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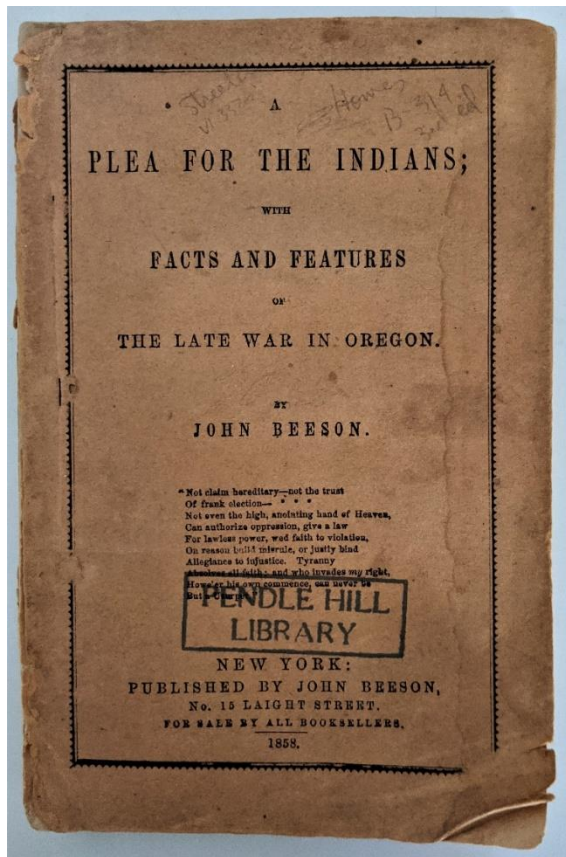
LIST 21, NEW SERIES

THE AMERICAN WEST & AMERICAN AGRICULTURE

“THE PAMPHLET’S VALUE LIES IN THE DESCRIPTION OF THE HARSH TREATMENT OF THE INDIANS BY THE EMIGRANTS” -- STREETER

1. Beeson, John. *A Plea for Indians; with Facts and Features of the Late War in Oregon*. New York: Published by John Beeson, 1858. \$ 275.00

8vo. 185 x 120 mm., [7 ¼ x 4 ¾ inches]. 144 pp. Original orange wrappers; soiled, front wrapper and spine expertly repaired; library stamp of Pendle Hill Library on front wrapper and title-page; with faults a good copy.



Third edition, originally printed the previous year. "This pamphlet's value lies not in its account of an overland journey, which takes only a few pages, but in the descriptions of the harsh treatment of the Indians by the emigrants, and in giving the Indian point of view of the Indian War of 1855–6 in Oregon. The publication during the Indian War in one of the New York papers of a letter of Beeson's telling of the wrongs inflicted on the Indians got back to Oregon and infuriated the military party. They made the situation so hot for Beeson that his life was threatened, and he had to flee to California. Beeson speaks highly of Joel Palmer and General Wool" (Streeter).

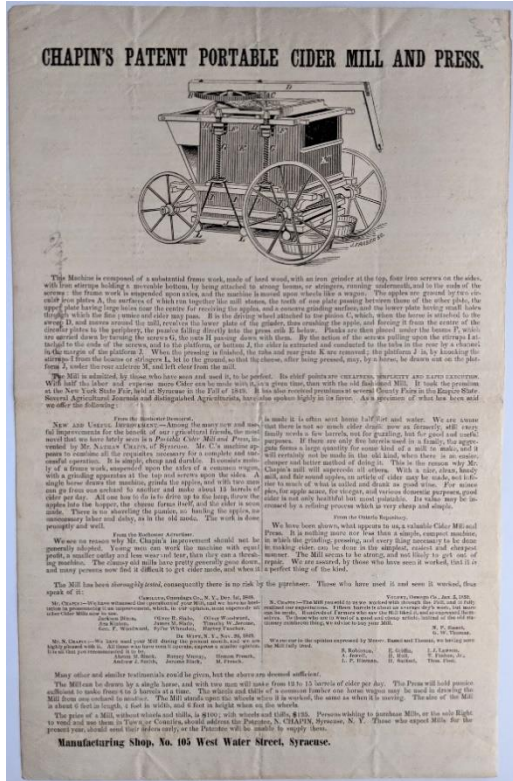
Wagner-Camp notes that "Beeson left Illinois in March of 1853 and arrived in Southern Oregon by the Humboldt River and the Applegate Trail in September. At this time, the hostilities since known in the history of Oregon as the Rogue River War were nearly ending."

Field 107; Graff 233; Howes B314; Sabin 4360; Smith 709; Streeter 3376; Wagner-Camp 284:4 (458)

“THE MILL IS ADMITTED, BY THOSE THAT HAVE SEEN AND USED IT, TO BE PERFECT”

2. (Cider Press). *Chapin's Patent Portable Cider Mill and Press*. Syracuse, ca. 1850. \$ 225.00

Broadside. 315 x 200 mm., [12 ½ x 7 ¾ inches]. Illustrated with a woodcut image of the Cider Press and its positioning on a chassis with four wheels. Very good condition.



Rare and attractive illustrated broadside that includes a detailed description of the Cider Mill and its component parts. There are testimonials reprinted from the *Rochester Democrat*, the *Rochester Advertiser*, and the *Ontario Repository* attesting to quality of the machinery and the cider it produces.

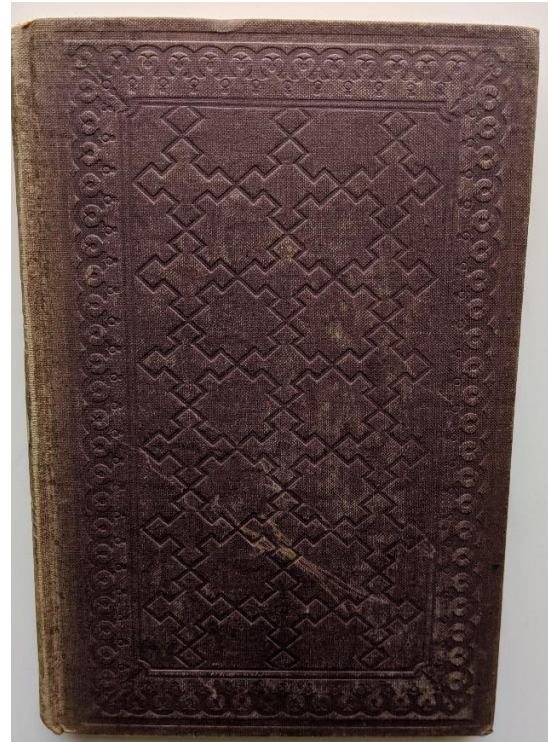
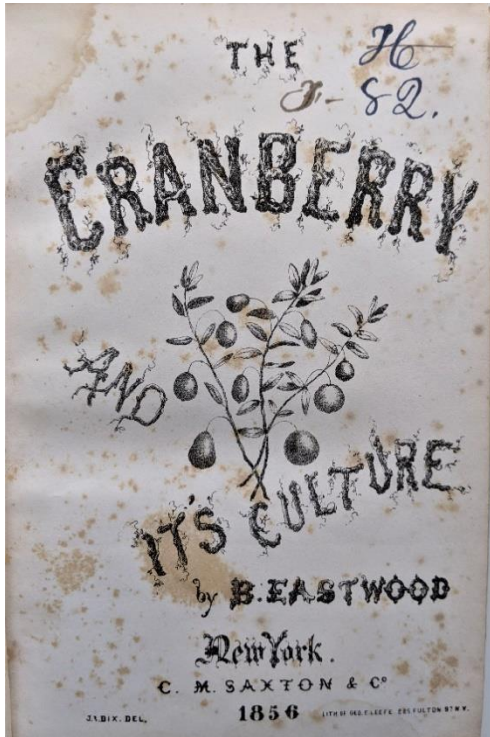
The Patent Records Office issued patent number 5936 on November 21, 1848 to N. Chapin for a portable apple crusher and cider press. The application and description includes an image of the press that resembles the woodcut in this broadside. At the time the patent was issued Chapin was living in Cortlandville in Cortland County, New York.

Not cited in Romaine. See the *Genesee Farmer*, Volume X, 1849 p. 213 for a description of the innovations that have been made to the Cider Press since the issuance of the patent. (473)

INCLUDES A DISCUSSION OF THE NATURAL HISTORY OF THE CRANBERRY
AND THE MANY MARKETS FOR SELLING THE CROP

3. Eastwood, B. *A Complete Manual for the Cultivation of the Cranberry, with a Description of the Best Varieties*. New York: C. M. Saxton & Co., Agricultural Book Publishers, 1857.

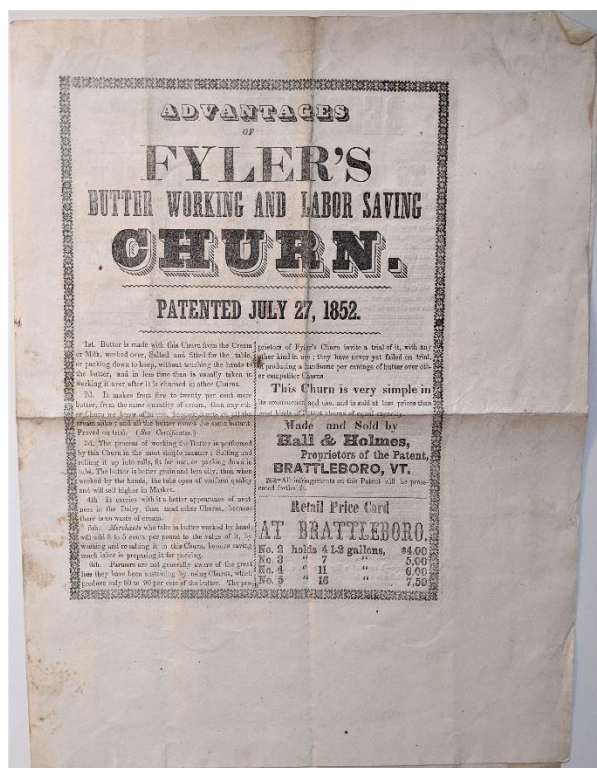
\$ 100.00



8vo. 195 x 130 mm., [7 $\frac{3}{4}$ x 5 $\frac{1}{4}$ inches]. 120 pp., plus 12 pp. ads. Lithographic frontispiece and 11 plates. Original brown publisher's cloth; spine faded, text lightly foxed, ex-library copy.

Lithographic title-page with date of 1856, printed title dated 1857. Nicely illustrated manual which begins with a discussion of the difficulties of cultivating cranberries, the failure of many farmers to produce successful crops, and tip on how to build a successful business of cranberry growing. (471)

“THIS CHURN IS VERY SIMPLE IN ITS CONSTRUCTION AND USE, AND IS SOLD AT LESS PRICES THAN MOST KINDS OF PATENT CHURNS OF EQUAL CAPACITY”



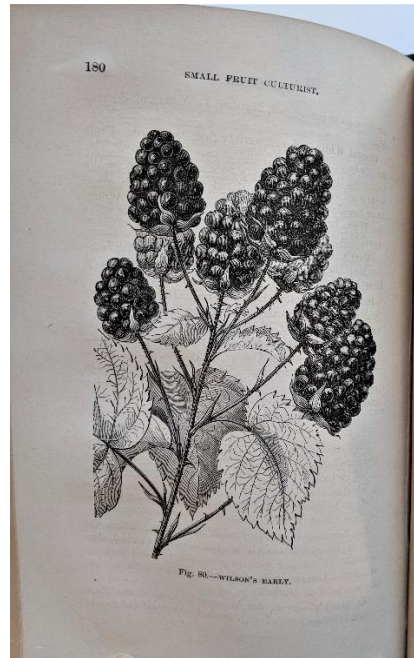
4. Flyer, Orsamus R. *Advantages of Flyer's Butter Working and Labor Saving Churn. Patented July 27, 1852.* Brattleboro, Vt.: Hall & Holmes Proprietors of the Patent, [1853]. \$ 225.00

Folio. 345 x 269 mm., [13 ¾ x 10 ¼ inches]. 4 pp. Text within decorative typographical border. Folded. Very good condition.

Advertising sheet touting the benefits of a newly patented butter and cream churn, designed by Orsamus R. Flyer, and lately owned by Hall & Holmes of Brattleboro. A search of the U. S. Patent Offices records reveals Patent No. 9148, July 27, 1852, which includes a design and text description of the new churn, signed by Flyer. According to the advertising sheet issued by Hall & Holmes, the machine is not only simple in its structured and easy to use, but produces more butter per gallon of milk, but it is a clean machine that saves labor and has few technical problems. They offer local dairymen a purchase policy including a trial period in which the machine can be used and evaluated. Pages 2-4 are testimonials as to the quality of the machine by dairymen as far away as Rochester, New York.

See *US Patent Office Records*, 1852 part I, July 27th, No. 9,148 (475)

NEAR FINE COPY OF FULLER'S TREATISE ON SMALL FRUITS AND THEIR CULTIVATION



5. Fuller, Andrew. S. *The Small Fruit Culturist. Beautifully Illustrated.* New York: Orange Judd & Company, 1867. \$ 75.00

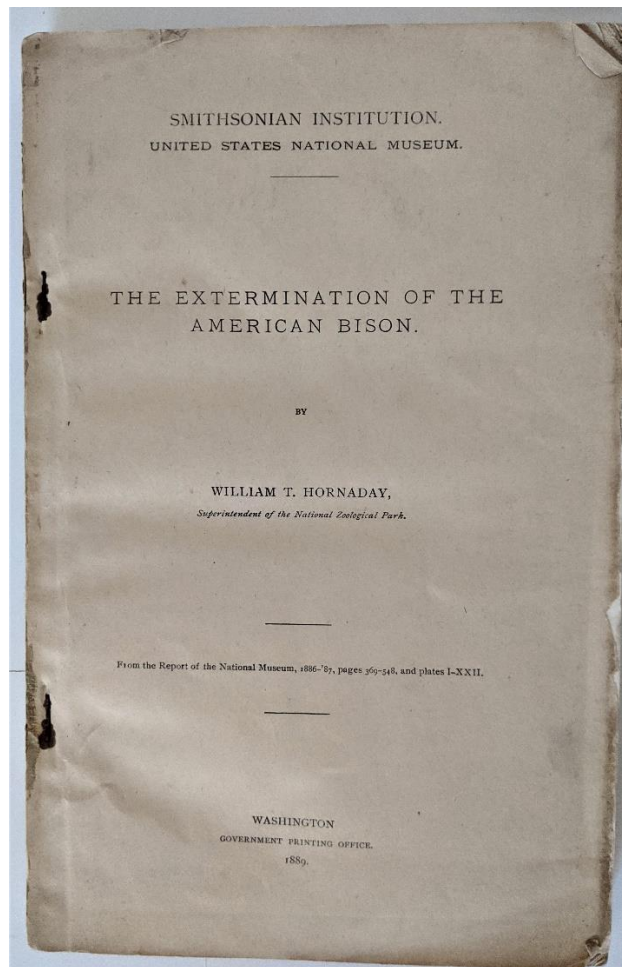
8vo. 190 x 120 mm., [7 ½ x 5 inches]. 276 pp., plus 12 pp. ads. Illustrated with over one-hundred woodcuts. Green publisher's cloth, gilt image of a stem of berries on upper board, title gilt in copper ink on spine. Near Fine Copy.

First edition. Wonderful copy of Fuller's second book, focusing on all varieties of berries, including grapes, bayberry and cranberry. Fuller includes a final chapter on the preparation of gathering fruit, with a discussion of the proper baskets and boxes that are required for various fruits. Instructions are included on how to construct a box.

Fuller was the one-time editor of *Woodward's Record of Horticulture* and author of four other books on the propagation, planting and cultivation of fruits, vegetables, and flowers. He lived in Ridgewood, New Jersey.

Kirk, *Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors*, Supplement Vol. I, p. 637. (476)

WITH COLOR CODED MAP SHOWING EXISTING HERDS IN 1889



6. Hornaday, William T. *The Extermination of the American Bison*. Washington: Smithsonian Institution, 1889. \$ 275.00

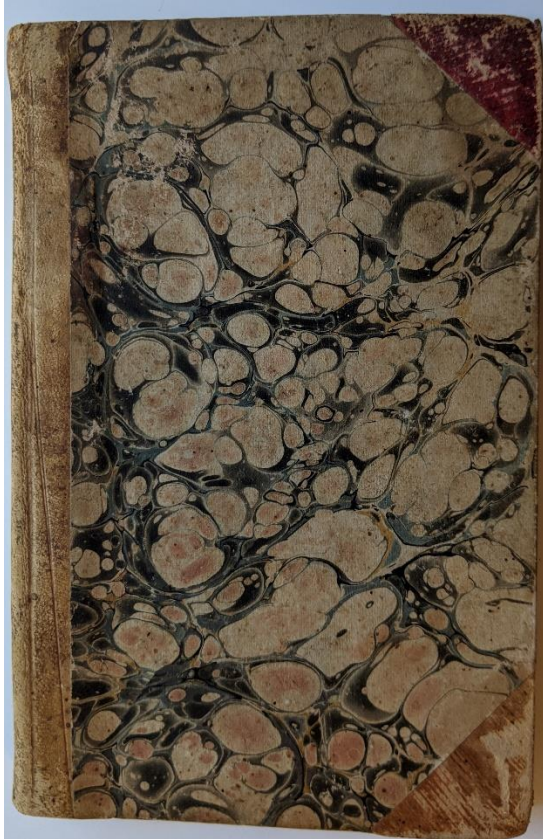
8vo. 235 x 150 mm., [9 ¼ x 5 ¾ inches]. [2], pp. 367-548, [4]. One folding map of North America and 21 half-tone plates. Original wrapper, missing lower wrapper, final 2 leaves with expert paper repairs; with faults a good copy.

Offprint from the Smithsonian's *Annual Report* for 1889. The text and illustrations of Hornaday's work demonstrate the devastating loss of the Bison population in the American West. Hornaday chronicles the diminution of the herds that had reached 1 million strong before the onslaught of which left mere hundreds at the time of this publication.

Hornaday has illustrated his report with numerous images of the American west, bison herds, Indian hunting, and the decimation of the species by American hunters. The color-coded map locates where the surviving herds that roam the western states and territories. (459)

“BRIGHT SPRING COMES AND BLOSSOMS AND SEEMS BUT A DAY,
WARM SUMMER THEN RIPENS THE BLOSSOMS OF MAY;
RICH AUTUMN THOUGH LOADED, YET MAKES NO DELAY,
COLD WINTER ADVANCES AND PASSES AWAY”

7. Lloyd, David. *Economy of Agriculture being a Series of Compendious Essays on Different Branches of Farming*. Germantown, Pa.: P. R. Freas & Co., Printers, 1832. \$ 200.00

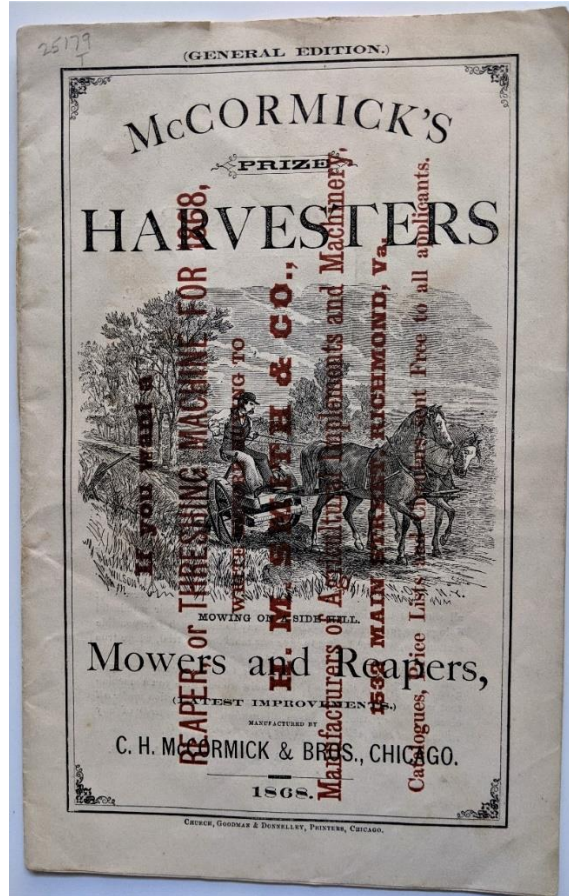


12mo. 160 x 120 mm., [6 ¼ x 4 inches]. 120 pp. Contemporary red leather backed marbled paper boards, leather tips; spine faded brown and rubbed, light foxing throughout, but a sound and attractive copy.

Lloyd's farming manual is filled with interesting observations on the management and operations of the family farm with chapters on the clearing land, the cultivation of the soil, the placement of particular crops, the use of fertilizers, and seasonal requirements for the maintenance of land. He describes the cultivation of grains, fruits and fruit trees, potatoes, and local garden crops. Good chapter on grape vines and wine making. Lloyd's passion for the farm and its traditional place in the development of society is expressed in each chapter of the book. Domestic economy is the backbone of civilization.

Sotheby's. *Marcus and Elizabeth Crahan Collection of Books on Food, Drink*, [1984]. lot 702. (469)

CUT THROAT CAPITALISM !!



8. McCormick, C.H. & Bros. *McCormick's Prize Harvesters, Mowers and Reapers*. Chicago: Goodman & Donnelley, [1868]. \$ 325.00

8vo. 235 x 150 mm., [9 ¼ x 5 ¾ inches]. 23, [1] pp., including wraps. Illustrated with 4 full-page and 1 half-page woodcuts of mowers in use. Orig. printed & pictorial wraps. Illustration of McCormick's Chicago factory complex on back wrap; image of the factory with a 2 x 1-inch tear with part of the image missing.

"General Edition" and perhaps the first edition of a trade catalogue issued by McCormick. This is an unusual copy, for the front wrapper of the catalogue was boldly over printed in red ink with an advertisement for the H. M. Smith Company of Richmond, Va. The overprinting in red ink reads

"If you want a Reaper, or Threshing Machine for 1868, Write Before Buying to H.M. Smith & Co., Manufacturers of Agricultural Implements and Machinery, 153 Main Street, Richmond, Va. Catalogues, Price Lists and Circulars sent free to all Applicants."

It appears that Smith is using this rare McCormick trade catalogue to promote his own manufacturing company. Interesting example of commercial competition in the agriculture business.

Romaine *American Trade Catalogues*, p. 9 for a list of nine catalogue issued by McCormick between the years 1871 and 1893. Romaine p. 15 lists four catalogues for Smith between 1868- ca. 1890. Not in *Ante-Fire Imprints*, or OCLC. (472)

“IN ORDER TO AVOID EXTERMINATION”



9. *Native Americans and Federal Board of Indian Agents*. (Indian Territory), 1870. \$ 350.00

Photograph. 140 x 200 mm., [5 ½ x 8 inches] image size; pasted to a cardboard mount sized 200 x 255 mm., [8 x 10 inches]. Photographic image of 18 Indians and 4 Federal Agents set in what appears to be the Plains of Oklahoma or Arizona. With a legend in ink at the base of the mount, “Indian agents and a group of Indians, taken in Indian Territory 1870 W Hughes?” (not sure of the signature). Mount toned brown, images with spots of foxing; image clear and upon magnification very legible.

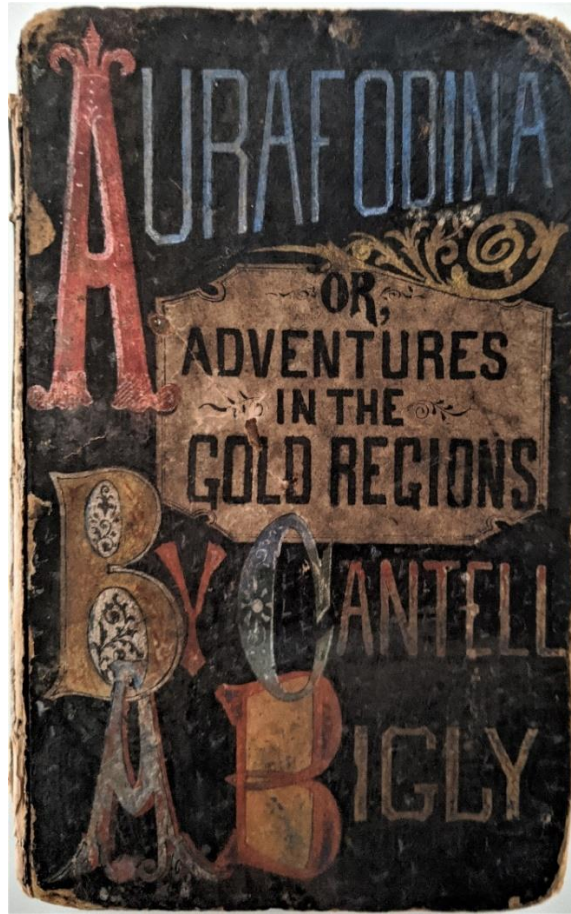
In 1869 and 1870, President U. S. Grant established a “Peace Policy” for the protection and control of the American Indian population that was being overwhelmed by the movement of settlers west. The Peace Policy was created by the Board of Indian Commissioners, a federally funded quasi-governmental board which included territorial commissioners, religious leaders, military advisors, and agents who worked directly with the numerous tribes in the Southwest and Western parts of the country. The goal was to settle the Indian tribes on reservations, “instruct them in the cultivation of the soil, productive labor of various kinds, . . . in order for [the tribes to] avoid extermination.” Grant’s Peace Policy remained in operation for seven years until the Battle of Big Horn marked the end of the U.S.’s attempted civilization of tribes.

Agents of the Board of Commissioners, mostly Protestant and some Catholic missionaries, were tasked with the responsibility of civilizing the Indian tribes. Christianization, education, and settlement were the main goals of the Agents. They used food rationing and commercial goods as the bait to end the nomadic movement of the Tribes and their settlement on the arid plains of the Southwest and other undesirable areas of the West and Northwest. The Agents, along with the military advisors wrote annual reports on the progress of the settlement process and in detail describe the life of the Tribes and their demands for the protection of their lands and way of life. The *Reports* are fascinating reading and instructive as to the rationale of the U. S. Government toward the Native American populations.

The photograph was probably taken in the Indian Territory situated between Arkansas, Oklahoma and Arizona. It show a diverse group of Indians, probably Choctaw or Chickasaw, some in ceremonial dress and head-feathers and many holding what looks to be peace pipes, flanked by agents dressed in woolen suits and hats. Given the text produced for the *Report*, the photograph was probably taken to demonstrate the success that Agents were having in civilizing the Tribes. This is a provocative image and probably taken as a propaganda image for the consumption of the Board of Indian Commissioners.

Report. Board of Indian Commissioners 1869-1872. See Maps of the Indian Territories in the South West from the period 1865-1875. (457)

A MOST UNUSUAL BINDING DECORATION, TITLE DECORATED IN MEDIEVAL STYLE



10. (Peck, George Washington). *Aurifodina; or, Adventures in the Gold Region. By Cantell A. Bigly.* New York: Baker and Scribner, 1849. \$ 2,500.00

8vo. 190 x 120 mm., [7 ½ x 4 ¾ inches]. 103 pp., plus 4pp. ads. Original pictorial boards highlighted in black, red and blue watercolor; boards soiled, joints cracked, spine chipped, yet intact; cheap paper stock toned brown. With faults an unusual binding, perhaps a unique copy.

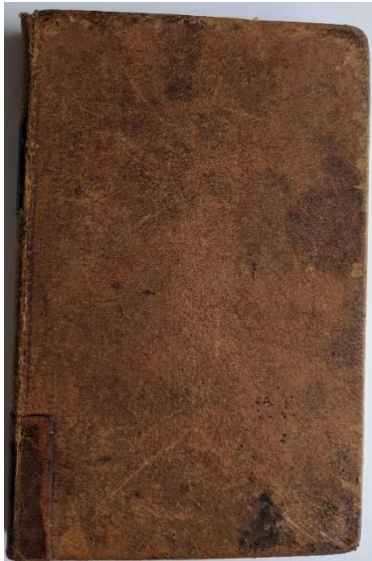
First edition of this fantasy novel, called by Wright, an “adventure in California among a strange people whose commonest possession was gold. Obviously modeled on Gulliver’s Travels, it also suggests Poe’s influence and in some ways is like Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*.” In his series of catalogues dedicated to California, Warren Howell writes, “This scarce work is the first American novel which relates to the Gold Rush. . .”

This binding is hand painted on the original drab boards, may represent a special copy created for or by the author, “Can tell a big ly”, a.k.a. Cantell A. Bigly. Notice misspelling of the *Aurifodina* on front cover.

Wright, *Fiction*, I, p. 2030. Howell, *California*, I no. 188. See also Kurutz, *California Gold Rush: A Descriptive Bibliography*. Cowan *Bibliography of California and the Pacific West*, I, p. 175. Cowan II, p. 477. (460)

IT WILL PROVE ITSELF AN INVALUABLE COMPANION

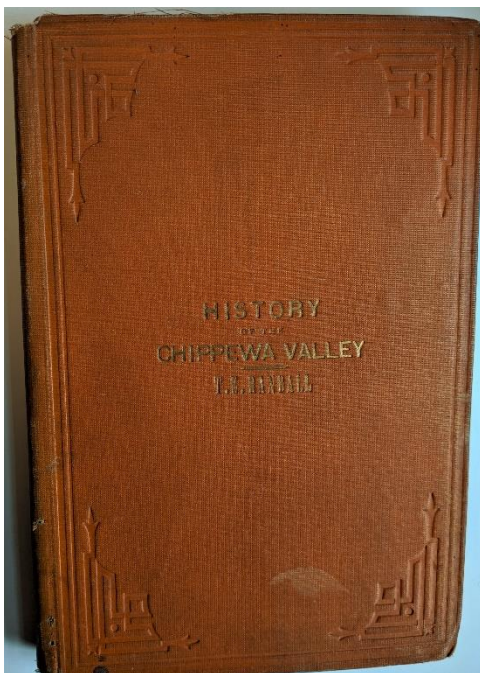
11. Pedder, James. *The Farmers' Land-Measurer, or Pocket Companion, Showing, at one view, the Content of any Piece of Land from Dimensions Taken in Yards; With a Set of Useful Agricultural Tables.* Philadelphia: Crissy & Markley, Printers, 1849. \$ 100.00



12mo. 160 x 100 mm., [6 ¼ x 4 inches]. 144 pp. Bound in contemporary sheep, rubbed, simple leather repair to lower quarter of the spine; lightly foxed.

Originally published in 1842, Pedder's book went through numerous editions well into the 1860's. It was considered one of the standard survey books of the period and was especially desirable for the measurement of larger parcels of land in the American west and became a tool for as farmers and settlers who pushed past the Mississippi River. (470)

ON THE BANKS OF THE FATHER OF WATERS



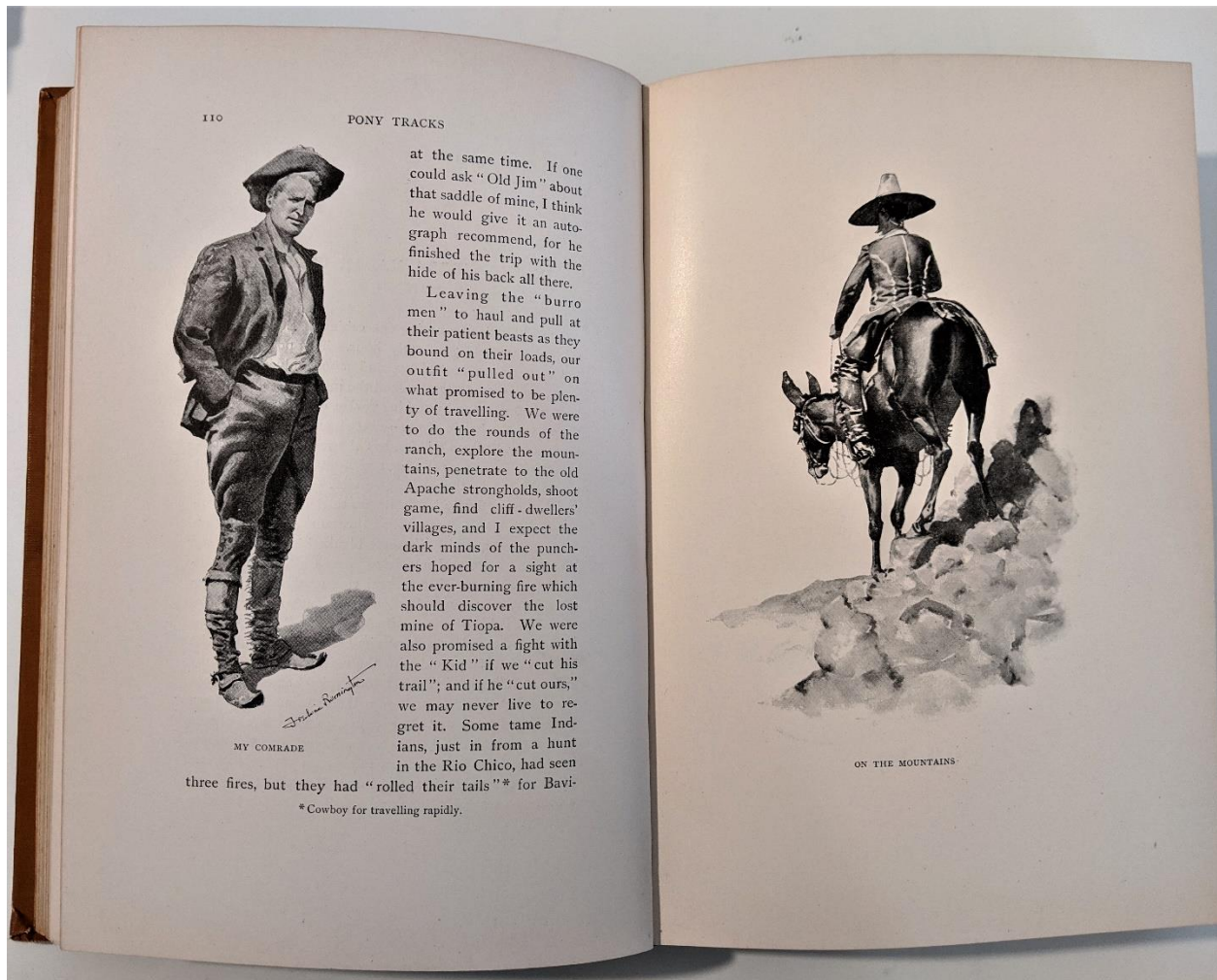
12. Randall, Thomas E. *History of the Chippewa Valley, a faithful account of all important events, incidents and circumstances that have transpired in the Valley of the Chippewa from its earliest settlements by white people . . .* Eau Claire, Wis.: Free Press Print, 1875. \$ 225.00

8vo. 220 x 145 mm., [8 ½ x 5 ¾ inches]. 207, plus 4 pp. ads. Terra-cotta colored publisher's cloth, title in gilt on upper board; minor wear to tips and head of spine. Bookplate of Frank and Ella Crover.

First edition, published and expanded from articles published in the Free Press of Eau Claire. "The immediate presence of powerful and sometimes turbulent and hostile bands of Indians on the north and west; the reckless and abandoned character of some of the immigrants; the total absence of legal and social restraint; all conspired to make every event of this early period full of interest to those who, coming at a later day, know nothing of

those vicissitudes and experiences." Howes R51. (464)

ILLUSTRATED THROUGHOUT WITH REMINGTON'S EVOCATIVE IMAGES
OF THE AMERICAN WEST



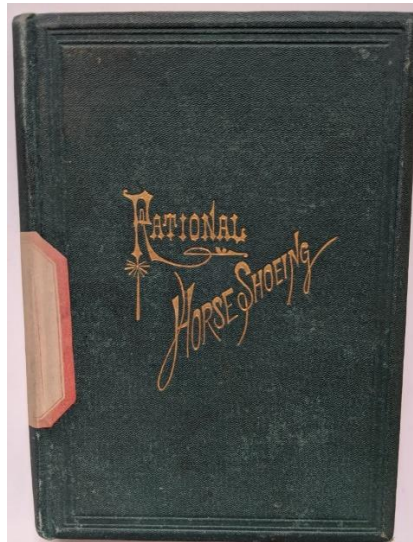
13. Remington, Frederic. *Pony Tracks*. Written and Illustrated by Frederic Remington. New York: Harper & Brothers Publishers, 1895. \$ 300.00

8vo. 230 x 185 mm., [9 x 6 ¼ inches]. 8 [2], 269, [2] pp. Original light brown publisher's cloth, decorated with design of a Native American being chased by a Calvary Soldier, decorated spine; binding bumped in lower edge of front board and on the spine; but otherwise a sound and attractive copy.

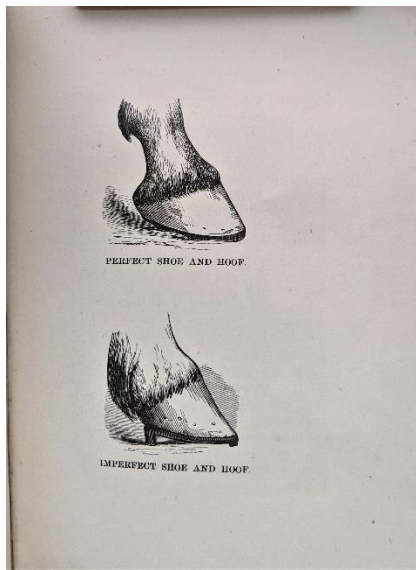
First edition, "dedicated to the fellows who rode the ponies that made the tracks." Remington's first book written and illustrated by him; text from prose pieces published in *Harper's Magazine*.

Howes R 207. BAL 16489. (456)

“A SOUND HORSE IS AFTER MAN, THE PARAGON OF ANIMALS”



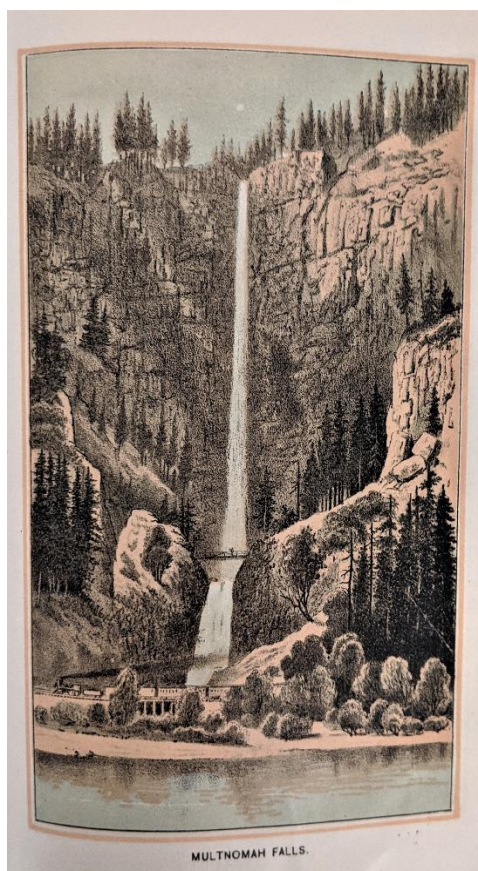
14. (Russell, John E.) *Rational Horse-Shoeing. With Illustrations. By Wildair.* New York: Wynkoop and Hallenbeck, 1873. \$ 175.00



8vo. 165 x 120 mm., [6 12 x 4 ¾ inches]. 49 pp. Illustrated with a frontispiece and seven plates. Bound in green publisher's cloth, title in gilt on upper board, paper label on spine with title in ink. Very good copy, with a few notes in pencil in the margins.

Only edition. Attractive copy of this practical manual to the science and art of horse shoeing and care for horses. With chapters on the damage ("evils") done to horse by poor shoeing practices, a description of the "goodenough horse shoe" and its benefits to the common horse, and a short description of the anatomy of the horse hoof. The illustrations provide detail to the methods described by the author. (478)

VIEWS OF COLUMBIA RIVER IN OREGON



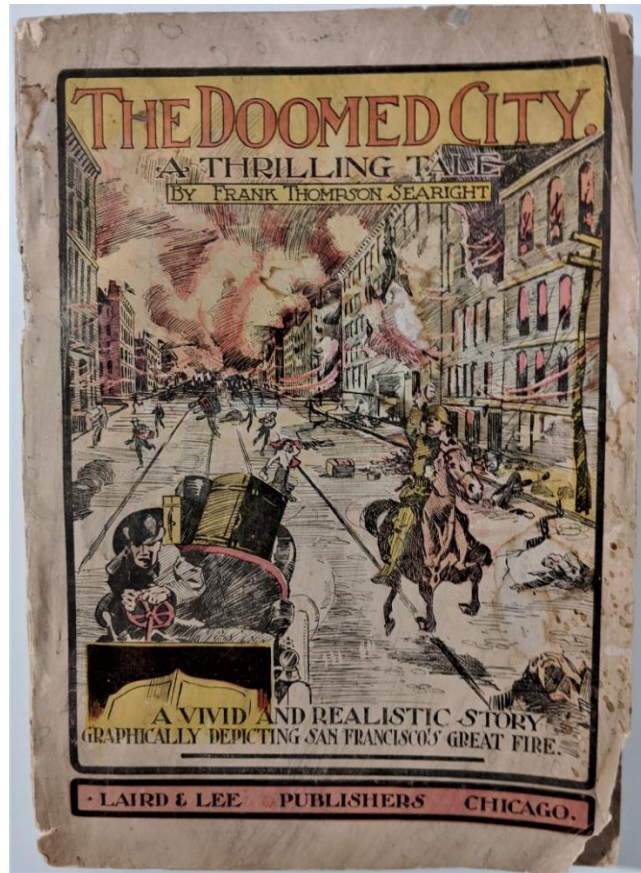
15. Samuel, L. *Columbia River Illustrated*. Portland, Oregon: L. Samuel, Publisher, ca. 1900.

\$350.00

8vo. 223 x 145 mm., [8 $\frac{3}{4}$ x 5 $\frac{3}{4}$ inches]. 8 pp. text. Illustrated with 16 colored lithographic plates. Original blue printed paper wrappers, a bit tattered but sound and attractive; some expert paper repairs to lower wrap.

Scarce illustrated pamphlet, featuring color lithographs of the Mouth of the Columbia River, Pillars of Hercules, Rooster Rock, Cape Hancock, A Fish Wheel, Upper Cape Horn, Hood River Crossing, Oregon Packing Co.'s Fishery, Clifton, Salmon Fishing on the Columbia, Cape Horn, Oneonta Gorge, Mouth of the Willamette, Multnomah Falls, Castle Rock, Train Tunnel No. 1., and the Cascades. (461)

"WITH SORROW FOR THE DEAD AND SYMPATHY FOR THE INJURED
AND HOPE FOR THOSE STRICKEN WITH POVERTY"



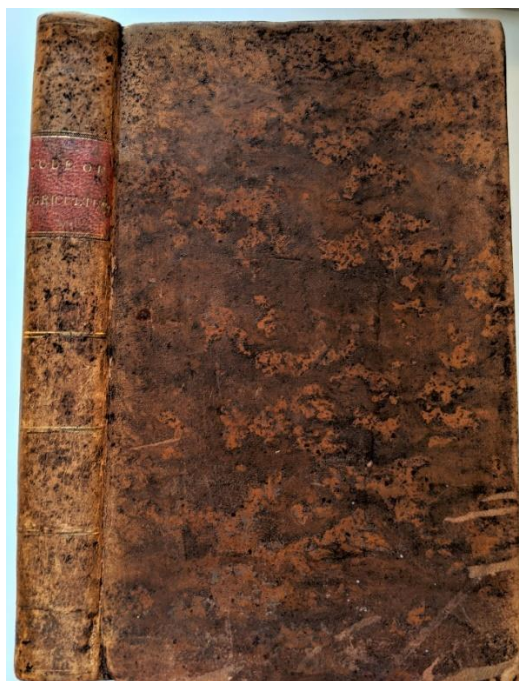
16. Searight, Frank Thomson. (San Francisco) *The Doomed City. A vivid and graphic tale of the world's greatest catastrophe . . . an authentic story of the great calamity.* Chicago: Laird & See, 1906. \$ 250.00

8vo. 190 x 130 mm., [7 1/4 x 5 inches]. 186 pp. Illustrated throughout with half-tone photo reproductions. Original decorated printed wrappers; edges and spine of wrappers chipped, but sound and not an unattractive copy.

Profusely illustrated with characteristic pictures of the horrible storm of fire and flames -- many fascinating and terrible scenes of falling buildings, government troops dynamiting mammoth steel structures, escaping refugees and other interesting views of the appalling havoc wrought by the earthquake in San Francisco, Santa Rosa, San Jose, Napa and other California cities.

"With sorrow for the dead, pity and sympathy for the injured, hope for those who have been stricken with poverty, and full confidence in the ability of the people of San Francisco and other unfortunate towns to replace in magnificent newness all that has been destroyed, this tragic tale of weird events following the dawn of the memorable 18th of April, 1906, is respectfully dedicated."
(454)

A SPECIAL COPY IN CONTEMPORARY TREE CALF BINDING



17. Sinclair, John. *The Code of Agriculture: Including Observations on Gardens, Orchards, Woods, and Plantations. First American Edition with Notes.* Hartford: Printed for Hudson and Co., and Cooke and Hale, 1818. \$ 450.00

8vo. 220 x 135 mm., [8 ½ x 5 ¼ inches]. viii, [3]-424 pp. Illustrated with eight full-page plates. Contemporary tree calf, red leather label; binding lightly rubbed, but in excellent condition.

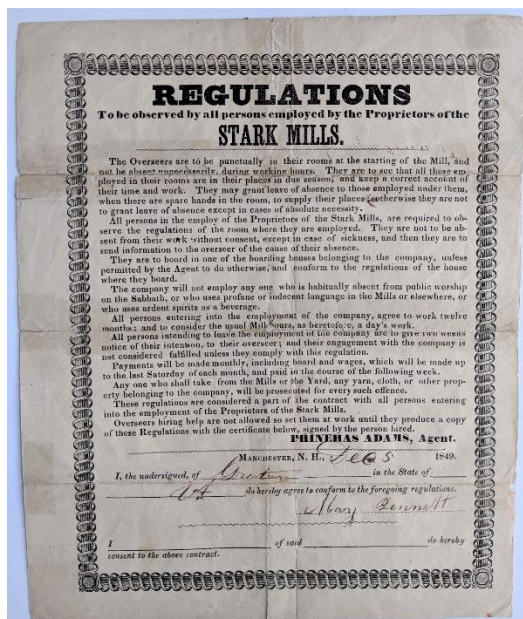
First American edition published immediately after the London edition which appeared the previous year. It was edited for the American farmer and agricultural scientists. It includes information on how a farmer is to determine whether to establish a farm on a particular parcel of land, how to study the soil, knowledge of the location of water supply, and very importantly, how to evaluate the size of parcel of land and his ability to both cultivate and maintain it. In addition to agricultural methods there is a good deal of information on the economics of farming and how the business works regarding rents, labor, live stock etc.

The Honorable John Sinclair was educated in the law in Edinburgh, a member of the Faculty of Advocates, and founder of the Board of Agriculture in 1793. He was the author of a number of important statistical studies on the efficacy of farming in the North of England and Scotland and an enlightened thinker on the relationship between farm workers and land owners.

Sinclair was a frequent correspondent of Jefferson's and a check of Sowerby's 5 volumes *Catalogue of Library of Thomas Jefferson*, there are a number of Sinclair's titles in the collection at the Library of Congress, but not this title.

Rink 1198. Shaw & Shoemaker 45720. See biographical information in the *Dictionary of National Biography*. (477)

MARY BENNETT, MILL WORKER, SIGNS THE PLEDGE



18. (Stark Mills) *Regulations to be Observed by all Persons Employed by the Proprietors of the Stark Mills.* Signed in print by Phinehas Adams, Agent. Manchester, N. H., 1849. \$ 650.00

Broadside. 8vo. 215 x 175 mm., [8 ½ x 7 inches]. Text enclosed within a decorative typographical border. Folded with previous repairs to folds, small hole at center fold. Dated December 5, 1849 and signed Mary Bennet.

The broadside records the rules which every person must sign before employment commences and includes details about hours of work and requirements about absenteeism, alcohol use, and use of profane language. Each mill worker would live in the company boarding houses unless excused by the Overseer. The broadside contains information about monthly wages, but no specific information is supplied. It is also emphatic that theft of yarn, cloth, or other properties of the company would be prosecuted “for every such offence.”

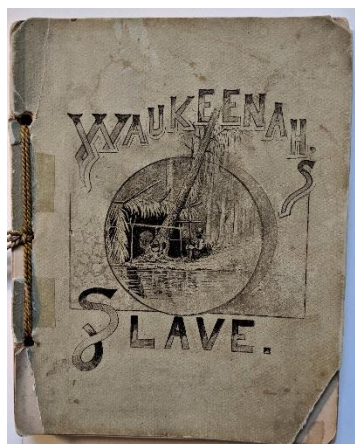
Stark Mills was an affiliate of Amoskeag Manufacturing Company, which was to become the largest and most important textile manufacturer during the 19th century. Stark Mills was at the center of the development of Manchester as a leading city in New Hampshire and was resident to Building Number 1, the centerpiece at the time, of a complex of plants that made up Manchester’s manufacturing zone. The zone included housing, schools and company stores where employees lived and raised their families. The goal of the city fathers was to build a utopian city where employees could live and work in a secure environment. This type of benevolent management included employee access to schools, churches, medical care, parks, and fire stations and libraries. One wonders how this utopian scheme played out for Mary Bennett, mill worker for Stark Mills Manchester. (474)

“I HAVE FELT THE CURSE OF SLAVERY”



19. Summers, T. O. *Waukeenah's Slave. A Legend.* New York: Carlton Regand Publisher, [1891]. \$ 275.00

8vo. 175 x 130 mm., [7 x 5 ½ inches]. [2], 43 leaves. Illustrated with 18 original illustrations on card stock by Horace W. Wightman. Original decorated stiff boards, sewn with decorative cord; upper wrapper chipped at lower corner and spine, wrapper stock soiled; wrappers expertly repaired.



Set in the swamps and bayous of southern Florida and the city of St. Augustine, the legend begins with the following summary;

“It is said that a short time ago and Indian Chief appeared on the streets of St. Augustine accompanied by an old negro man. After viewing the wonderful Ponce de Leon Hotel, and the ancient Fort, he tried to sell the slave; but upon being informed that slavery was a thing of the past, he offered the negro his freedom and returned to his home in the Everglades.”

The legend is illustrated with wonderful vignettes of the history of south Florida, beginning with the conquistadors and continuing to present with image of the city of St. Augustine and its environs. Horace w.

Wightman's clear and delicate hand produced these charming images.

Thomas Osmond Summers [1812-1882] was a Methodist Episcopal minister who became the Dean of the Biblical Department at Vanderbilt School of Divinity in 1878. He wrote a number of essays against slavery and contributed numerous articles, essays, editorials and revisions to publications of the M.E. Church. Over his career Summers was involved with the administration of the Baltimore, Virginia, Texas, and Alabama conferences until his appointment to Vanderbilt.

This text is beautifully printed reflecting the book design trends of the 1890's. The text and image are printed entirely from lithographic stones giving the volume a very contemporary feel.

Publisher's Weekly, December 13, 1890. *Harris Collection of American Poems and Plays*, listing edition printed in 1890, 1891 1897 and 1921. *Appleton's Cyclopedia of American Biography V*, p. 744. (465)

PHOTOGRAPHIC IMAGES PRINTED WITH THE DETAIL OF AN AQUATINT ENGRAVING



20. Whitney, Ernest. *Pictures and Poems of the Pike's Peak Region. Pictures by W. H. Sanford, Poems by Ernest Whitney.* Published by Ernest Whitney: Colorado Springs, Colorado, 1891.

\$ 350.00

Oblong 8vo. 205 x 255 mm., [8 x 10 inches]. Title-page, 12 leaves of poems printed on tissue, and 12 photogravures. Bound in publisher's green cloth, title in gilt of upper board, blind tooled borders on both boards; edges a bit rubbed and bumped; otherwise a very good copy.

Second edition originally issued in a limited number in 1890. The photogravures in his handsome volume include images of Pike's Peak from various positions, the "Gateway to the Garden of the Gods", views of Cheyenne Canyon, the Seven Falls, Ute Pass, and Monument Park, to name a few. Each image is well printed with high and low tones by the Press of the Photogravure Company of New York and possess details which make the Peake and its environment jump from the page. This monochrome reproductive technique created images "with an accuracy of detail and depth of tone" that reflected characteristics of an aquatint engraving.

This copy is inscribed to "Harriet E. Whitney by her loving grandmama, A. S. F./December 25th, 1892." From census records, Harriet appears to be the daughter of Ernest Whitney. Whitney, an

1882 graduate of Yale was editor of the *Yale Literary Magazine* and an instructor of English at the College for a few years beginning 1884. An obituary which appears in the *Magazine* for 1893 reads in part, "His poems have brought him a sound and lasting reputation as an author." No information on the photographer W. H. Sanford could be found.

Yale Literary Magazine, Vol. LVII, No. 5. Gascoigne, *How to Identify Prints*, 38a-b. (455)