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List 20, New Series Illustrations, Children's Books, Cookery

BRIGHT, HAND-COLORED ILLUSTRATED CHILDREN'S BOOK FROM 1851



1. *Grandmamma Easy's, Harry Careless. The Troubles of Harry Careless or Going Too Far.* Albany: Gray, Sprague & Co., [1851]. \$ 250.00

8vo. 270 x 180 mm., (10 1/2 x 7 1/4 inches) 16 pp. with first and last leaves attached to wrappers, printed on one side only. Eight hand-colored illustrations, including frontispiece. Some minor edgewear and smudges. Bottom of page 10 chipped, but text unaffected. Overall, in remarkable condition.

Lively illustrations depict children at play including images of Harry flying a kite, playing leap-frog and getting into mischief.

Original green printed wrappers with advertisement for Grandmamma Easy's Large Toy Books on back cover and other Juvenile Books published by Gray Sprague. Cover illustration by R. H. Pease SC and Forbes DEL.

AAS 19th Century American Children's Book Trade Directory – online.; Harry T. Peters, *America On Stone*, pp. 311. (448 lag)

EARLY AMERICAN COLOR PRINTING



2. (Peters, Gustav Sigismund). *Die Geschichte der Kinder im Walde Mit Vielen bunten Bildern geziert*. Harrisburg, Pa. Gedruckt und zu haben bey G. S. Peters, [1830s]. \$ 400.00

140 x 90 mm., (5.5 x 3.5 inches). 18 leaves, printed on one side only. Eight full-color illustrations. Original orange paper printed wrappers. Light edge wear with a slight crease down the front. The words "Sept 1940" and "Mrs. Balsbaugh" written in ink on margins of front cover.

Pennsylvania Dutch printer Gustav Sigismund Peters (1793–1847) is considered the first color printer in America, bringing his technique from Germany to Pennsylvania in the 1820's. In addition to his color printed children's books which were very popular, he printed thousands of fraktur or "Birth Certificates", in both German and English, for German-American communities north of Philadelphia. Like his fraktur, Peters' children's books are highly sought after as significant examples of Pennsylvania printing in the mid-19th century.

Peters illustrated this volume by running the pages through the press multiple times -- first in black and then color printing individually red, yellow, blue and green.

"The History of the House that Jack Built," *Radiant With Color*, A project of the American Antiquarian Society - online. Not cited in Hamilton. (446 lag)

ANONYMOUSLY PUBLISHED CHILDREN'S BIBLE GAME BY "A LADY"



3. A Lady. *Scripture Biography; A New Game For Children*. Boston: F. Minot, 1834. \$ 650.00

12mo. 140 x 100 mm., (5 3/4 x 4 inches). [6], 31 pp. Contemporary binding of marbled paper over boards with red leather spine. Corners rubbed. Front hinge completely separated and back hinge very loose. Spine cracked.

Instructions for a memory game to help children learn the names of people in the Bible. Correct answers garner "counters" or points and those points transfer into sugar plums.

This small volume is dedicated to Mrs. Eliza Farrar with "sentiments of affection and respect." Farrar (1791-1870) spent most of her adult life in Boston and wrote books for children, her most popular work being a book of advice *The Young Lady's Friend* published in 1836.

It's possible this anonymously published scripture game was written by Farrar's friend Eliza Follen. Follen, a noted abolitionist, came from a prominent Boston family and also wrote for children, taking a particular interest in religious instruction. Among her other work, she edited a Sunday School publication titled the *Christian Teacher's Manual* from 1828-1830.

No OCLC holdings. No other copies currently available for purchase on ViaLibri.

Elizabeth Bancroft Schlesinger, *The New England Quarterly* Vol. 38, No. 2, "Two Early Harvard Wives: Eliza Farrar and Eliza Follen," pp. 147-167.; *Notable American Women, 1607-1950: A Biographical Dictionary*, Volume 2., pp 601. (442 lag)

ILLUSTRATED WITH HAND-COLORED WOODCUTS



4. (Elliott), Mary Belson, *Simple Truths In Verse, For The Amusement And Instruction Of Children, At An Early Age*. New York and Baltimore: Samuel Wood & Sons, [ca. 1826].
\$ 300.00

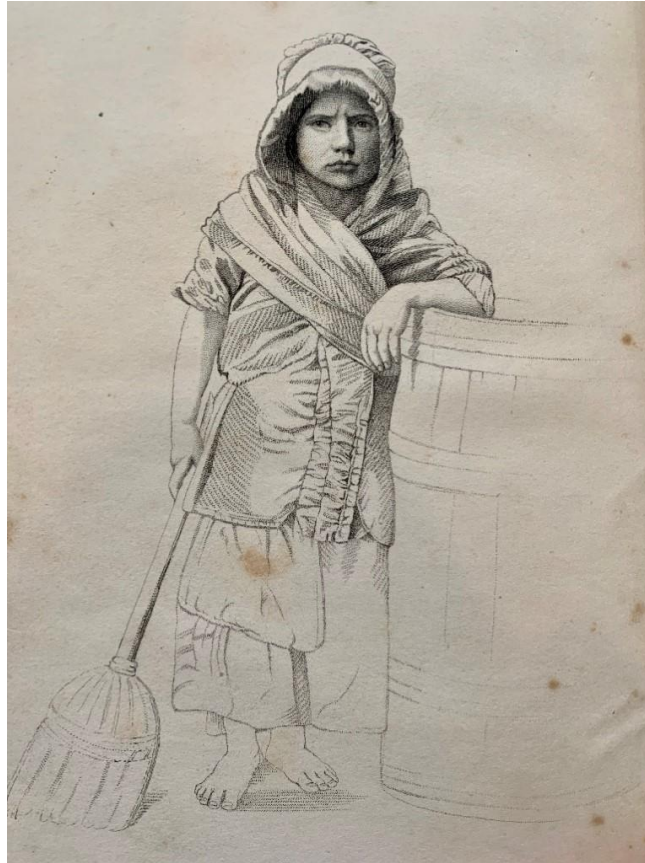
12mo. 140 x 90 mm., (5 3/4 x 3 1/2 inches). [5] - 108 pp. Five pages of hand-colored , six to a page, and ornamental woodcuts in the Bewick style at the end of some sections. Contemporary red leather spine over marbled paper boards, title in gilt on spine. Corners rubbed, light dampstains, not impacting text or illustrations. Front hinge starting, but binding remains sound and attractive.

Second edition originally published in 1815. Belson's text contains short moral tales and each is illustrated with a corresponding woodcut. In the preface, Belson emphasizes that each tale is purposefully written in a short format capable of being committed to memory.

Owner's name written in pencil on front free endpaper "James Edward Niehurtz [?]" with a holiday gift inscription in pencil on front flyleaf "A Christmas present from Santa Claus."

This edition not cited in OCLC. See the copy described in the collections of the American Antiquarian Society for collation and notes. See Welch 346 for First Edition. (438 lag)

STRIKING FRONTISPIECE ILLUSTRATION BY AN UNKNOWN ARTIST



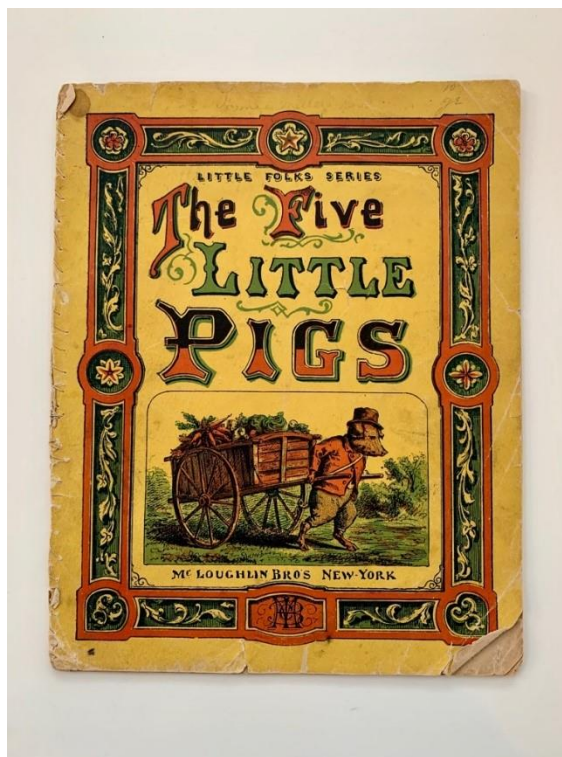
5. Halliday, Samuel B. *The Lost And Found; Or Life Among The Poor*. New York: Phinney, Blakeman & Mason, [1859?]. \$ 250.00

8vo. 190 x 130 mm., (7 1/2 x 5 inches). 356 pp. Striking frontispiece engraving of a female child, her face in sharp focus with looser detail moving away from the focal point. Contemporary blind-stamped cloth binding. Toned. Corners rubbed and frayed. Some spotting on cover. Binding shaken.

Samuel Byram Halliday (1812-1897) was a social reformer in New York City. He wrote this book about his work as a missionary with the American Female Guardian Society and Home for the Friendless, discussing poverty and crime in the city. He went on to work as Henry Ward Beecher's assistant at Plymouth Church of the Pilgrims in Brooklyn Heights. The book was later published as *The little street sweeper; or, Life among the poor*.

Julie Miller, *Abandoned: Foundlings in Nineteenth-century New York City*. New York: New York University Press, 2008, pp. 96. See Halliday, American Antiquarian Society Online Catalogue. Sabin 29903. (443 lag)

COLOR LITHOGRAPHIC ILLUSTRATIONS WITH HAND-SEWN BINDING



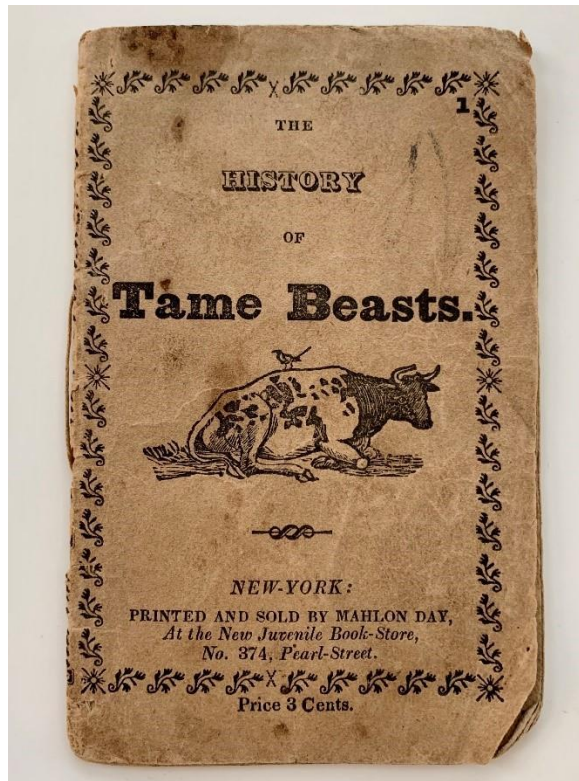
6. *Little Folks Series: The Five Little Pigs [The History of the Five Little Pigs]* New York: McLoughlin Bros, [ca. 1871-1877]. \$ 150.00

Small 8vo. 190 x 150 mm., 7.5 x 6 inches.[12] pp. Original color-printed yellow wrappers. Hand-sewn binding with advertisement for Swift's Toy Blocks on the back cover. Six color lithographic illustrations. Front cover chipped on bottom right corner. Minor edgewear. Overall, an attractive copy. "Franny Miller's book" written lightly in pencil on front cover.

Publication year not stated, but likely published between 1871 and 1877, according to the American Antiquarian Society General Catalog. Address on back cover for McLoughlin Bros is 71 & 73 Duane Street, NY. McLoughlin operated out of that location from beginning in 1871 until 1886.

AAS 19th Century American Children's Book Trade Directory – online. *American Antiquarian Society General Catalog*. (447 lag)

MAHLON DAY MINIATURE BOOK



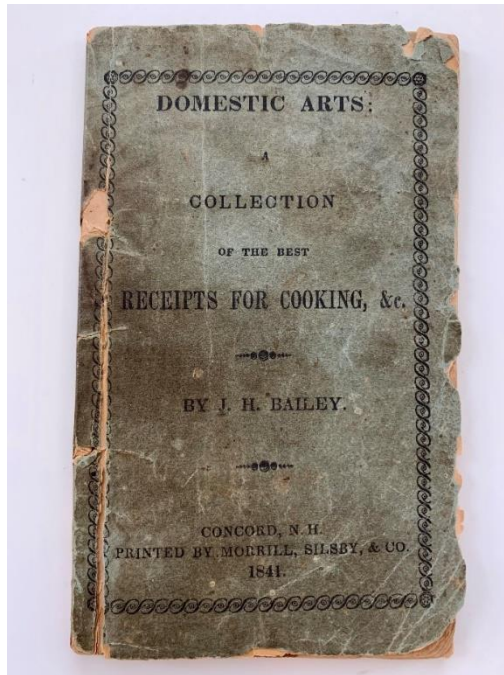
7. *The History of Tame Beasts*. New York: Mahlon Day, 1833. \$ 75.00

Chapbook. 110 x 65 mm., (4 1/4 x 2 1/2 inches). 16 pp. Paper wrappers with a list of books for sale by M. Day on the back. Illustrated with 15 woodcuts and short descriptions of domesticated animals such as the horse, the cow, and various breeds of dogs. Previous owner's name written on title page. Edges a bit worn and toned. Cover partially separated but still attached.

Publisher Mahlon Day printed books in New York City from 1816 to 1844. Starting around 1822 he began to publish little children's books, such as this one, for which he is best known.

Margaret Toth, *University of Rochester Library Bulletin*, "Mahlon Day's Books for Children", Volume VII, Spring 1952, Number 3. Not cited in Rosenbach. (444 lag)

RECIPES FOR EVERYTHING FROM APPLE PIE TO WHITE PAINT



8. Bailey, J. H. Domestic Arts: A Collection of the Best Receipts For Cooking, &c.
Concord, N. H. Morrill, Silsby, & Co., 1841. \$ 450.00

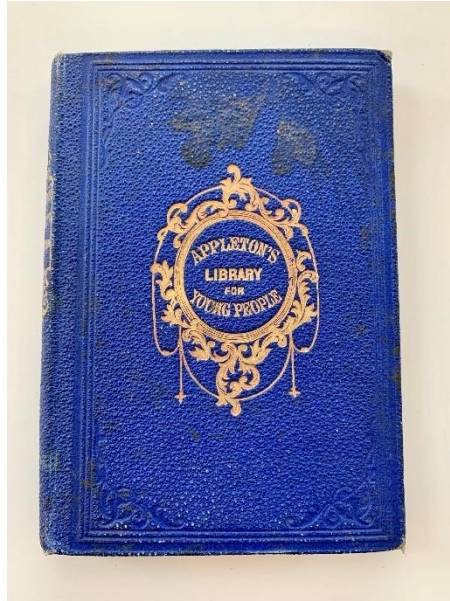
125 x 75 mm., (5 x 3 inches). 48 pp. Contemporary blue paper wraps. Advertisement on verso for printing and bookbinding. Toned and edge-worn. Front cover loose, but still attached. There appears on the front flyleaf the following inscription in pencil, "This is my mother's cook book / MCP."

Bailey writes with the authority of a cook who has seen a thing or two: "Baked beans are a very easy dish, yet few cook them well." (pp. 27) The recipes cover myriad dishes from roasted pigeons to currant pie. The last few pages have instructions for making household necessities such as "cheap white paint" and mahogany table polish.

Only located three OCLC holdings.

Eleanor Lowenstein, *Bibliography of American Cookery Books, 1742-1860* (3rd ed.), 268. (445 lag)

ATTRACTIVE COPY IN PUBLISHER'S BINDING



9. McIntosh, M. J. (Maria Jane McIntosh). *Florence Arnott; Or, Is She Generous?* New York: D. Appleton & Co., 1869. \$ 75.00

12mo. 150 x 100 mm., (5 3/4 x 4 inches). Frontispiece, [7] -136 pp., followed by 6 pages of publisher's advertisements. Issued as part of Appleton's Library for Young People. Original blue cloth decorated in gilt and blind. Light edgewear and two dark spots on cover. Minor foxing. Overall, an attractive copy.

Author Maria Jane McIntosh (1803-1878) wrote stories for children starting in the 1840s under the pseudonym "Aunt Kitty." A number of the works, including this one, were collected and published by Appleton in 1847 under the title *Aunt Kitty's Tales*. While various versions have been published, this edition is scarce and no exact copies can be found in OCLC. McIntosh also wrote eight novels for adults and published nonfiction work.

Popular during her lifetime, McIntosh supported herself with her writing and never married. However, she is probably now best remembered as an apologist for slavery, having written the novel *The Lofty and the Lowly; or, Good in All and None All-Good* in which she defends Southern women slave-holders who worked to convert slaves to Christianity. It is considered to be a counter-argument to the anti-slavery ideas expressed in *Uncle Tom's Cabin*.

American National Biography – online; *Notable American Women Vol. II*, pp. 468 – 469. (437 lag)

ILLUSTRATED FRENCH MORALITY TALES



10. (Berquin, Arnaud). *The Looking-Glass For The Mind; Or, Intellectual Mirror. Being An Elegant Collection Of The Most Delightful Little Stories, And Interesting Tales, Chiefly translated [by W. D. Cooper] from that much admired Work, L' Ami Des Enfants. A New Edition, Ornamented With Cuts.* Providence: Carter and Wilkinson, 1794. \$ 750.00

12mo. 160 x 100 mm., (6 1/4 x 4 inches). [8], 252 pp. Illustrated with 37 cuts by John Bewick. First American Edition. Contemporary calf binding with red leather spine label. Leather rubbed. Pages toned with some worming to margins. Binding sound. Hamilton calls for an engraved frontispiece by S. Hill of Boston that is not present in this copy.

These morality stories for children by the French author and poet Arnaud Berquin (1747-1791) originally appeared in monthly installments in a magazine called *L' Ami Des Enfants*. The tales were so popular they were collected and published together in French and English.

Berquin's work is notable for its realism and lack of fantasy – no castles or supernatural powers are found within these pages. He wrote with the "conviction that children should be addressed directly, in language they could readily understand." [Lathey]

Hamilton, 152; Gillian Lathey, *The Role of Translators in Children's Literature: Invisible Storytellers*, New York: Routledge, 2010. (441 lag)