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List 23, New Series

Pennsylvania German Americana

18th and 19th Century

Broadsides, Illustrated Books, Imprints, & Manuscripts



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Commerce, Fraktur, Hymns, Illustrated Books,
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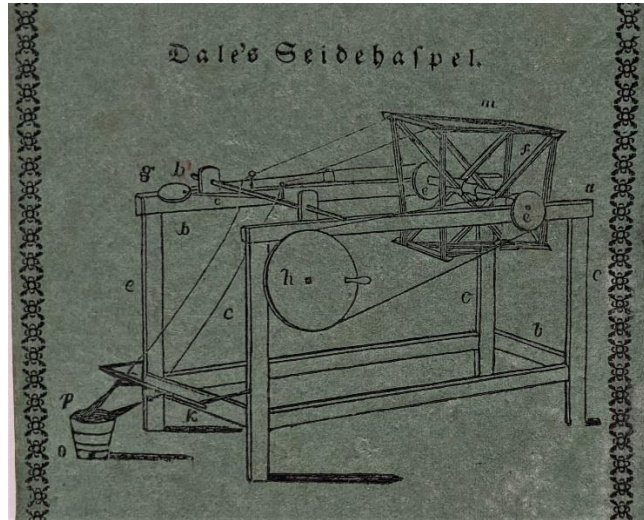
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FEEDING THE SILK CRAZE OF THE PENNSYLVANIA GERMAN FARMERS



1. (Agriculture) Kenrick, William. Das Americanischen Seidebauers Anweisung, oder, Die Kunst den Maulbeer-Baum und die Seide zu zieh. Philadelphia: Gedruckt bey Edmund Y. Schelly. 1838.

\$ 200.00



12mo., 180 x 105 mm., [7 x 4 ¼ inches]. 103 pp. One woodcut illustration of a “silk reel” in the text. Publisher’s leather spine over printed boards, cut of the silk reel printed on rear cover. Paper stock toned with age, showing some tide marks otherwise a very good copy.

First German language edition of this standard work on growing silk and mulberries originally published in Boston in 1835. The business of growing mulberries was one of the boom crops in American agriculture during the 1830s and Pennsylvania was one of the centers for its cultivation. “In the mid-1830s a new species of [mulberry](#) tree was introduced into America that purportedly grew much faster and could feed significantly more silkworms than the native species. This gave rise to a brief silk craze, with increased, widespread attempts at domestic silk cultivation and much financial speculation in the industry.”

American imprints 51116. Philadelphiaencyclopedia.org/silk (506)

CALENDAR FOR THE CITY MAN AND THE COUNTRY MAN



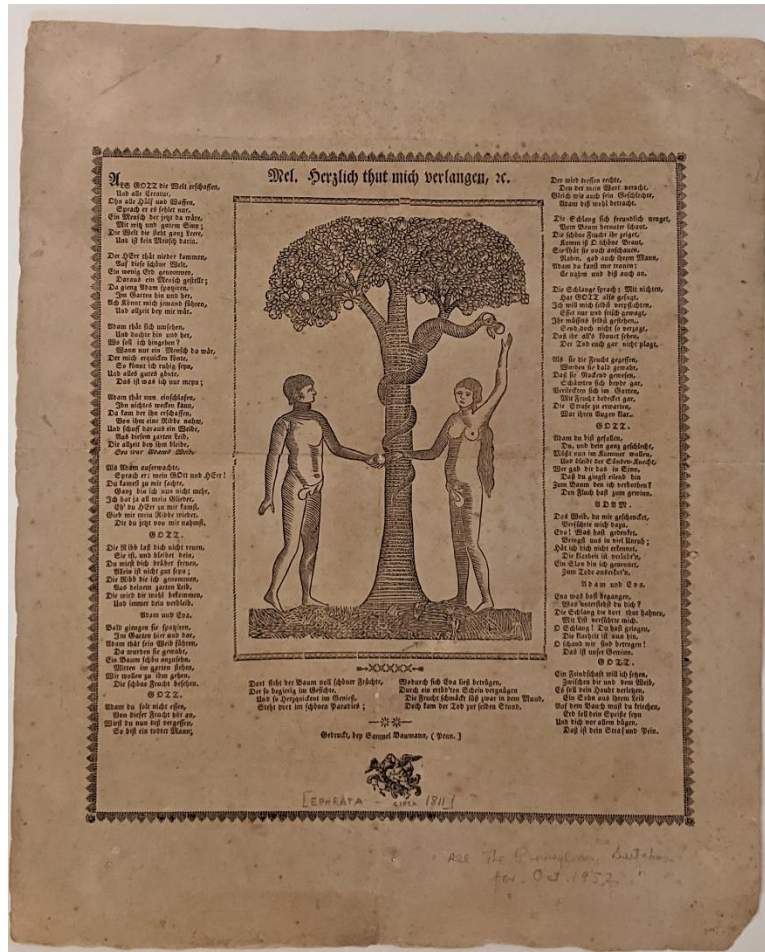
2. (Almanac) *Calendar für den Stadt- und Landmann, 1838*. Allentown: A & B. Blumer, [1837]. \$ 225.00

12mo. 165 x 140 mm., [6 ½ x 5 ¼ inches]. 39, [1] pp. Illustrated with woodcut title-page vignette and woodcuts throughout of astrological signs and phases of the moons. Stitched as issued, early paper strip added to reinforce spine; a few corners of text folded, soiled, 1 inch tear to final leaf at top of margin, 2 inch separation of first leaf from reinforcement strip, punched at top of spine with added ribbon for hanging the pamphlet.

Almanack for 1838 for both country and city folk, very nicely printed on cheap paper by the Blumer's of Allentown. This noted firm was the largest printer in Allentown during the 1830's and continued in the family for two more decades. Mostly known for printing Fraktur, this single example of the 1838 almanac fits squarely in the Pennsylvania German almanac tradition, but it is curious that only one issue of this almanac has been located. Other almanac printers in Allentown include C. L. Hütter, Georg Hanke, and Heinrich Ebner.

Not in *American Imprints*. M. Drake, *Almanacs of the United States*, 12040. Not cited in OCLC, and not located in the collections of the Library Company, American Antiquarian Society, and the Library of Congress, (although this may reflect the limitation of the search.). See Louis Winkler "Pennsylvania German Astronomy and Astrology", *Pennsylvania Folk Life*, Vol. 28, No. 2 pp. 18-29. Earnest, *Flying Leaves and One-Sheets*, p. 132. (507)

FIRST EDITION OF "ADAM UND EVE IM PARADIES"
 WOODBLOCK SIGNED WITH THE INITIALS "R & W S"



3. (Broadside). Adam and Eve in Paradise. *Mel. Herzlich thut mich Verlangen*, . . Ephrata: Samuel Baumann. ca. 1811. \$ 1,200.00

Broadside. 405 x 330 mm., (16 x 13 inches). Watermark "A K" for Abraham Keller. Title and two columns of text in German, with a central woodcut image of Adam and Eve, the Tree of Knowledge and the Serpent; all enclosed with a typographical border. Folded; with some paper repair to upper right corner and at the margin of the center fold; the entire broadside expertly backed with Japanese paper.

‘Adam and Eve’ broadsides were among the most popular of all Pennsylvania German broadsides. They were printed by many printers in numerous editions, but primarily in German. Walter Boyer attributed the popularity of ‘Adam and Eve’ broadsides to the quality of the graphic image, the broadsides wide distribution and its expression of Christian values.”

This Ephrata printing by Samuel Bauman is the earliest example of the ‘Adam and Eve’ broadside and includes all the elements that were used in later examples printed by other Pennsylvania German

printers. This includes the sixteen-stanza poem printed in two columns, the central woodcut of Adam and Eve, the use of fig leaves to cover the genitalia of both figures, and the serpent offering the apple to Eve. Research by Alfred L. Shoemaker has identified twenty-nine separate issues of this form of broadside by fourteen different printers.

In Walter Boyer's essay "*Adam und Eve im Paradies*" he describes the Adam and Eve broadside printed by Samuel Baumann in 1811. At the base of the woodblock the initial "R & W S" are carved into the block and Boyer makes the reasonable assumption that they are the signature of the cutter who created the block. The woodcut was so popular that it was used in a Philadelphia printing of the broadside by Moritz Dahlem fifty years after it was originally cut.

Samuel Baumann was a member of the Ephrata Cloister and a papermaker and printer who inherited the business in 1810 from his father John, a distinguished member of the Cloister. His cousin Joseph took over the business from Samuel in 1816 and was carried on well into the middle of the century. "Samuel Bauman (1788-1820) was a householder at the Ephrata Cloister. He printed only a short time and from about 1810 to 1816. Products from his press were primarily broadsides, with only one booklet credited to him" (Earnest).

The paper stock was made by Abraham Keller and the watermark 'A K' appears below the woodcut in the near center of the sheet. "Abraham Keller married Elizabeth Feger, daughter of the papermaker Paly Feger. Sometime before Feger died in 1790 he deeded his paper mill in Exeter Township, Berks County, Pennsylvania to Keller... Hathan Sellers manufactured moulds for Keller in 1796 and 1804. On February 23, 1804, Keller ordered a mould watermarked 'A K',

Earnest, *Flying Leaves and One-Sheets*, p. 200. Yoder, *Pennsylvania German Broadside*, pp. 202-03. Walter Boyer, "Adam und Eva im Paradies," *The Pennsylvania Dutchman* 8, no. 2 (Fall-Winter 1956/57), pp. 14-18. Alfred Schoemaker, "Adam and Eve Broadside" *The Pennsylvania Dutchman*, 4, no. 6 (October 1952), pp. 4-5. Stopp, 4:70. *The Times of Philadelphia*, February 23, 1879. Gravell, Miller & Walsh, *American Watermarks*, pp. 2 and 278. (508)

IN THE MANUSCRIPT HAND OF SCRIVENER PETER C. OTTO

4. (Broadside). Certificate of Birth and Baptism [Geburts- und Tauf-Schein]. *Den Ehegatten Andreas Gildner und seiner Frau Christina . . .* Allentown: Blumer, Busch, und Co., ca. 1849.
\$ 600.00

Manuscript birth certificate 430 x 340 mm., (17 x 13 1/4 inches). Text printed in German and infilled in legible hand. Great example of the "Empire Style Double Angel" printed form with woodcut images of two figures of angels set on either side of the main text facing out, enclosed in an intricate typographical border. At the top of the sheet is an image of the American Eagle with a ribbon in its beak which reads in German "God's peace be with you keep you." At the bottom of the sheet are two sets of two birds enclosing the poem celebrating the birth of a daughter. The entire broadside is set with a typographical border. There is a three-inch tear at the top of the sheet that cuts through the left wing of the Eagle with some loss; some early paper repair with tape, minor foxing.

Second issue of this reverse “Double Angel” Fraktur, with only a minor change to the typographical border that encloses the image and text. The Empire Style design was established in the 1830’s and differs from early Angel forms in the angular nature of the images, and the style of hair and costumes which was a move away from the earlier styles of flowing gowns and more robust figures.



The edition is undated but given the imprint it is thought to have been printed after 1849. What is distinctive about this design is the positioning of the two angels. In this design they are facing out toward the border rather than inward to towards the text. This was a motif designed by an unnamed partner, Edmund Leisenring who was to take over the printing business in the early 1860’s.

The scrivener of this certificate is thought to be Jacob Bogh but more likely was Peter C. Otto. Both their hands are well practiced and exhibit beautiful letter forms. The distinctive color pattern of the form, with this blue dot pattern could be the work of any number of decorators who worked in Allentown and Reading during the period. It is unusual to find the use of blue ink as pink and yellow seem to have been the colors most often used to decorate the form.

Stopp, *The Printed BBC’s*, I, No. 83.1 and p. 150. Yoder, *The Pennsylvania German Broadside*, p. 287. Earnest *Papers for Birth Dayes*, I, p. 110 and II, p. 601. (509)

BY THE PRINTER WHO ORIGINATED THE ART OF COLOR PRINTING IN AMERICA



5. (Broadside). Certificate of Birth and Baptism [Geburts- und Tauf-Schein]. *Diesen beiden Ehegatten, als: Joseph Fraker und seiner ehelichen Hausfrau Catharine...* Of these two spouses, Michael H. Miller and his lawful housewife Catharine née Snyder, a daughter was born to the world on the 22nd day of December in the year of our Lord, 1857. Harrisburg, Pa.: Gedruckt und zu haben bey G. S. Peters, (1857). \$ 650.00

Folio broadside. 420 x 330 mm., (16 ½ x 13 inches). Printed text in German, with manuscript additions of family names, date of birth, and county of birth. Fragile copy with tears at folds and some degeneration of the paper due to applied color; expert paper repair verso of broadside.

Scare broadside designed in the Empire style popular in the 1840s by Gustav Peters (d. 1847), the noted printer of Harrisburg. The broadside is illustrated with woodcuts of two large angels, one holding a wreath and the other a bird. A woodcut image of the American Eagle holding a ribbon with the words E Pluribus Unum separates the angels and is a capstone to the text recording the

birth information. The lower portion of the broadside is illustrated with woodcuts of birds, baskets of flowers, and floral arrangements.

The woodcuts are color printed in tones of red and yellow very carefully applied, an innovation that Peters initiated in the 1840s, which became one of the distinguishing characteristics of his printing establishment. The color is uniformly registered outside the lines of the woodcut giving the image a dimensionality that adds to the quality of the broadside. The background of the eagle design is highlighted by blue wash and is the focal point of the design.

Peters, the first color printer in America continued to reproduce this design for many years and it became the favorite of scribes who purchased blank copies and infilled the forms for years after his death in 1847. With his death, J. Martin Lutz and Theodore Scheffer inherited Peters' press and printing materials and continued to print baptismal certificates with minor changes for years to come.

The handwriting of the scrivener is very straight forward and legible but unattributable to scribes working in Harrisburg at the time.

Stopp, *The Printed BBC's*, III, pp. 10 & 43-56. Yoder, *The Pennsylvania German Broadside*, pp. 17-18 and 235-37.

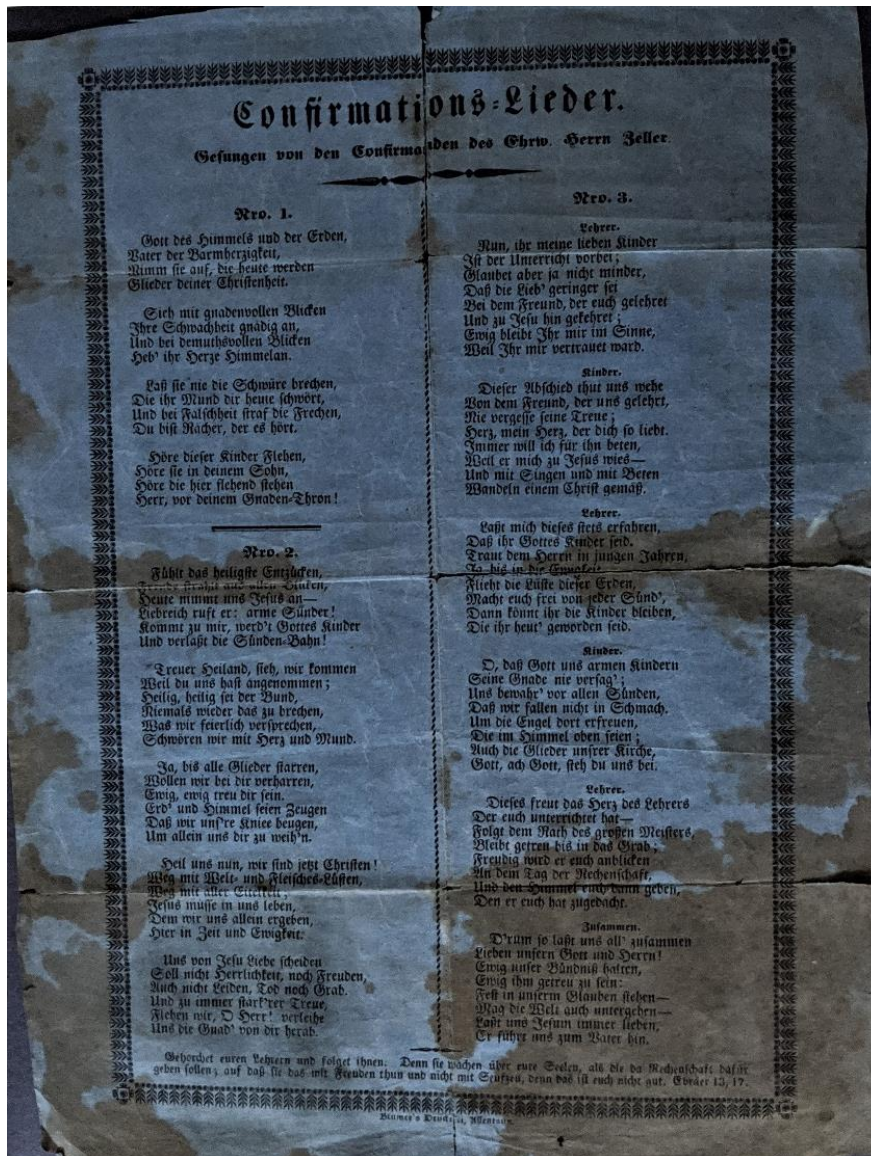
RARE CONFIRMATION HYMNS
SUNG BY THE CONFIRMANDS OF THE HONORABLE MR. ZELLER

6. (Broadside). *Confirmations =Lieder. Gesungen von den Confirmaden des Ehrw. Hern Zeller.*
Allentaun: Blumer Druckerei, ca. 1830. \$ 650.00

Folio broadside: 335 x 215 mm., [13 ¼ x 8 ½ inches]. Printed in two columns on blue paper; heavily stained, some tears at folds; expert paper repairs to folds.

Rare broadside issued as part of a confirmation ceremony presided over by Andrew Zeller (1755-1839), one of the early bishops of the United Brethren Church in America. Following the example of the Methodists, this German language ministry of the UBC, used revivals, camp meetings and song as a way of ministering to its German American Evangelical congregation.

The 'Confirmation Song', comprised of three hymns, was part of the traditional ceremony celebrating the congregant's admission to full membership in the church. The song is attributed to Heinrich Albert (1604-1651) and was used by Bach in his vocal works.



The broadside is printed by Alexander Blumer, son of the Reformed pastor Abraham Blumer. He began printing in the late 1820's and his company, under a number of partnerships lasted until 1856. This broadside is identified by Herman Wellenreuther and dated ca. 1830. Another example of the *Confirmations =Lieder* printed in 1850 by Blumer is described and illustrated by Don Yoder in his book on Pennsylvania broadsides. It is also printed on blue paper.

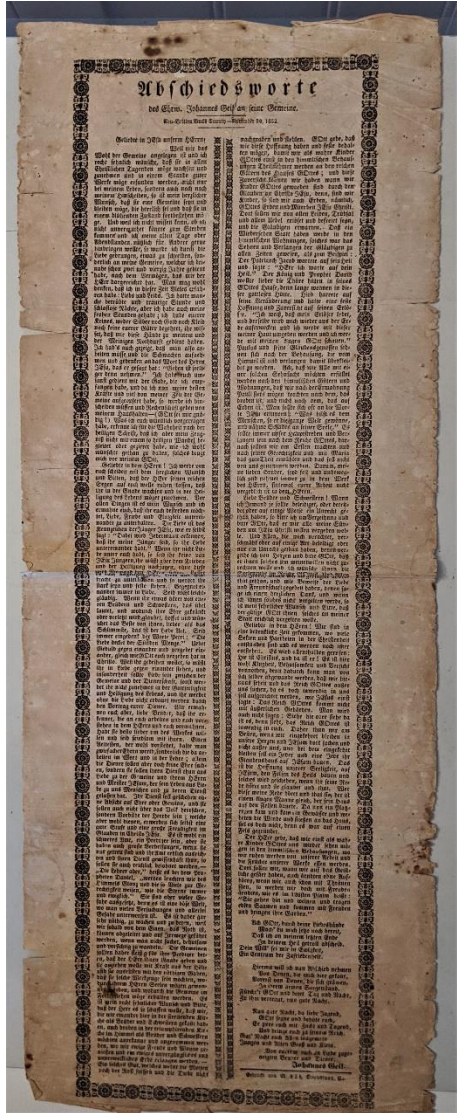
This broadside is not cited in OCLC and appears not to be in the collections of the Library Company or the American Antiquarian Society.

Herman Wellenreuther, *Citizens in a Strange Land*, Penn State University Press, 2013, note 7, p. 299. Stephen Nolt, *Foreigners in their Own Land*, Penn State University Press, 2002, pp. 50-51. Yoder, *The Pennsylvania Broadside*, pp. 244-45.

FAREWELL ADDRESS BY HONORABLE JOHANNES GEIL TO HIS CONGREGATION

7. Broadside. Farewell Address. *Abschiedsworte des Ehrw. Johannes Geil an seine Gemeinde. Neu-Britten, Bucks County — November 30, 1852.* Doylestown, Pa.: Gedruckt von M. Löb, (1852). \$ 400.00

Broadside, slim folio sheet. 570 x 215 mm., [22 1/2 x 8 1/2 inches]. Text in German, printed in two columns, each column enclosed by a decorative typographical border. Broadside folded, paper stock aged brown with some foxing; tears at fold and at edges expertly repaired with tissue.



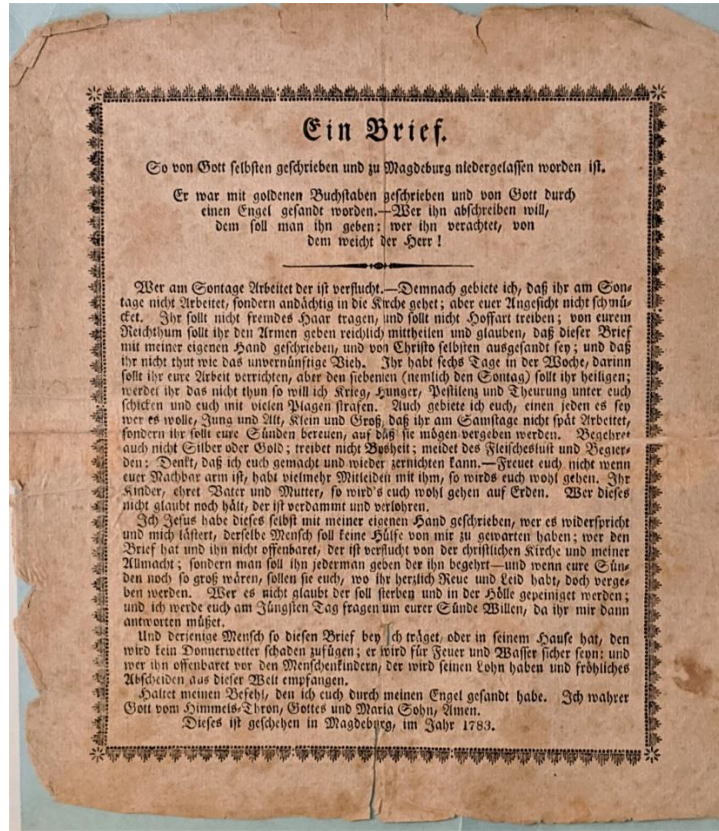
Johannes Giles the son of Jacob, who emigrated from the Alsace as a child, and his wife Elizabeth was born in 1778. He was mostly home schooled and self-educated and became fluent in both English and German before he studied for the ministry. He became affiliated with the Franconia Mennonite Conference and was ordained in 1811. He remained with the same congregation at Line Lexington in Bucks County for over fifty years. “His farewell address to his congregation in 1852 (published as a broadside with the title *Abschiedsworte*) is a model of pastoral love and concern.”

This broadside is printed by the newspaper publisher Moritz Loeb, the German-Jewish editor of the *Doylestown Express*. He was a vocal Democrat and he adopted the Mennonite communities in Bucks County and supported their pacifist views during the Civil War in his editorials. He was a highly regarded public figure in Doylestown and Bucks County area.

OCLC cites 3 copies of the broadside, at the Library Company, the Mennonite Historical Library and Virginia Historical Society.

Yoder, *The Pennsylvania German Broadside*, p. 327, note 6. James O. Lehman and Steven M. Nolt, *Mennonite, Amish, and The American Civil War*, John Hopkins University Press, 2007, pp. 82, 139. *Global Anabaptists, Mennonite Encyclopedia Online/Geil*. (512)

A LETTER FROM GOD HIMSELF SENT DOWN TO MAGDEBURG
WRITTEN IN GOLDEN LETTERS AND DELIVERED BY GOD THROUGH AN ANGEL



8. (Broadside). Himmelsbriefe. *Ein Brief.* So von Gott selbst geschrieben und zu Magdeburg niedergelassen worden ist. Er war mit goldenen Buchstaben geschrieben und von Gott durch einen Engel gesandt worden. Dieses ist geschehen in Magdeburg, im Jahr 1783. N.p., N.d. (ca. 1820) \$ 400.00

Broadside. 4to. 230 x 210 mm., [9 x 8 ½ inches]. Six-line title and thirty-line text set within a decorative typographical border. Folded, with old paper repairs to body of the sheet and recent expert tissue repairs to the center fold and edges. No watermark discernable.

Rare edition of an example of a German language *Himmelsbriefe* which is a letter from God to his people about keeping the sabbath and commandments. Although the imprint of Magdeburg, 1783 is apocryphal, this text has its origins in the late Middle Ages and the earliest known printed example appeared in Munich around 1500. The earliest known example from Pennsylvania was printed by George Hohmann in 1802. Some of the known copies of these “heaven-letters” have information on the printer, but this example has no imprint information.

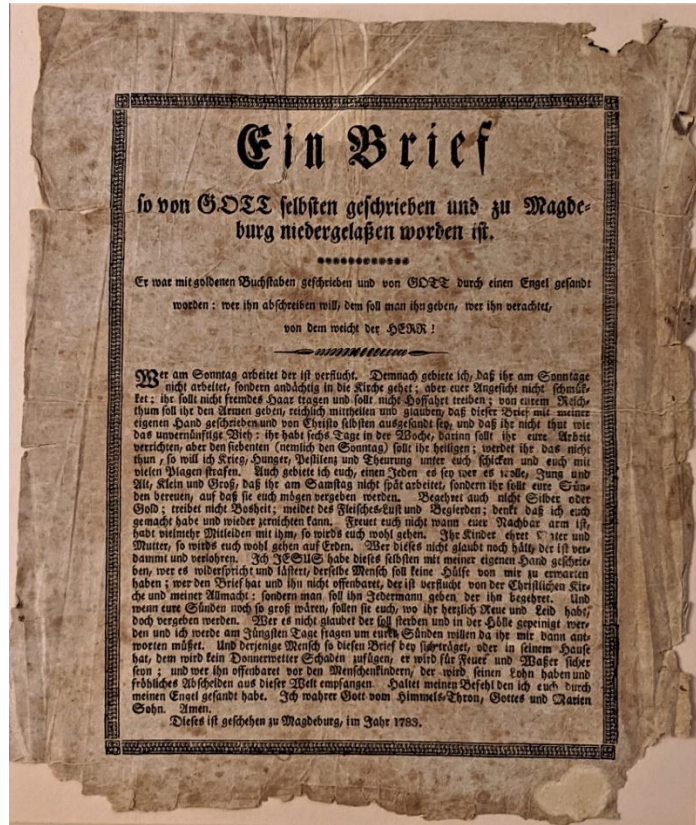
“Letters from Heaven are among the most common Pennsylvania German broadsides. Probably more than one hundred editions were printed in America... These broadsides admonish against working on Sunday and wearing wigs and other signs of vanity.”

This broadside is difficult to date. An examination of a number of examples using the typographical borders as a guide, suggest that the printer was probably from Harrisburg, Reading or Allentown, centers of German language broadside printing, and it was probably printed before 1825. The paper quality also suggest an early date as it matches with a number of 'birth certificates' that were printed in these communities in second decade of the 19th century.

OCLC only cites a copy at University of Pennsylvania, with the same title and without imprint information as above.

Earnest, *Flying Leaves and One-Sheets*, pp.232-245. Yoder, *Pennsylvania German Broadside*s, pp. 215. Henrich Wellenreuther, *Citizens in a Strange Land*, p. 72. See examples of the typographical border in Yoder, pp. 146, 246, 268. (513)

A LETTER WRITTEN BY GOD HIMSELF AND LET DOWN AT MAGDEBURG



9. (Broadside). Himmelsbriefe. *Ein Brief so von GOTT selbst geschrieben und zu Magde=burg niedergelassen worden ist. Dieses ist geschehen zu Magdeburg, im Jahr 1783.* N.p., N.d. (ca. 1820). \$ 400.00

4to. 260 x 220 mm., [10 x 8 ½ inches]. Six-line title and 29-line text, enclosed within a decorative typographical border. Paper stock brown with age, edges chipped and fragile; expert tissue repairs to tears in body of the sheet and edges. No watermark discernable.

Another example of this rare category of broadside which exhorts the German speaking community to keep the Sabbath and practice virtue in life. Called a *Himmelsbriefe* or ‘Heaven Letters’ this broadside known as the Magdeburg Letter is one of several and the most common that appeared in the German speaking communities in Pennsylvania and Ohio. Others are called the Saint Germain Heaven-Letter, the Wenkenburg Heaven-Letter (1721), and the Iconium Heaven-Letter and each addresses a different Reform congregation and references God’s wishes concerning the conduct of the faithful.

Like the previous example, this is very difficult to date. I was unable to find a similar use of typographical border but given the roughness of the printing and the many illustrated references I have examined, it is probably printed in the 1820’s and from the triangle of Harrisburg, Reading and Allentown.

OCLC only cites a copy at University of Pennsylvania, with the same title and without imprint information as above.

Earnest, *Flying Leaves and One-Sheets*, pp.232-245. Yoder, *Pennsylvania German Broadside*s, pp. 215. Henrich Wellenreuther, *Citizens in a Strange Land*, p. 72. (514)

“WHAT A FRIEND WE HAVE IN JESUS”

ATTRIBUTED TO LUDAEMILIE ELISABETH SCHWARZBURG-RUDOLSTADT



10. (Broadside). *Verlangen nach Jesu! Wo ist Jesus mein Verlangen?* N.p., N.d. [ca. 1820].
\$ 600.00

4to. 290 x 200 mm., [11 ½ x 8 inches]. Printed in two columns in German. Decorative typographical border. Paper stock browned with age, some foxing and staining; tear near top of margin at printed border without loss, expert tissue repairs.

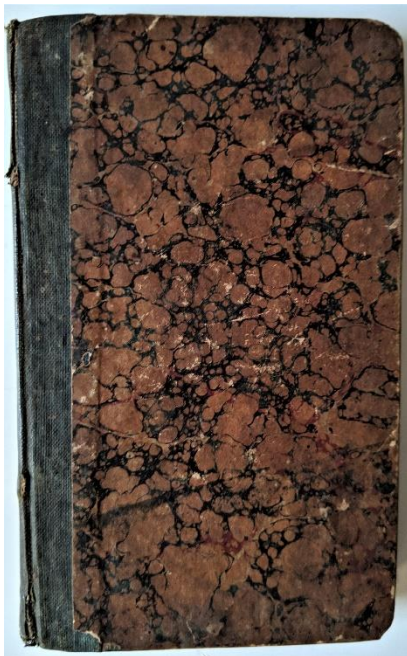
The lyrics of this anonymously printed hymn is attributed to Ludaemilie Elisabeth Schwarzburg-Rudolstadt (1640-72), the author of over 60 hymns and songs. It is the tale of a person who, after atoning for his sins finds Jesus and eternal life. *Wo is Jesus mein Verlangen* was extremely popular and printed at least “sixty-two times” in Germany but rarely printed in America. The hymn was put to music by Bach in his Cantata 32 *Liebster Jesu, mein Verlangen*.

Not located in OCLC and not cited in either the Library Company Catalogue or the American Antiquarian Society. A copy appears to be in the collections at Franklin and Marshall, Broadside Hymn H242. No reference appears in either Yoder or Earnest.

Herman Wellenreuther, *Citizens in a Strange Land*, p. 146. Hymnary.org/text/wo_is_jesus_mein_verlangen. (515)

**BUSINESSMAN'S AIDE IN BUYING AND SELLING
CALCULATED ACCORDING TO DOLLARS AND CENTS**

11. (Business Guide) Fenning, Daniel. *Der Fertige Rechner; oder des Geschäftsmanns Gehulfe im Kauf und Verkauf. Nach Thalern und Cents berechnet. Nebst einigen Tabellen.* Philadelphia, In der deutsch-europäischen Buch- un Kunsthandlung von J. G. Ritter, 1828. \$ 100.00



16mo. 140 x 85 mm., [5 ½ x 3 inches]. 144 pp. Publisher's marbled paper boards, green cloth spine; boards and spine rubbed with some loss to edges and at joint of spine, front board a bit loose; paper stock sound, brown with age, foxed.

Originally published in the 1770's, Fenning's calculator went through numerous editions. It was first published in Germantown, followed by editions printed in Reading, Chestnut Hill, Philadelphia, York, Baltimore and Harrisburg. An important business tool for the German American community. Printed in German by John Ritter as his well-known European Book and Art Shop, Philadelphia.

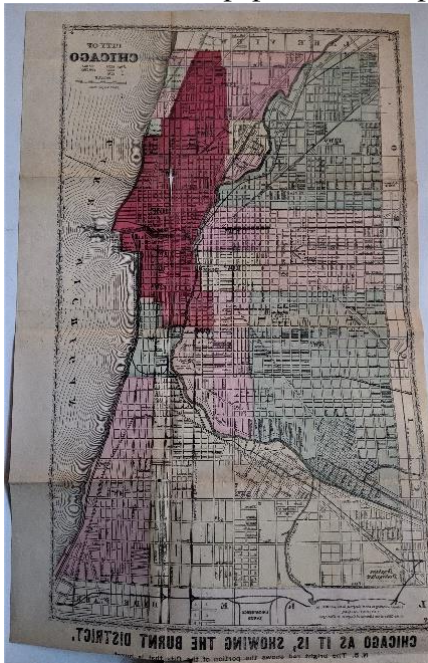
Shoemaker *Checklist of American Imprints*, 33167. Arndt, *German Language Printing*, 2971 (with title-page illustration). This edition does not appear to be in the Library Company collection. (516)

THE MIRACLE CITY, ITS DEVELOPMENT, DESTRUCTION AND RECONSTRUCTION



12. (Chicago Fire). Seeger Eugen and Eduard Schlaeger. *Chicago: Entwicklung, Zerstörung und Wiederaufbau der Wunderstadt*. Chicago: Max Stern, 1872. \$ 300.00

8vo. 195 x 130 mm., [7 ¾ x 5 inches]. [v], 146, 24 pp., plus [8] pp. ads. Illustrated with a folding stencil colored map, and three folding lithographic plates. Bound in publisher's green cloth binding, title in gilt on spine; edges of cloth a bit worn, head of spine frayed, some loss of color to cloth; illustrations separated at folds, expertly repaired. This copy with the signature of Otto Lob on front free-endpaper and title-page. With faults a good copy.



First edition, self-published by the authors and printed by Max Stern. Contemporary account of the devastating fire that swept Chicago in October 1871. Published for the German language community in the United States, it appears that numerous copies were also sent to Germany by the publisher Max Stern. An English language edition was published by Seeger in 1893 as part of the Columbian Exposition that took place in Chicago that year.

The map entitled, "Chicago as it is, Showing the Burnt District", illustrates the impact of the fire in Wards, 1, 2, 14, 15, and 16, ranging from Taylor Street near the railroad depot running north to Lincoln Park. The map is colored by stencil in shades of red and green and evokes the destruction the fire caused to this populous part of the City.

The book also contains three lithographic plates by Schrader Lith. Steam Press of St. Louis. One is a view of the City from Lake Michigan entitled, “Chicago in Flammen”. This is followed by a stunning lithographic entitled, “Die Ruinen von Chicago” and a third dramatic image showing the burning of the Crosby Opera House and people fleeing the flames. “Saddened by the sight, they came to the realization that they had been the protagonists of the last drama ever to be played out at Crosby’s Opera House.”

Not in Howes or Graff. OCLC citing numerous copies in the United States and Germany. Peters, *American on Stone*, p. 360 for information on Schrader Lith. Steam Press. Eugene H. Cropsy, *Crosby’s Opera House: Symbol of Chicago’s Cultural Awakening*, Fairleigh Dickinson University Press, 2000. (517)



EARLY AMERICAN COLOR PRINTING



13. (Children's Book) Peters, Gustav Sigismund.) *Die Geschichte der Kinder im Walde. Mit Vielen bunten Bildern geziert.* Harrisburg, Pa. Gedruckt und zu haben bey G. S. Peters, [1830s].

\$400.00

140 x 90 mm. [5.5 x 3.5 inches]. 18 leaves, printed on one side only. Eight full-color illustrations. Original orange paper printed wrappers. Light edge wear with a slight crease down the front. The words "Sept 1940" and "Mrs. Balsbaugh" written in ink on margins of front cover.

Pennsylvania Dutch printer Gustav Sigismund Peters (1793–1847) is considered the first color printer in America, bringing his technique from Germany to Pennsylvania in the 1820's. In addition to his color printed children's books which were very popular, he printed thousands of Fraktur or "Birth Certificates", in both German and English, for German American communities north of Philadelphia. Like his Fraktur, Peters' children's books are highly sought after as significant examples of Pennsylvania printing in the mid-19th century.

Peters illustrated this volume by running the pages through the press multiple times, first in black, then color printing red, yellow, blue and green in individual runs through the press.

"The History of the House that Jack Built," *Radiant With Color*, project of the American Antiquarian Society; <https://americanantiquarian.org/readiantwithcolor/items/show/8/>. Not cited in Hamilton. (446 lag) (518)

CHILDREN'S INSTRUCTION FOR THE GLORY AND PRAISE OF GOD



14. (Children's Prayer Book) *Catechismus, oder, Kurzer Unterricht Christlicher Lehre : für die angehende Jugend in der Churfürstlichen Pfalz und andern Reformirten Orten zu gebrauchen : samt der Haus=Tafel, mit und ohne Biblischen Spruch=Büchlein. Alles zur Ehre und Lob Gottes.* Germantown: Gedruckt bey M. Billmeyer, 1819. \$ 250.00



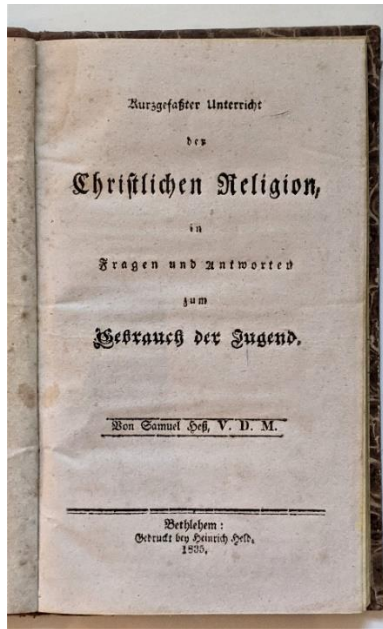
12mo. 140 x 80 mm., [5 ½ x 3 inches]. 118 pp., plus one table. Contemporary leather spine over marbled paper boards, scuffed with loss of marbled paper, text block detached from binding but secure.

Instructions for children in the principles of the German Reformed Church, with a leaf containing multiplication tables from one to 1,000.

Michael Billmeyer, who began his printing career in 1787, succeeded the Saur as the main printer in Germantown. He continued to publish books, pamphlets, and broadsides until 1830. He was noted for his printing of religious publications for Mennonites and the German Reformed Church.

OCLC cites one copy at the German Society of Pennsylvania. Arndt, *German Language Printing* 2342. (519)

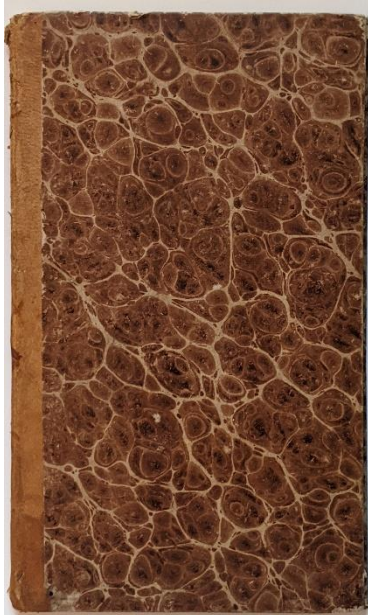
BRIEF INSTRUCTION IN THE TENANTS OF THE CHRISTIAN RELIGION
FOR THE USE OF CHILDREN



15. (Children's Prayer Book) Hess, Samuel. *Kurzgefäster unterricht der Christlichen Religion in Fragen und Antworten zum Gebrauch der Jugend*. Bethlehem: Gedruckt ben Heinrich Held, 1835.

\$ 200.00

Slim 8vo. 175 x 105 mm., [7 x 4 ¼ inches]. 44 pp. Bound in contemporary leather spine over marbled paper boards; spine scuffed with some loss and wear; sound copy.

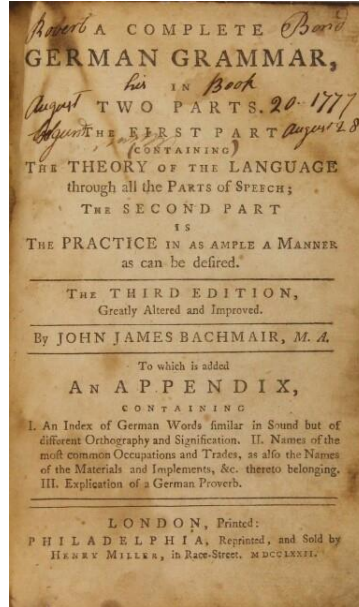


Attractive children's catechism, organized in the form of questions and answers about the relationship of God to man and his church. The author was Samuel Hess a minister in the Evangelical Reform Church and V.D.M., "Minister of the Word of God". In reference to his service as teacher Don Yoder writes, "Samuel Hess was the longtime pastor at Hellertown and vicinity. His reformed catechism was widely used in the denomination."

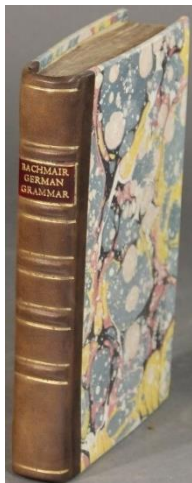
Heinrich Held was known to have printed almanacs in Easton, Pa., in the mid 1820's and this pamphlet was printed in Bethlehem in 1835. A printer by the name of Julius Held, also of Bethlehem, is listed as printing a hymn book for the United Brethren in 1851.

Not cited in *American Imprints*, OCLC or NUC. Yoder, *The Pennsylvania German Broadside*, p. 250. See Library Company Record No. 000086775 for a bibliographic citation. (520)

FIRST GERMAN GRAMMAR PUBLISHED IN AMERICA

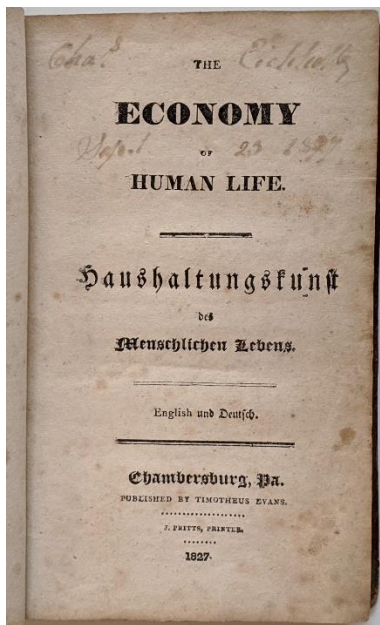


16. (German Language) Bachmair, John. *A complete German grammar in two parts. The first part containing the theory of the language through all the parts of speech; the second part is the practice in as ample a manner as can be desired. The third edition, greatly altered and improved ... To which is added an appendix, containing I. An index of German words similar in sound but of different orthography and signification. II. Names of the most common occupations and trades, as also the names of the materials and implements, &c. thereto belonging. III. Explication of a German Proverb.* Philadelphia: Henry Miller, 1772. \$ 450.00

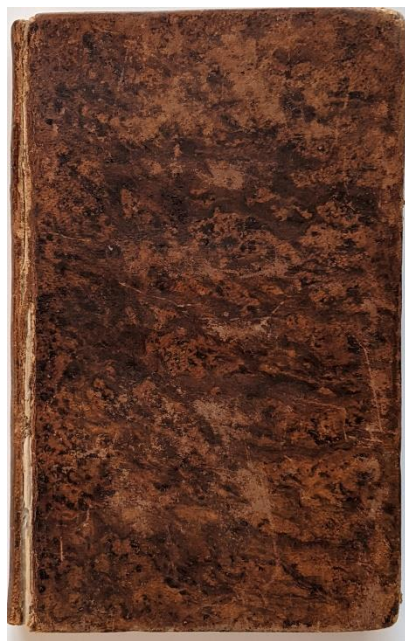


First American edition, [4], 313, [3]; recent quarter calf over marbled boards, text moderately foxed, otherwise a nice copy. This is the first German grammar published in America. The first German courses offered in American were at the University of Pennsylvania in 1754, more than 20 years after the first French courses. Alston XIII, 8; Evans 12315; Hildeburn 2745. [54123] (521)

CLASSIC GUIDE TO THE CONDUCT OF MAN



17. (German Language). Dodsley, Robert. *The Economy of Human Life: -- Haushaltungskunst dei Menschlichen Lebens. English and Deutsch.* Chambersburg, Pa.: Published by Timotheus Evans, J. Pritts, Printer, 1827. \$ 200.00

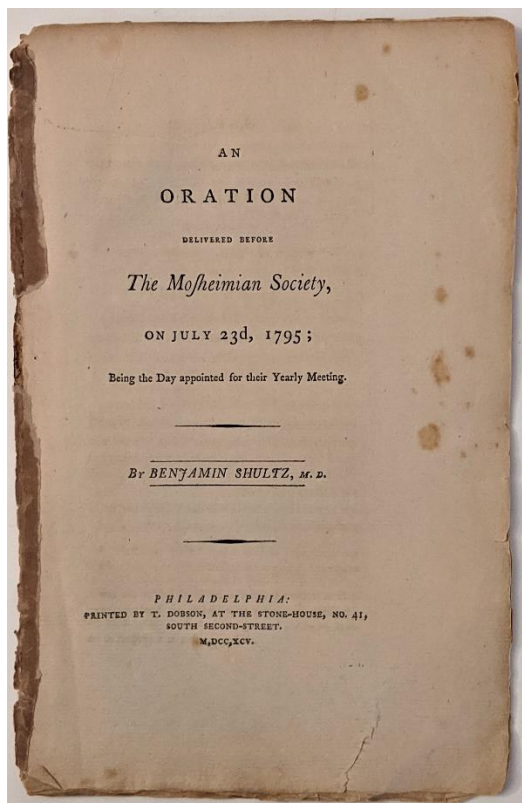


12mo. 175 x 105 mm., [7 x 4 ¼ inches]. 264 pp. Contemporary mottled calf, red leather label, chipped; joints cracked, binding scuffed. Faded signature of Chas. Eichholtz dated September 23, 1827 on the title-page.

First German language edition, printed with English text on verso of the previous page; English text set in Roman type.

American Imprints, 28721. Arndt, *German Language Printing*, II, 2851. OCLC cites copies at Chicago, Millersville and the German Society of Pennsylvania; NUC adds Philadelphia Historical Society. (522)

PHILADELPHIA PHYSICIAN'S CALL TO MAINTAIN KNOWLEDGE OF THE GERMAN LANGUAGE



18. (German Language) Schultz, Benjamin M. D. *An Oration Delivered Before the Mosheimian Society, on July 23^d, 1795; Being the day Appointed for their Yearly Meeting.* Philadelphia: Printed by T. Dobson, 1795. \$ 175.00

8vo. 230 x 145 mm., [9 x 5 ¾ inches]. 14 pp. Removed from binding; edges of paper a bit chipped, spine secured with Japanese paper.

“This society was instituted in the year 1780, in the city of Philadelphia, for the purpose of keeping up the knowledge of the German language, and to preserve it in its purity.” Filled with the righteousness of the victorious, Shultz echoed the call for a nationalistic spirit in American but cautioned against the loss of the German culture and language that was so important to many citizens of Pennsylvania.

The Mosheimian Society was organized in 1789 by Justus Heinrich Christian Helmuth, an immigrant from Halle, Germany with the goal of creating a comprehensive education system, with an emphasis on adult literacy skills in German language and culture. Like most of its members, Benjamin Schultz was a graduate of the University of Pennsylvania. He is most remembered as a physician and advocate of vaccination, who acted as a circuit rider and itinerant “vaccinator” in Pennsylvania. He petitioned President Madison for an official position that would allow him to travel wherever he was needed to vaccinate the public in any state in the union.

Sabin 80761. *Allibone's Dictionary of English and American Authors*, II, p. 2092. *Founder Online*, To James Madison from Benjamin Shultz, 27 March 1813. See *German Influences on Education in the United States to 1917*, Edited by Henry Geitz, 1995, pp. 87-88, 157-58. (523)

ILLUSTRATED EDITION OF THE LIFE OF GEORGE WASHINGTON
FOR HIS YOUNG COMPATRIOTS



19. (German Language) Weems, Mason Locke. *Das Leben des Georg Washington, : mit sonderbaren Anecdoten, sowohl ehrenvoll für ihn selbst, als auch nachahmungswürdig für seine junge Landsleute. / Von M.L. Weems, ehemaligem Prediger der Mount-Vernon Kirche. -- Aus dem Englischen übersetzt -- Nach der neunten sehr verbesserten Auflage.* Libanon (Penn.): Gedruckt bey J. Schnee für M. J. Carey in Philadelphia, 1810. \$ 150.00

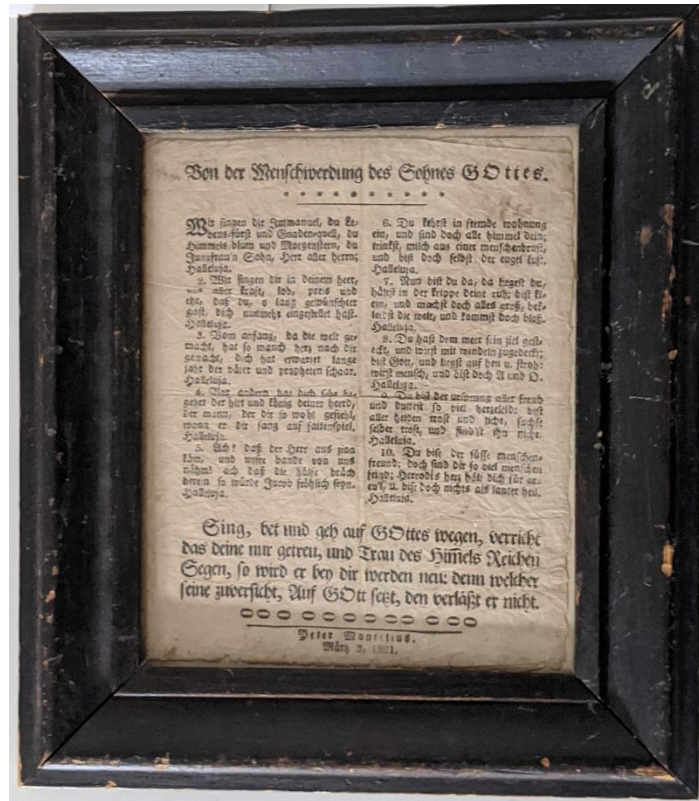
12mo. 180 x 115 mm., [7 x 4 ½ inches]. 240 pp. Illustrated with engraved frontispiece, engraved portrait of Washington and five additional engraved plates. Bound in contemporary mottled calf, front board detached, rear board cracked with early repair, paper stock brown with age but still flexible, with foxing throughout.

Second German language edition, preceded by an edition printed in 1809 in Frederick, Maryland. This edition is only illustrated with the portrait of Washington as is the second Frederick edition that appeared in 1810, similarly with only the portrait.

In addition to the oval portrait of Washington, the Lebanon edition includes engravings of the Death of Montgomery, the Defeat of General Braddock, the Battle of Lexington, the Battle of Bunker Hill, the Capture of Major Andre, and the Surrender of General Cornwallis. All the engravings are unsigned.

Shaw and Shoemaker, *American Bibliography* 21999 (19191). Arndt, *German Language Printing, 1761* (see Arndt 1661 and 1726 for Frederick editions). (524)

ON THE INCARNATION OF THE SON OF GOD



20. (Hymn). Von der Menschwerdung des Sohnes Gottes. (Reamstown, Pa): Peter Montelius, March 3, 1821. \$ 650.00

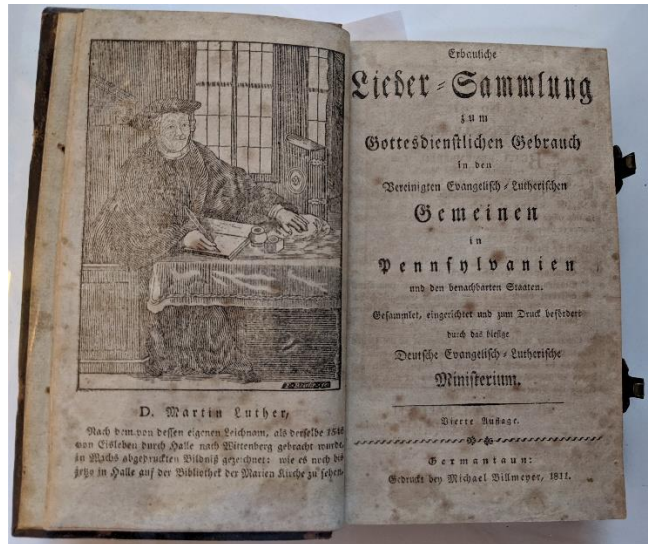
Broadside. 185 x 150 mm., [7 ¼ x 6 inches]. Housed in a wooden frame and appears to be mounted on a piece of paper or board. Paper stock brown with age. Very good copy.

First and only edition of Peter Montelius, devotional hymn on the divinity of Christ as the Son of God. Written in ten five-line stanzas, the song begins “ We sing to you Emmanuel” was faithfully adapted from "Wir singen dir, Immanuel” composed in the 1650’s by the Lutheran theologian and hymn written Paul Gerhardt. Some of Gerhardt’s hymns were used by J. B. Bach in his chorale cantatas.

The printer of this broadside was Peter Montelius, a school teacher, whose parents emigrated to Pennsylvania from Upper Saxony, not far from the home of Paul Gerhart. “Peter Montelius was a German-language schoolmaster all his adult life and served as organist and chorister at various churches whose schools he taught. But he is remembered principally for his printing, particularly of broadsides. Like many printers of early Pennsylvania, he evidently made his own woodcuts.”

Not in Shoemaker, *Checklist of American Imprints for 1820-1829*. Not in *German Language Printing in the United States*. OCLC list one copy at Library Company, see record number 000001740. See also Library Company Annual Report, 1989, p. 23. For a short biography of Montelius see Yoder, *The German Pennsylvania Broadside*, p. 298-99. (525)

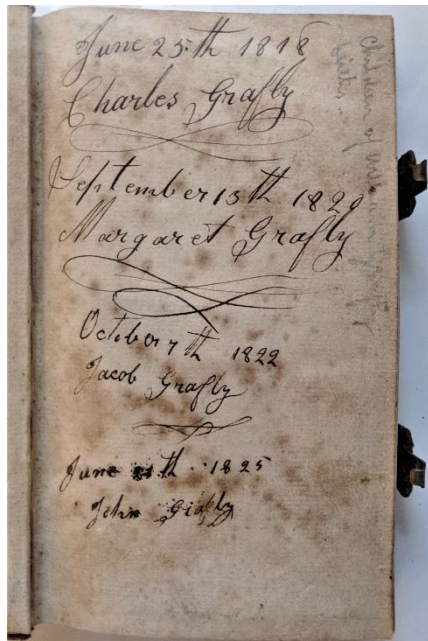
GRAFLY FAMILY COPY OF THIS GERMANTOWN PRINTING OF
A LUTHERAN HYMNAL AND DEVOTIONAL WORK



21. (Hymnal, Lutheran). Erbauliche Lieder-Sammlung : zum Gottesdienstlichen Gebrauch in den Vereinigten Evangelisch-Lutherischen Gemeinden in Pennsylvanien und den benachbarten Staaten / Gesammelt, eingerichtet und zum Druck befördert durch das hiesige Deutsche Evangelisch-Lutherische Ministerium. Vierte Auflage. Germantown: Gedruckt bey Michael Billmeyer, 1811

BOUND WITH:

(Prayer Book and Devotional). Kurze Andachten einer gottsuchenden Seele, auf alle Tage der Woche und andere Umstände eingerichtet. Fünfte Auflage. Germantown: Gedruckt bey Michael Billmeyer, 1812. \$ 350.00



Together two volumes in one. 175 x 100 mm., [7 x 4 inches]. Portrait, 607, [10] pp, register; and 26 pp. Bound in contemporary mottled calf, leather and metal clasps; textblock is foxed throughout but the paper stock is in good condition. Ownership marks of the Grafly family, see below for details. Sound and attractive copy.

Fourth and fifth editions respectively, these two works, though published separately are often found together. The hymnal is a collection of songs for worship in the United Evangelical Lutheran congregations in Pennsylvania and neighboring states. It includes 718 hymns and each song includes numerous verses and a note suggesting which melody is sung to. The devotional work reflects on the life of Christ and the divinity of God and is organized by days of the week and liturgical celebrations.

The printer is Michael Billmeyer, was part of a family of Philadelphia printers (brothers Andrew and George) and moved to Germantown in 1784 and succeeded the Saur family when members of the family died or moved their print shops to Baltimore, Philadelphia and New York. Billmeyer spent his entire career in Germantown and died in 1838.

The woodcut portrait of Martin Luther is signed by “F. Reichie” a Philadelphia woodcutter whose “folky renditions were especially popular among publishers of almanacs, ABC books and other books. He apparently worked in Philadelphia, but his engravings were used by printers from Germantown, Ephrata, and Lancaster in Pennsylvania to Baltimore and Hagerstown in Maryland. Publishers used his cuts as late as 1830 and perhaps even later” (Earnest).

This copy includes a genealogy of the Grafly family. The earliest inscription appears on the verso of the blank at the end of the book and it records the birth of “Wm. Grafly born/February 4th, 1795. On the recto of the leaf the following manuscript notes appear: “June 25th 1808/Charles Grafly: September 13th 1820/Margaret Grafly: October 7th 1822/Jacob Grafly: June 21th 1825/John Grafly.”

Shaw & Shoemaker, 22785, 25625. German Language Printing in the United States of America, 1810. Earnest, *Flying Leaves and One-Sheets*, pp. 252-54. Hamilton, *Early American Book Illustrators*, p. 200., no. 1175. (526)

“THE LITTLE SPIRITUAL HARP OF THE CHILDREN OF ZION
OR EXQUISITE SPIRITUAL CHANTS”

22. (Hymns and Music). *Die Kleine geistliche Harfe der Kinder Zions, oder Auserlesene geistreiche Gesänge, : allen wahren heilsbegierigen Säuglingen der Weissheit, insonderheit aber allen Christlichen Gemeinden des Herrn zum Dienst und Gebrauch mit Fleiss zusammen getragen, und in gegenwärtiger Form und Ordnung gestellt; mit einem dreyfachen Register, nebst einer Zugabe. / Auf Verordnung der Mennonisten Gemeinden.* Germantown (Germantown, Philadelphia, Pa.): Gedruckt bey Michael Billmeyer, 1811. \$ 375.00

12mo. 170 x 105 mm., [6 ¾ x 4 ¼ inches]. [4], 39 [1], 412, [20], 20, [2] pp. Illustrated with a woodcut of “David and his Harp”, signed “D”; printed music in the first section. Contemporary brown mottled calf, metal clasps; joints rubbed; paper stock brown with age and some foxing; both binding and paper in very good condition.

Second edition, originally printed by Billmeyer in 1803 and again in 1820. Very good copy of this standard song book, which contains 140 Psalms in the first section of the book, 475 songs and prayers in second section, and 20 songs in the third section of the book, each part fully indexed.



“This was the first Mennonite hymnal compiled in America [1803]. The Mennonites of the Franconia District published this hymnal one year before the Lancaster County District published *Ein Unpartheyisches Gesang-Buch*. It was probably a minor source of hymns for the first River Brethren hymnal. It went through seven editions, the last of which was 1904.”

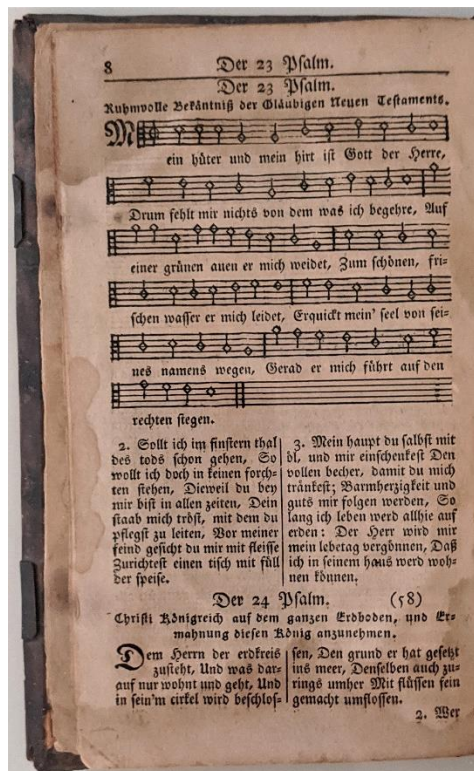
Shaw & Shoemaker, *American Imprints*, 23165. Arndt, *German Language Printing*, II, 1812. Myron K. Sauder, *A Handbook for a Collection of Spiritual Hymns*, Lancaster, Pa., 2003, p. 209. (527)



FATHER'S GIFT TO HIS DAUGHTER, MARIA NEUSCHWANGERN DATED 1805

23. (Hymns & Psalms). *Ein Unpartheyisches Gesang-Buch: enthaltend geistreiche Lieder und Psalmen, zum allgemeinen gebrauch des Wahren Gottesdienstes. Auf begehren der Brüderschaft der Menonisten Gemeinen aus vielen Liederbüchern gesammelt. Mit einem dreyfachen Register.* Lancaster: Gedruckt bey Johann Albrecht, 1804. \$ 750.00

BOUND WITH: *Ein Neues, unpartheyisches Gesangbuch: zum allgemeinen Gebrauch des wahren Gottesdienstes.* Lancaster: Gedruckt bey Johann Albrecht, 1804.



Together two volumes in one. Small 8vo. 180 x 110 mm., [7 x 4 ¼ inches]. [6], 79, [1] pp.; 415, 17 pp. Text printed in two columns. Numerous lines of printed music throughout both volumes. Bound in contemporary calf, two metal clasps; binding bumped at edges, some rubbing to joints showing some wear; leather straps showing wear but still strong; the paper stock is brown from age and there are water stains in the lower margin of the first volume; otherwise a very copy.

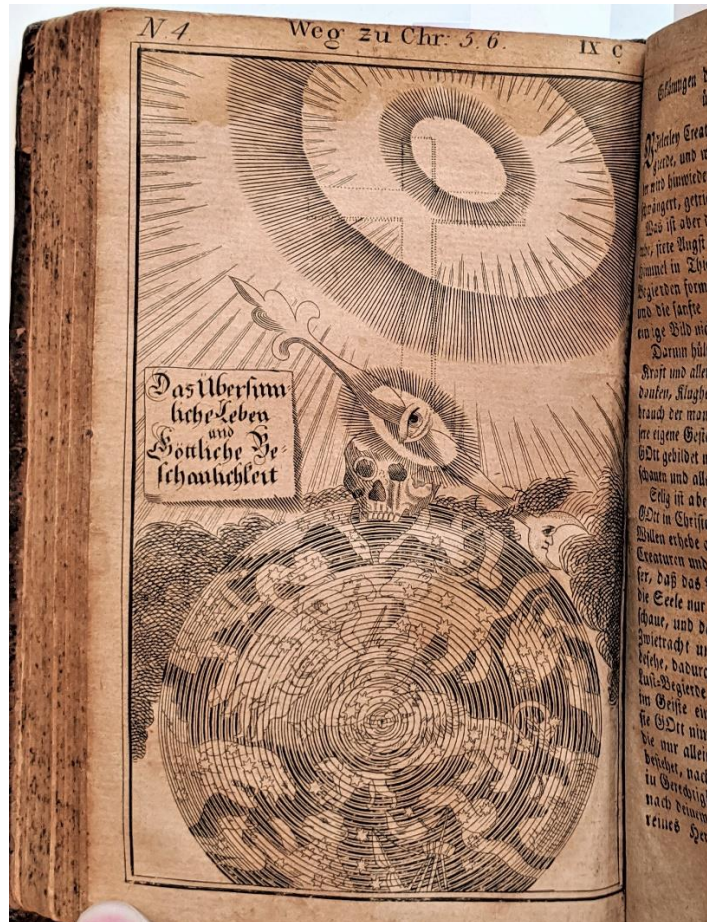
First edition of this important Lancaster printed song book. The title reads in translation, “A non-denominational hymnal: containing spirited songs and Psalms, commonly used during services of true faith.” The book is arranged in two parts, psalms and songs, each with their own title-page and register. It was reprinted in 1808 and 1820 and numerous other editions appeared before 1840. The text and music were collected from a number of songbooks and published together at the request of the Brotherhood of the Mennonite Brethren.

This copy with an inscription on the front free endpaper in German which reads, “This book belongs to Maria Neuschwangern which, I received from my father when I was 11 years old, on

the 22nd of February 1805. I Maria Neuschwangern was born on the 22nd of February in the year 1794.”

Shaw & Shoemaker *American Bibliography*, 6767. *German Language Printing in the United States*, 1395, citing copies at AAS; Moravian Music Foundation, Winston Salem; Bluffon College, Ohio; and 10 copies in Pennsylvania institutions. See Library Company, library record number 000026199. OCLC lists Yale for the second volume only, attributing authorship to Laurent Bollhagen. (528)

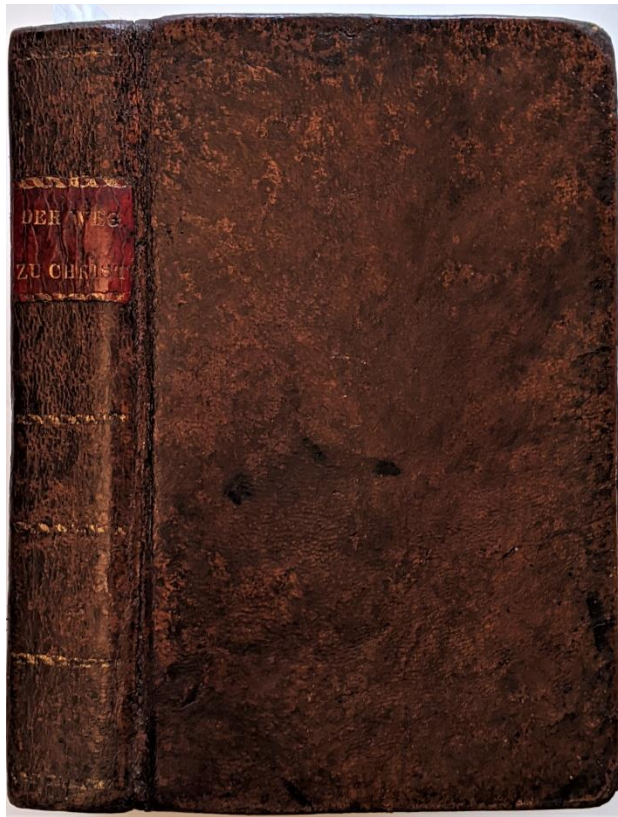
ILLUSTRATED WITH FINELY ENGRAVED PLATES FROM THE EPHRATA CLOISTER



24. (Illustrated Book). Böhmen, Jacob. *Christosophia ; oder Der weg zu Christo. Verfasset in neun büchlein, nun in acht zusammen gezogen... Gestellet aus göttlichem erkenntniss durch Jacob Böhmen, von Alt-Seidenberg, sonsten Teutonias Philosophus [!] genannt. Samt einem anhang von fünf auserlesene Send-briefe des autors ; nebst einem von G. Terstegen :auch ein wichtiges zeugniss von Gottfried Arnold.* Ephrata in Pennsylvanien: Gedruckt bey J. Ruth, 1811-12. \$ 1,250.00

12mo. 165 x 105 mm., [6 12/2 x 4 inches]. 395 [i.e. 400] pp. Illustrated with engraved frontispiece portrait, engraved frontispiece image of Christ revealing divine truth, 5 engraved plates, and one woodcut image of the serpent printed in the text; the portrait and the frontispiece are

added and are not usually found with this edition. The book is bound in contemporary calf, red leather label which reads “Der weg zu Christo”; some light rubbing to binding; paper stock is brown with age, fore edges a bit fragile in places; a very good copy.

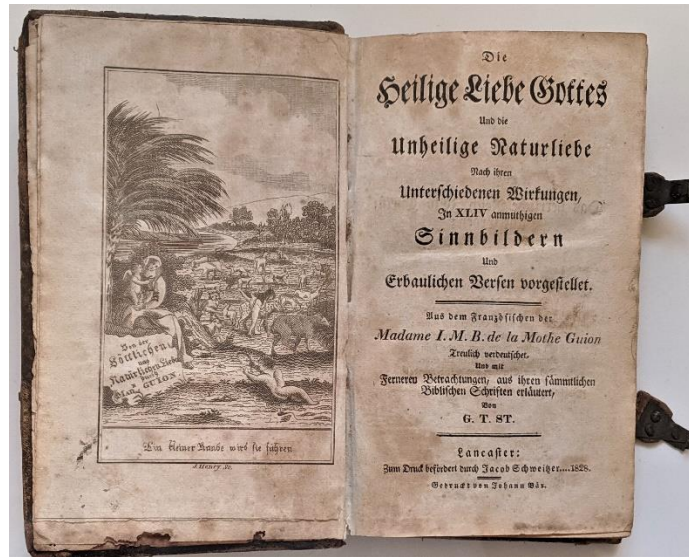


First American edition, originally printed in Goerlitz, Germany in 1624. This American edition of Boehme’s mystical text was printed at the Ephrata Cloister by Jacob Ruth and is one of only two titles produced by this printer at the Cloister press. K.J.R. Arndt gives Ruth’s dates as 1794–1878 but provides no other information about the biography of the printer and his relationship to Ephrata.

This question is of interest because the engraved images in this book are all unsigned and are apparently re-engravings of plates from an earlier edition published anonymously in Leiden in 1730, which contains five plates. If Ruth re-engraved these plates it demonstrates a very sophisticated skill with the burin and familiarity with the creation of fine lines, tonality, and readily recognizable symbols. The engravings are not only fine work but early examples of the artform produced in the Pennsylvania German community of the period.

Shaw & Shoemaker 22416. Arndt, *German Language Printing in the United States*, 1805. (529)

EARLY AMERICAN EMBLEM BOOK BY MYSTIC MME. GUYON



25. (Illustrated) Guyon, Jean Marie Bouvier de la Motte. *Die Heilige Liebe Gottes und die Unheilige Naturliebe nach Ihren Unterschiedenen Wirkungen, in XLIV Anmuthigen Sinnbildern und Erbaulichen Versen Vorgestellet.* Lancaster: Zum Druck befördert durch Jacob Schweitzer, Gedruckt von Johann Bär, 1828. \$ 550.00

12mo. 180 x 100 mm., [7 x 4 ¼ inches]. 360 pp. Illustrated with a frontispiece and 44 small woodcuts on 11 plates. Bound in contemporary calf, clasps; binding scuffed on boards and joints, lower clasp repaired. Text block toned with age and some scattered foxing throughout. Otherwise a sound copy.



First German American edition, reprinted from the edition published in (Solingen) Mulheim, Germany in 1751, also with 12 emblem plates. Both editions are based on Mme. Guyon's mystical writings printed in Paris in 1717 and illustrated with emblems based on the work of the Dutch masters Herman Hugo and Otto van de Veen.

The emblem plates are cut in simple outline by J. Henry and contrast the “holy love of God and the unholy love of Nature.” This is the principal subject of 44 verses and 44 emblems that are contained in this work.

Arndt, *German Language Printing*, II, 2948. Shoemaker, *Checklist of American Imprints* 33449. (530)

PENNSYLVANIA GERMAN FARMER'S ACCOUNT BOOK



26. (Manuscript Account Book) Eichelberger, Jacob. *Account Book, 1803-24*. \$ 800.00

Oblong 12mo. 88 pp. Contemporary calf backed wall-paper covered boards; binding rubbed at edges with minor loss of paper and leather, otherwise very good.

Eichelberger's account book contains a list of expenses as well as income relating to the Eichelberger farm. Entries are organized chronologically and list the item received or service performed as well as the price paid for the item or service. Eichelberger listed prices in both dollars and pounds. Typical expenses include the hiring of farm hands, food (often dried pork), county taxes, and the digging of a well.

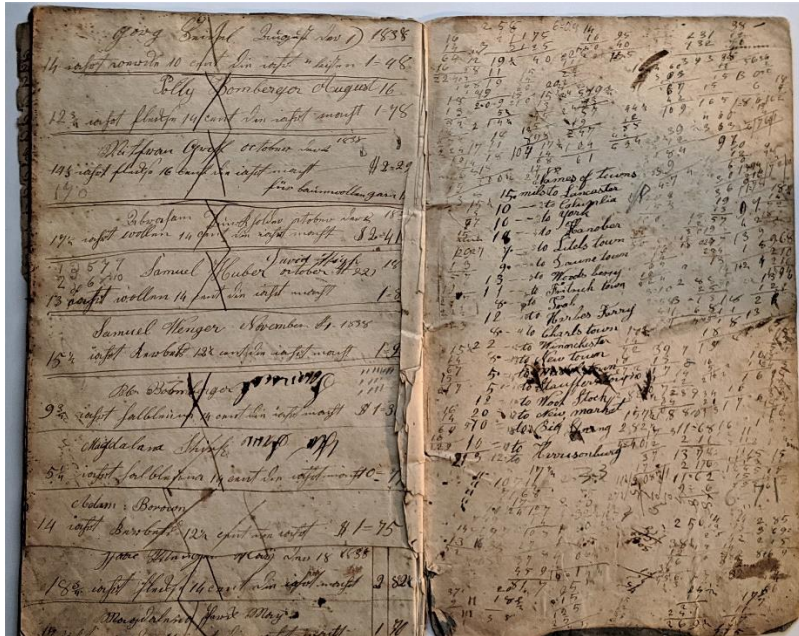
Eichelberger records far more income than expenses. He sold a number of items including wheat, apples, beef, rye, and animal fat. Eichelberger provided board to a widow by the name of Miller. Perhaps the most interesting sources of Eichelberger's income are the animals he sold. Between 1806 and 1809, Eichelberger records the sale of 86 horses, accounting for the vast majority of his income during those years. He also records the sale of a few steer, sheep, and hogs, but never in quantities as great as the horses.



Several pages of the book record Eichelberger's duties as the executor of the will of his father, George Allen Eichelberger. These entries list the name of the beneficiary, the amount of the estate granted them, and the date on which the transaction took place. The final entry in the book, which is chronologically out of place and dated 1807, records Eichelberger's activities following the death of his father, such as traveling to Carlisle for the reading of the will and appraisal of the estate. Curiously, the entries in which the estate is divided among the beneficiaries are dated between 1824 and 1825--seventeen years after the initial reading of the will. This hints at the protracted probate disputes and complications involved in executing a will in the early nineteenth century.

Also of note in this book is the inexplicable changes in the way Eichelberger spelled his name. In the earliest entries of the book it is spelled "Echelberger", then appears as "Eichelberger", and finally, beginning around 1810, appears as "Higleberger". While the record book mentions no place names other than Carlisle, a prosperous farm family by the name of Eichelberger resided in York County, Pennsylvania for many years in the eighteenth century. It is very likely that Jacob was a member of this Pennsylvania-German family. (531)

WEAVER'S FARM WAS 21 MILES FROM HARRISBURG



27. (Manuscript Account Book). Weaver, Isaac. *Manuscript Account Book*, written in both German & English, 1825-1838. \$ 1,650.00

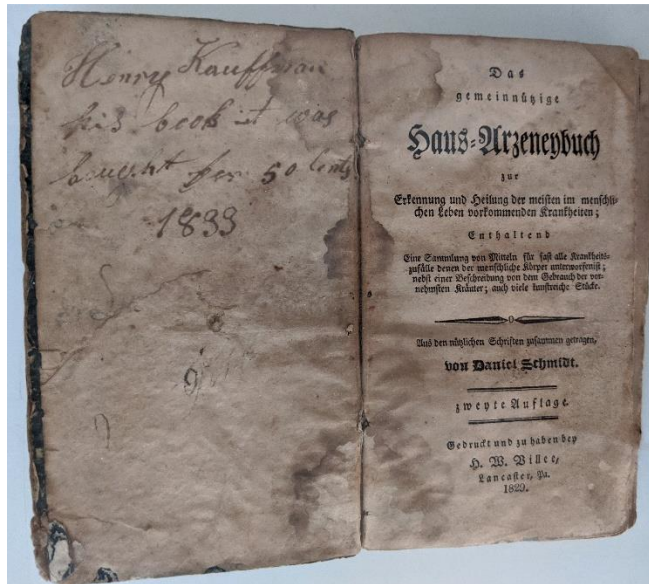
Folio. 320 x 200 mm., [12 ¾ x 7 ¾ inches]. 36pp. Contemporary decorative wallpaper cover with showing wear at edges and spine; large piece of decorative paper worn away on upper wrappers. Paper stock brown with age, first two preliminary pages torn with loss of paper and text. Inside flyleaf in pencil "Samuel Weaver". Inside back cover is written the names of towns near Lancaster and arithmetic calculations. With faults a sound and legible manuscript account book.

Isaac Weaver, 1800-1866 (probably of Isaac Weaver and Abigail Price), kept accounts for his farm near Adamstown in Lancaster that showed dealings in cotton, wool, half-linen, ticking, and yarn. He also worked in the fields, made hay, cut fruit, and baked bread, etc. The book includes personal expenses for foodstuffs, butter, lard, etc.

The Weaver families occupied more than 400 acres much of which remained vested in the lineal family members well into the 20th century. Names of customers include John Shirk, David Shirk and other members of the Shirk family, relatives of Peter Shirk, the first known resident preacher at Weaverland. Also mentioned, among others, are Samuel Martin, Francis Weaver, Henry Martin the Miller, Christian Wenger, John Showalter, John Houder, Mary High, and Susanna Grub.

The names indicate that this account book may refer to the settlement known as ‘Weaverland’ in Lancaster County, Pennsylvania. A cemetery there contains "the mortal remains of the first white settlers of the beautiful vale known and remembered as ‘Weber's Thal,’ ‘Weaver's Dale,’ now Weaverland after the organization of the first Mennonite congregation by that name in 1730." One of the original settlers, Henry Weber, helped free 60,000 acres of land from a \$20,000 mortgage belonging to distressed Mennonite settlers in Waterloo County, Canada through the efforts of the German Land Company. Three years after subscribing for stock in the German Company, his son, Abraham Weber, moved to Canada with his family in a Conestoga farm wagon. Their new home was made on Lot No. 15 which proved to include the location of future Berlin, or Kitchener, as it is now called. There are many connections between the Webers/Weavers and Ontario. (532)

**FOR THE DETECTION AND HEALING OF MOST DISEASE OCCURRING IN THE BODY
“HENRY KAUFFMAN / HIS BOOK”**



28. (Medicine). Schmidt, Daniel. *Das gemeinnützige Haus-Arzeneybuch zur Erkennung und Heilung der meisten im menschlichen Leben vorkommenden Krankheiten*. Lancaster, Pa.: Gedruckt und zu haben bey H. W. Vilee, 1829. \$ 250.00



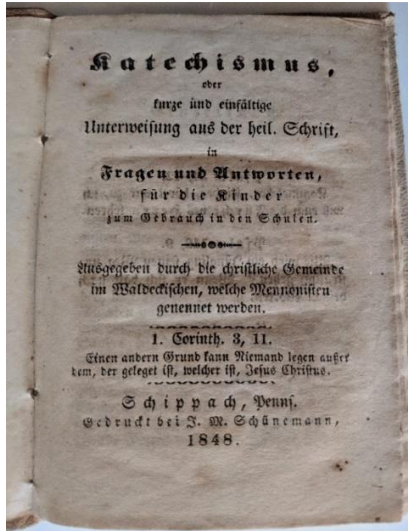
12mo. 170 x 105 mm., [6 ¾ x 4 inches]. 192 pp. Illustrated with two woodcut vignettes in the text. Contemporary leather spine over decorated paper boards; spine worn away, marbled paper rubbed away leaving paste paper boards exposed; signatures sprung but still intact. Paper stock is brown with age and is partially water stained. This copy with ownership signature reading, “Henry Kauffman / his book it was / bought for 50 cents / 1833.” With faults a complete copy of a fragile but scarce book in the trade.

Second edition, originally published in Carlisle in 1826. Contains remedies for most ailments that cause sickness and pain to humankind,

including herbal tonics and salves. The book includes a useful glossary of German terms translated into English and an index.

Shoemaker, *Checklist of American Imprints* 40361. Arndt, *German Language Printing*, 3025. (533)

CATECHISM FOR CHILDREN
SIMPLE INSTRUCTION IN THE FORM OF QUESTIONS AND ANSWERS



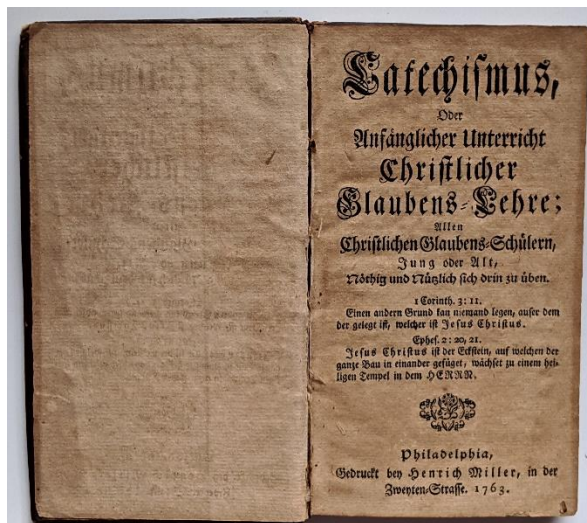
29. (Mennonite Catechism) *Katechismus, oder kurze und einfältige Unterweisung aus der heil. Schrift, in Fragen und Antworten, für Kinder zum Gebrauch in den Schulen*. Schippach, Penns.: Gedruckt bei J. M. Schünemann, 1848. \$ 350.00

16mo. 118 x 80 mm., [4 ½ x 3 inches]. 112 pp. Original white sheep skin; binding evenly soiled, a bit rubbed at the edge, some minor browning and a bit of staining to the paper stock. With faults a very good copy. This copy with the signature of "John Rittenhouse 1849" on front pastedown.

Rare and attractive Schippach imprint, written for the religious education of the children of the Mennonite Community, in what is now known as Skippack, Pennsylvania. Lessons include teachings about the creation of the world, the fall of man, Old Testament stories, the Gospels, and commandments. The final chapter is on the organization of the Mennonite Community.

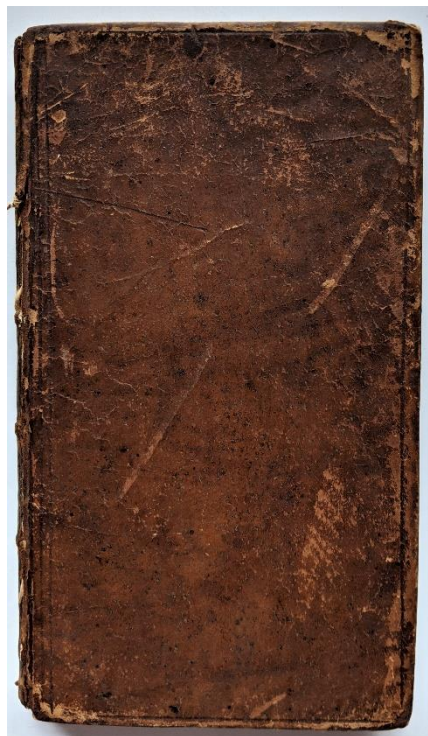
The origin of the name "Skippack" comes from early German settlers, who moved west from Philadelphia and settled in Montgomery County. They originally spelled it Schippach, named after a town of the same name in the Bayern region of Germany South East of Frankfurt.

OCLC cites one copy at Ursinus College, PA. 534)



30. (Mennonite Catechism). Schultz, Christoph. *Catechismus, oder anfänglicher Unterricht christlicher Glaubens-Lehre; allen christlichen Glaubens-Schülern, jung oder alt, nöthig und nützlich sich drin zu üben.* Philadelphia: Gedruckt bey Heinrich Miller, 1763. \$ 450.00

8vo. 165 x 95 mm., [6 ½ x 3 ¾ inches]. 146 pp., including one folding table. Contemporary calf; rubbed at edges and spine, upper board with cracked joint, front free endpaper detached; paper stock aged brown a bit fragile at edges, otherwise sound.



First American edition. Catechism of the Schwenckfelders, a German Reform Community that immigrated to Pennsylvania in the 1730's. The teachings were based on the religious ideas of Carl Schwenckfeld the 16th century reformer, who considered the Bible a guide for mankind that only became understandable when the Spirit brought the words to life.

Heinrich Miller of Philadelphia printed scores of books, almanacs, and broadsides, many like this title, of a religious nature. Before opening his own printing house in 1760, he worked with Franklin and William Bradford. He was an enthusiastic supporter of American Independence and through his writing and printing efforts had significant influence in the German community in Pennsylvania and was considered one of Philadelphia's greatest printers. He died in 1782.

Evans 9512. Arndt, *German Language Printing*, 282. Isaiah Thomas, *History of Printing in America*, (1970), pp. 387-89. (535)

FOUNDATIONS OF CHRISTIAN DOCTRINE – AN ANABAPTIST TEXT

31. (Mennonite Catechism) Simons, Menno. *Ein fundament und Klare Anweisung : von der Seligmachenden Herrn Jesu Christi ... / Durch M.S.* Lancaster (Penns.): Gedruckt bey Johann Bär, 1835. \$ 200.00



8vo. 190 x 110 mm., [7 ½ x 4 ½ inches]. [6], 698, [8] pp. (“Preface” bound out of order at end of volume). Contemporary mottled calf, metal clasps; binding rubbed at spine. Joints cracked yet sound; text block foxed throughout; with faults a good copy.

Scarce Lancaster edition, printed in German, the text from the edition published in the Netherlands in 1575. Simons was an ordained Catholic priest from Friesland in the Low Countries who followed the progress of the Reformation and recognized the need for reform and adherence to the teachings of the Bible. Transubstantiation and infant baptism were two doctrinal issues that he particularly found wanting. Through his exhaustive study of scripture he came to understand that they were not in the Bible and therefore he could no longer perform the sacrament as prescribed by Catholic liturgy. *Ein Fundament und Klare Anweisung* is a record of his biblical studies, which had a significant influence on Dutch reform movements and the growth of the Anabaptist sect. It became a standard work in Mennonite communities in America.

American Imprints 32974. (536)

HISTORY OF MENNONITE MARTYRS



32. (Mennonite History) Braght, T. J. V. *Der blutige Schau-Platz, oder Martyrer Spiegel der Tauffs-Gesinnten, oder wehrlosen Christen, die um des Zeugnisses Jesu, ihres Seligmachers, willen gelitten haben und getödtet worden sind, von Christi Zeit an, bis auf das Jahr 1660 / vormals aus unterschiedlichen glaubwürdigen Chroniken, Nachrichten und Zeugnissen gesammelt, und in holländischer Sprache herausgegeben von T.J.V. Braght ; nun aber sorgfältigst ins Hochdeutsche übersetzt und zum zweytenmal ans Licht gebracht.* Lancaster (Pennsylvanien): Gedruckt bey Joseph Ehrenfried, 1814. \$ 650.00



Two volumes in one. Folio. 360 x 2140 mm., [14 ¼ x 9 ½ inches]. [4], 340, [4] pp.; [10], 608, [8] pp. Small woodcut vignettes on the title-pages, some use of typographical ornaments to separate chapter sections. Paper foxed and lightly brown throughout, otherwise is good condition. Bound in contemporary calf over wooden boards, clasps missing; rebacked.

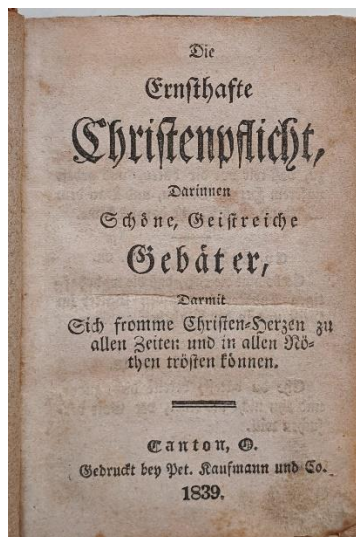
Originally published in Dordrecht in 1660, this is the Second American edition based on the edition printed in Ephrata in 1748, which is rarely found in the trade. The title translates in part, “The Bloody Theater, or Martyrs’ Mirror of the Defenseless Christians . . . Who suffered and Died for the Testimony of Jesus. . . from the time of Christ to the Year A. D. 1660.” It was compiled by Thieleman Braght from chronicles, memorials, testimonies recording the history of

martyrdom, with particular emphasis on the persecution of the Mennonite communities in Germany and northern Europe.

“Joseph Ehrenfried (1783–1862) was printer, publisher and translator. Born in Germany he worked first in the city of Lancaster, then Harrisburg and Allentown, and then back to Lancaster. Known best for his newspaper work, for a time he was the ‘German state printer’, meaning he was the official German-language printer for the state of Pennsylvania.” A note found in the blog, *The Black Art* by Lee, J. Stoltzfus, suggests that Ehrenfried went out of business as a result of the cost associated with the publication of this gigantic printing venture.

Shaw & Shoemaker, 30982. *German Language Printing in the United States*, 2023. Earnest. *Flying Leaves and One Sheets*, p. 278. See *the Black Art Blog*, (537)
https://pennblog.typepad.com/printers/p_joseph_ehrenfried/index.html

THE DUTIES OF CHRISTIANS AND THE COMFORT EXPERIENCE BY A PIOUS LIFE
PRINTED BY PETER KAUFMANN



33. (Mennonite Prayer Book - Ohio). *Die Ernsthafte Christenpflicht darinnen schöne. Geistreiche Gebäter, damit sich fromme Christen- Herzen zu allen Zeiten und in allen Nörthen trösten können.* Canton, O(hio): Peter Kaufmann und Co., 1839. \$ 500.00

16mo. 113 x 75 mm., [4 ½ x 3 inches]. 224 pp. Contemporary brown calf; scuffed and worn at joints, hinges cracked, yet a sound copy.

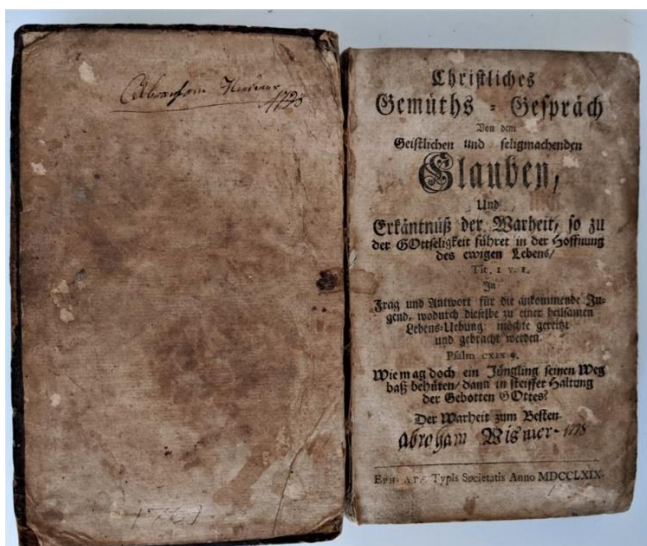
Peter Kaufmann (1800–69) was born in Germany and after immigrating in 1817, he entered the tobacco business in Lancaster County, Pennsylvania. In 1828, he relocated to Canton, Ohio and by 1831 was printing a newspaper. Where Kaufmann learned the printing trade is unclear, but he became a successful printer and editor, and was especially known for his almanacs.



“Peter Kaufmann was a German immigrant and intellectual. He arrived first in Philadelphia, Pennsylvania, in 1820; in 1826 he became professor of languages at the Harmony Society town of Economy, Pennsylvania. In 1827, Kaufmann led the establishment of Teutonia, a utopian community in Columbiana County, Ohio, and published its weekly titled ‘Teutonia: The Herald of a Better Time.’ Following this he moved to Canton, Ohio, where he became translator and editor of ‘Der Vaterlandsfreund und Geist der Zeit’ under Solomon Sala. Additionally, Kaufmann wrote a number of books on education, as well as a German almanac. He was also an influential Democrat, counting President Van Buren among his friends, and knew Ralph Waldo Emerson.”

OCLC cites no copies. Earnest, *Flying Leaves and One-Sheets*, p. 272. See ohiomemory.org: Ohio History Connection / Peter Kaufmann. (538)

CONVERSATION ABOUT THE SPIRITUAL AND BLESSED FAITH
WITH OWNERSHIP MARK OF ABRAHAM WISMER OF BUCK COUNTY



34. (Mennonite Prayer Book). Gerrit Roosen. *Christliches Gemüths-Gespräch von dem geistlichen und seligmachenden Glauben, und Erkäntnüss der Wahrheit, so zu der Gottseligkeit führt in der Hoffnung des ewigen Lebens, Tit. I v. 1. In Frag und Antwort für die ankommende Jugend, wodurch dieselbe zu einer heilsamen Lebens-Uebung möchte gereizt und gebracht werden. Psalm cxix 9. Wie mag doch ein Jüngling seinen Weg bass behüten, dann in steiffer Haltung der Gebotten Gottes? Der Wahrheit zum Besten.* Epharatae: Typis Societatis, Anno 1769.

\$ 1,000.00



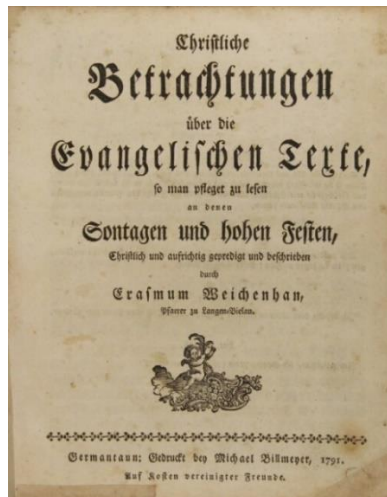
8vo. 185 x 120 mm., [7 ¼ x 4 ½ inches]. 168 pp. Contemporary calf; rubbed and worn on boards and spine, text block foxed and stained in places; yet a sound and complete copy. This copy with the manuscript ownership mark of “Abraham Wismer, 1778” and “Abraham ??? 1790”.

First American edition, reprinted in 1790 by Michael Billmeyer. An important contribution to the growth of Mennonite doctrine, focusing on saving faith and religious institutions. It was organized in the form of questions and answers and was originally printed in 1702.

Contemporary ownership mark of Abraham Wismer of Bucks County, Pa., was born in 1756 and died in 1844. He is buried in the Deep Run Mennonite Church East Cemetery. He was one of nine children to Heinrich and Barbara Wismer and based on the data in Pennsylvania Town Records state that his funeral homily was based on Revelations 13th Chapter, 4th Verse. The Historical Society of Pennsylvania has in its archive an account book and estate record of Abraham and Henry Wismer of Bucks County.

Sabin, *Dictionary of Book Relating to America*, 73102. Evans, *American Bibliography*. 11446. Arndt, *German Language Printing*, 365. (539)

PRAYER BOOK FOR THE SCHWENFELDERS' FAITHFUL

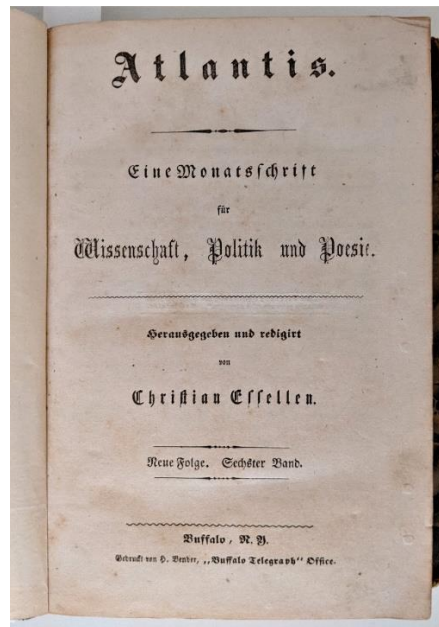


35. (Mennonite Prayer Book). Weichenhan, Erasmus. *Christliche betrachtungen über die evangelischen texte, so man lesen pfleget an den sonntagen und hohen festen, Christlich und aufrichtig gepredigt und beschrieben [= Christian contemplations of the texts of the Gospel which are read on Sundays and feast days, preached and described by...]*. Germantown: Michael Billmeyer, 1791. \$ 500.00

First American edition, 4to, pp. [8], 785, [3]; vignette title, woodcut ornaments; contemporary full calf over boards, original clasps and catches intact; some browning of the text, a few early fore-margins neatly reinforced; a very good, sound copy. Originally published in Sulzbach, Germany, in

1672. Reflects the religious views of the Schwenkfelders, a small Anabaptist sect founded in Silesia in the 16th century. Arndt 803; Evans 23975. Seidensticker, p. 129. Sabin 102503. [54200] (540)

MONTHLY JOURNAL OF SCIENCE, POLITICS AND POETRY PUBLISHED IN BUFFALO



36. (Periodical Publication). *Atlantis, Eine Monatsschrift für Wissenschaft, Politik und Poesie. Herausgegeben und redigiert von Christian Essellen. Neue folge, sechster band.* Buffalo, N.Y.: Gedruckt von H. Bender, [1857]. \$ 300.00

8vo. 215 x 150 mm., [8 ¼ x 5 ¾ inches]. pp. 1-160, 241-478, [1] pp., missing pp. 161-240. Contemporary leather spine and tips, marbled paper boards; rubbed at edges and spine, sound.

Volume 6, nos. 1, 2, 4, 5, & 6, missing issues 3, 7-12 for 1857. Rare German language periodical that was edited by Christian Essellen a political refugee from the Revolution of 1848 and liberal publisher, opponent of slavery and advocate for the working man. According to the records at the American Antiquarian Society the periodical had an erratic publishing history. The text includes news and current events, international news and German studies. It was first printed in Milwaukee in 1853, with the October issue for 1855 printed in Chicago. In 1855 it was published in Detroit and from 1856 through 1858 in Buffalo. The final issues for 1858 were printed in New York, where Essellen died in 1859.

The holdings of *Atlantis* is spotty to say the least. Many institutions have issues from certain years but holding records suggest that no one has a complete run. The American Antiquarian Society has scattered issues from each year of publication but none for 1857. University of Rochester has

issues from volumes two and three, but none from the Buffalo years of the periodical. The issues printed in Buffalo appear to be missing from most institutional holdings.

See OCLC for more information on national holdings. Wikipedia has a short but informative biography of Christian Essellen with references for further study. (541)

**“THE INVESTIGATION OF THE GUNMEN” -- A TELLING MOMENT IN CARL SCHURZ’S
CAMPAIGN TO UNSEAT GRANT AS THE PRESIDENTIAL NOMINEE IN 1872
THOMAS NAST ILLUSTRATOR**



37. (Politics) Carl Schurz. *Die Untersuchung des Waffenschachers: Eine gedrängte vollständige Zusammenstellung des Majoritäts und Minoritäts Reports des Senats Committee.* (Washington, D.C. Published by the Union Republican Congressional Committee, 1872. \$ 100.00

8vo. 240 x 150 mm., [12 pp. 9 ¼ by 6 inches]. Illustrated with two woodcut illustrations by Thomas Nast. Unopened copy as issued, folded into thirds to make it pocket size.; paper showing some soiling and title-page with minor ink spatter. Tears at folds, expertly repaired.

Liberal Republican Party campaign literature, written in German to attract the German vote to support the nominate Carl Schurz as presidential candidate against the Radical Republican ticket headed by U. S. Grant for a second term.

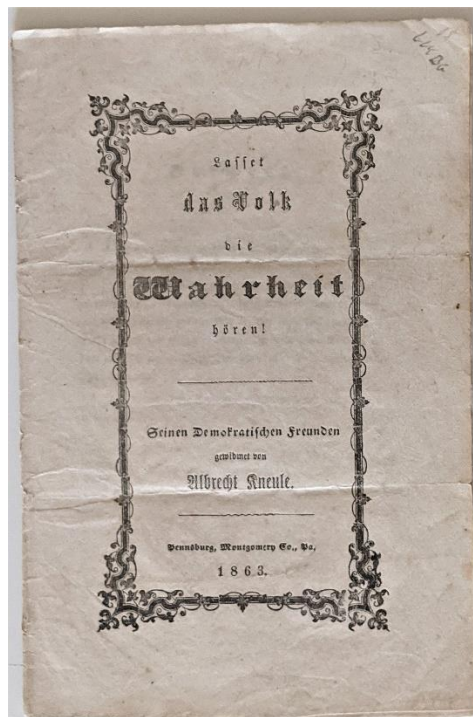
Carl Schurz was immigrant who abandoned Germany after the failure of the Revolutions of 1848-49, who made his living in America as a newspaper man and lawyer. At the time of the publication of this pamphlet, Schurz was a member of the U.S. Senate from Missouri and former Secretary of the Interior under President Lincoln.

The illustrations by Thomas Nast show Schurz in an unflattering light. The first entitle, “Carl’s Boomerang” depicts an exploding rifle and suggests his ideas and tactics during the campaign

blowing up in his face. The second, "Which is the better able to pocket the other?" shows a diminished Schurz hoping to "pocket" the German vote for president.

Not cited in OCLC. See copy at the University of Wisconsin, Madison. See also, "List of documents published by the Union Republican Congressional Committee." The Chorpensing case, Washington, D.C., 1872, p. [16]. (542)

LET THE PEOPLE HEAR THE TRUTH!



38. (Politics) Kneule, Albrecht. *Lasset das Volk die Wahrheit Hören!* Pennsburg, Montgomery Co., Pa., 1863. \$ 350.00

8vo. 190 x 125 mm., [7 ½ x 5 inches]. 14 [2] pp. blanks. Stitched as issued. Title enclosed in decorative typographical border; paper a bit discolored by age, final leaf show some wear from folds.

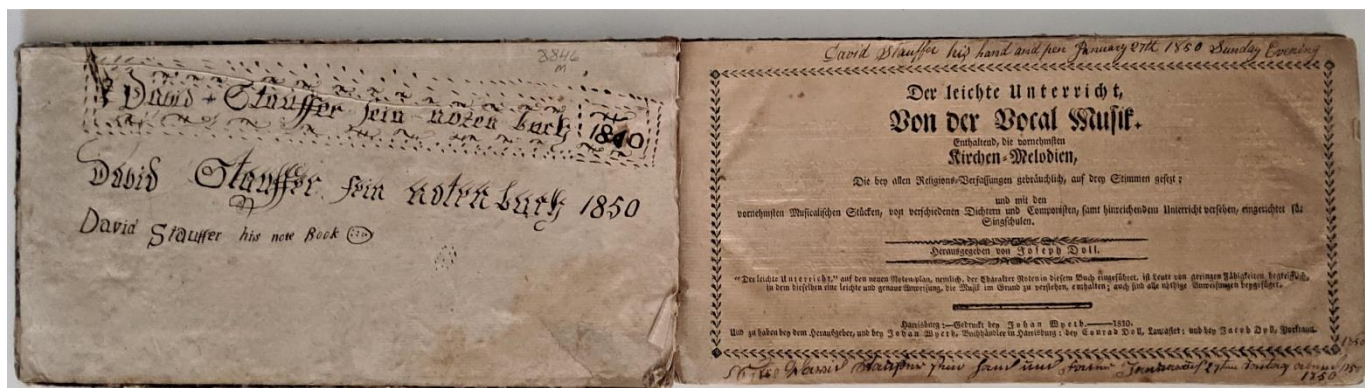
Anti-war political pamphlet arguing against the Civil War on constitutional grounds. He blames the leader of the Republican Party, Abraham Lincoln for the conflict between he North and the South. "The agreement of the states was that each state should regulate its own internal affairs, and that every citizen of every state had the same right to go to the communal territories with its own property." Property in this context meant ownership of slaves. The pamphlet was published the around the time of the Battle of Gettysburg and anti-draft riots in New York which stoked Democratic Party resistance to the war.

It was written by Albrecht Kneule, German immigrant, printer, and newspaper publisher who was a strong advocate of the Democratic Party and publisher of the *Bauren Freund*, a newspaper in

Montgomery County, Pa.. He held public office in Montgomery County during the Cleveland administration and continued to publish his newspaper and advocate for positions supported by the Democrats well after the war. In 1907 he celebrated his 50th anniversary as a printer and newspaper man.

Not listed in OCLC. Samuel T. Wiley, ed., Entry for “Albrecht Kneule” *Biographical and Portrait Cyclopaedia of Montgomery County, Pennsylvania* (Philadelphia, 1895), Pages 199–200. *Who’s Who in Pennsylvania*, New York, 1908, p. 414. (543)

**THE EASY LESSON OF VOCAL MUSIC:
CONTAINING THE MOST DISTINGUISHED CHURCH MELODIES
PARTS ONE & TWO – COMPLETE**



39. (Printed Music). Doll, Joseph. *Der Leichte unterricht von der vocal musik : enthaltend, die vornehmsten Kirchen-melodien ... / Herausgegeben von Joseph Doll ...* Harrisburg: Gedruckt bey Johan Wyeth Buchhändler in Harrisburg, bey Conrad Doll, Lancaster, und bey Jacob Doll, Yorktaum, 1810.

Oblong 8vo. 145 x 285 mm., [5 ¾ x 11 inches]. Contemporary leather spine over marbled paper boards; spine cracked and boards loose but only partially intact, partial loss of marbled paper on both boards; paper stock aged brown. Ownership mark of David Stauffer, with inscriptions dated 1840 and 1850. With faults a complete copy.

WITH:

Doll, Joseph. *Leichter unterricht in der Vocal Musik; Enthaltend eine Sammlung Geistreicher Gesänge, mit den Neuesten und Vornehmsten Musikalischen, von Verschiedenen Dichtern und Componisten, nebst hinreichendem Unterricht versehen eingerichtet für Singschulen.* Harrisburg: Gedruckt bey Johan Wyeth, 1815.

Oblong 8vo. 145 x 265 mm., [5 ¾ 10 ½ inches]; 120 pp. Contemporary leather spine blue paper covered boards; binding a bit scuffed and soiled, paper stock toned brown with age, otherwise a very good copy.

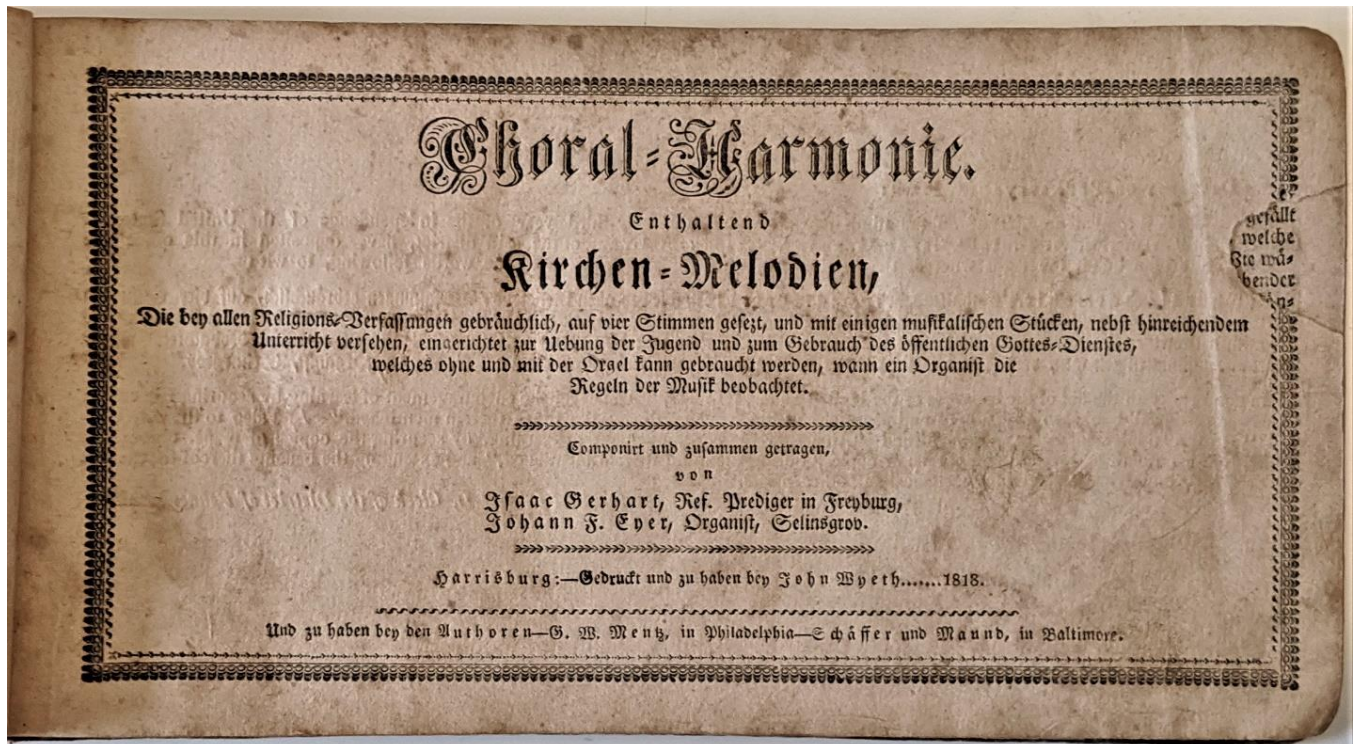
Together two parts published in two volumes five years apart; rare survival. \$ 2,000.00

Doll's two volumes of church music are the earliest German language music books to use type to print the notes. The type font was called four-shape note system. It copied the type created and first used by Little and Smith in *The Easy Instructor* published in 1801 and was used by John Wyeth without acknowledgement. In addition to introducing this type to the Pennsylvania German tune-book tradition, Wyeth was responsible for the development of Southern folk hymnody. E. C. Wolf records that the 1810 edition was reprinted in 1814 and again in 1821; in 1815 a second volume was issued with a similar title but different content."

Shaw and Shoemaker, *American Bibliography*, 19986, 34588, Arndt, *German Language Printing*, 1736, 2081. E. C. Wolf, *Lutheran Hymnody and Music Published in America*, p. 178. (544)



CONTAINING CHURCH MELODIES, ARRANGED ON FOUR VOICES,
AND SET UP FOR THE PRACTICE OF YOUTH



40. (Printed Music). Gerhart, Isaac and Johann F. Eyer. *Choral-Harmonie : Enthaltend Kirchen-Melodien, Die bey allen Religions-Verfassungen gebräuchlich, auf vier Stimmen gesetzt, und mit einigen musikalischen Stücken, nebst hinreichendem Unterricht versehen, eingerichtet zur Uebung der Jugend und zum Gebrauch des öffentlichen Gottes-Dienstes, welches ohne und mit der Orgel kann gebraucht werden, wann ein Organist die Regeln der Musik beobachtet / Componiert und zusammen getragen von Isaac Gerhart ... [und] Johann F. Eyer* Harrisburg: Gedruckt und zu haben bey John Wyeth, Und zu haben bey den Authoren; Philadelphia: G. W. Mentz; (&) Baltimore: Schäffer und Maund, 1818. \$ 500.00

Oblong 8vo. 145 x 270 mm., [5 ¾ x 10 ½ inches]. 10, [2], 105, [3] pp. Contemporary leather spine over paper covered boards; spine and boards rubbed, with a 2 x 2-inch circle of paper missing from lower board; paper stock aged brown and lightly foxed, small piece missing from title-page, not affecting text. This copy with the repeated inscription which reads, "Henry Landis his book bought in Harrisburg January 20th 1818." With faults a very good copy of a scarce book.

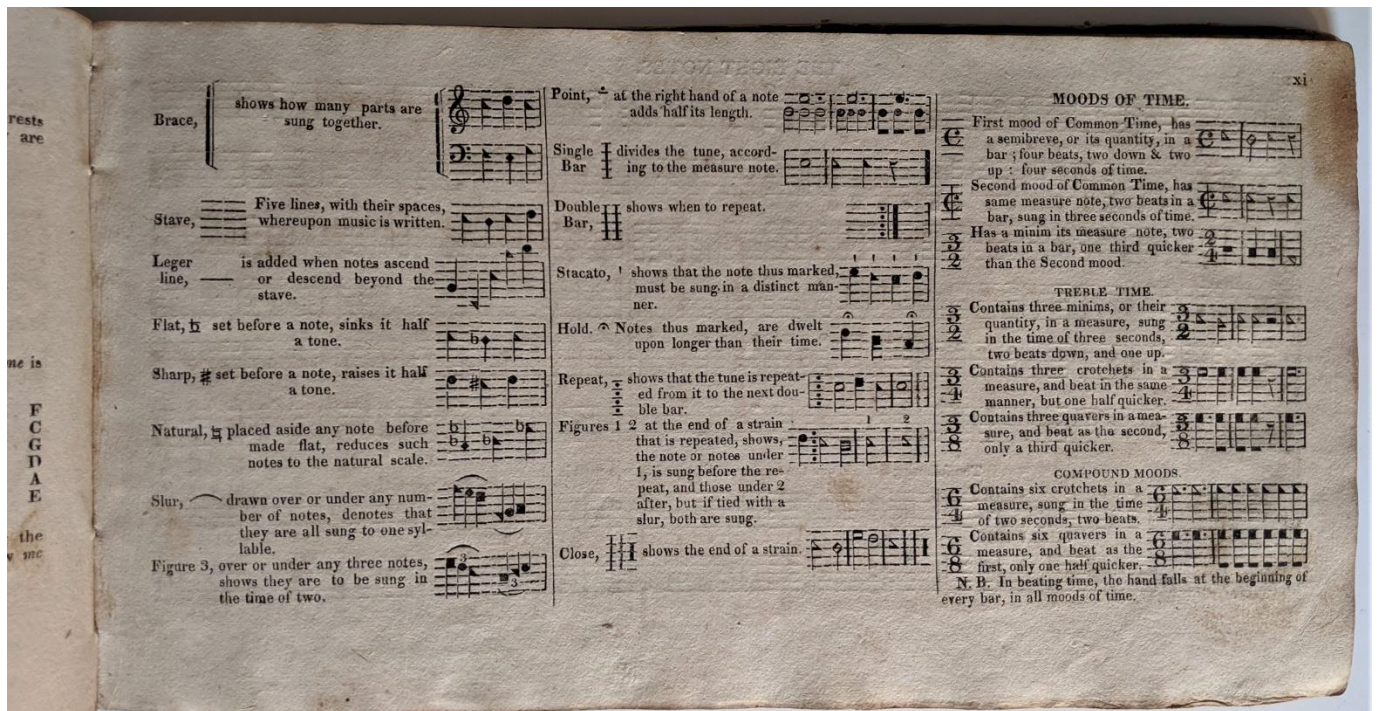
First edition, reprinted in Harrisburg in 1822. John Wyeth was a Harrisburg printer who produced music and voice books for ministers and church groups during the first quarter of the 19th century. He was the first printer to use shape-note type in his books for the German religious community. In addition to printing for Rev. Isaac Gerhart, he printed music books for James Doll and Johannes Rothbaust.

Rev. Isaac Gerhart was a Reformed Minister of the Lykens Valley in Dauphin County, Pennsylvania. “In addition to preaching, administering the sacraments and conducting catechetical instructions, Rev. Gerhart set about to improve church worship. He found a ‘great defect’ in the singing in those early churches. Since he had musical knowledge and talent, he prepared a music book called *Church Harmonia*.”

Shaw and Shoemaker, *American Bibliography*, 44154. Arndt, *German Language Printing*, 2274. Biographical information found at LykensValley.org/rev-isaac-gerhart. (545)



FRANKLIN HARMONY AND EASY INSTRUCTOR IN VOCAL MUSIC



41. Rothbaust, Johannes. *Die Franklin Harmonie und leichter Unterricht in der vokal-musik. Die bey allen religions-verfassungen gebräuchlich, auf drey und vier stimmen gesetzt... herausgegeben von Johannes Rothbaust.* Harrisburg: Gedruckt bey John Wyeth, 1821. \$ 500.00

Oblong 8vo. 143 x 170 mm., [5 ½ x 10 ½ inches]. xii, 144 pp. Printed music throughout. Leather spine over marbled paper boards; spine and boards rubbed with some loss of leather and paper, yet sound. Paper stock in very good condition, a bit browned with age and minor foxing.

Owner name, "John Stauffer 1822" in ink on the upper board and again on front pastedown and again on the front free endpaper, with family notes pasted in.

First edition. Very nice copy of Rothbaust's vocal music printed by John Wyeth, an important printer for tune books published for the German American market. Wyeth had been printing music since the first decade of the 19th century and established a format for his publications that became common within the music publishing community. "Other examples of Wyeth's adventurous opportunism in tune book publication are known. He attempted to tap the German speaking Pennsylvania market with two most interesting collections, Joseph Doll's *Der leichte Unterricht* (Harrisburg, Pennsylvania, (1810) and Johannes Rothbaust's *Die Franklin Harmonie* (Harrisburg, Pennsylvania, 1821), both of which exhibit a most remarkable cross blend of all sorts of different cultural trends in American music."

Shoemaker *Checklist of American Imprints*, 6671. Edward C. Wolf, "Two Divergent Traditions of German-American Hymnody in Maryland circa 1800" *American Music*, Vol. 3, No. 3, 1985 299-312. Irving Lowens, "John Wyeth's Repository of Sacred Music, Part Second: A Northern

Precursor of Southern Folk Hymnody,” *Journal of the American Musicological Society* (1952) 5 (2): 114–131. (546)

AN EDUCATIONAL TOOL FOR ADVANCED GERMAN LANGUAGE READERS,
DESIGNED FOR THE EXPORT OF MANUFACTURED AND FARM GOODS



42. (School Book) Siegfried, Samuel. *Deutsche Geographie, oder, Welt-Beschreibung : für Schulen u. häuslichen Gebrauch. Erste Americanische Auflage.* Millgrove, Buschkill Taunship, Northampton County, Pennsylvania: Gedruckt von Samuel and Solomon Siegfried's, 1834.

\$ 350.00

12mo. 189 x 105 mm., [7 x 4 ¼ inches]. 360 pp. . Illustrated with woodcut title-page vignette and a woodcut image of a thermometer. Contemporary leather backed marbled paper boards; scuffed and rubbed at joints; paper toned with age and some foxing; good copy.

First edition, text entirely in German. Scarce Millgrove imprint, written by Samuel Siegfried and printed by his brother Solomon, both of Northampton County. The text of this geography is well conceived, beginning with a section of geographical terms, followed by a grammar of place names and vital statistics for every state, territory, and country in North and South America, Europe,

Africa, the Near East, and the Far East. This is followed by a more detailed study of each of the place names and includes information on population, manufacturing, farm production, major cities, literary and cultural centers and religious denominations. The book is fully indexed.

“Samuel Siegfried (1797-1879) started his career as a printer after his move from Easton to Millgrove in 1834. In this he published at least two books, *Deutsche Geographie* and *Bewährter Ratgeber* and his first broadside baptismal certificate together with his brother Solomon. At the end of this year and during 1835 Samuel Siegfried printed and published three further baptismal certificates under his own name.”

Solomon Siegfried is best known for the printing and decorating of birth and baptismal certificates which he produced for German speaking families in Northampton County.

Shoemaker, *Checklist of American Imprints*, 26774. Stopp *The Printed BBC's*, III p. 176. Earnest, *Flying Leaves and One-Sheets*, pp. 41-42, 264. (547)

THE VIGILANT TRAVELER THROUGH EUROPE AND AMERICA



43. (Travel) Richter, Johann L. F. *Der durch Europa und Amerika aufmerksame Reisende. In Absicht zu suchen wahre Kinder Gottes ... Allen wahrheitsbegierigen Seelen zum Licht und Aufschluss in manchen noch zweifelhaften Sachen ... zum Druck befördert durch Johann Leonhard Friedrich Richter.* Libanon: Gedruckt und zu haben bey Jacob Schnee, 1811. \$300.00

12mo. 170 x 100 mm., [6 ½ x 4 inches]. 31 pp. Stitched as issued, missing front wrapper, back wrapper soiled; text browned with age.

Scarce Lebanon, Pa. edition of Richter's allegorical travel book, where the author is looking for the true Children of God and the spiritual society where all live in harmony in the grace of God. This is printed by the author and is called the fifth edition on the title-page. The first American edition was published in 1792 by Samuel Saur of Chestnut Hill, Pa.

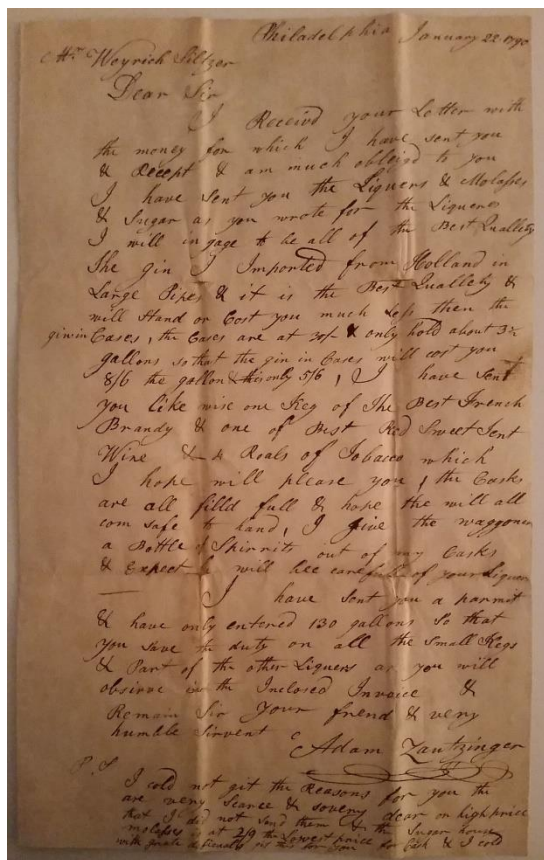
Arndt, *German Language Printing*, II 1827, listing only two copies at NYPL and the Free Library of Philadelphia. Not cited in NUC or OCLC. (548)

"I HAVE SENT YOU LIKEWISE ONE KEG OF THE BEST FRENCH BRANDY"

44. Zantzing, Adam. *Mr. Weyrich Siltzer, Dear Sir*. Philadelphia: January 22, 1790.

\$ 950.00

Autograph Letter Signed. Folio sheet folded. 1 page of text with address on the verso. Folded, with small tears at the folds blank piece missing at the wax seal. Highly legible hand. Watermark paper "I R".



Letter from Adam Zantzing concern the receipt of money and shipment of "Liquers and Molasses and Sugar . . . all of the best quality. The gin I imported from Holland in large Pipes & it is the best Quality & will cost you much less than the gin in cases; the cases are at 30/ only hold about 3 1/2 gallons so that the gin in cases will cost you 8/6 the gallon & this only 5/6. I have sent you like wise one keg of the best French Brandy & one of the best Red Sweet Wines and a Roal of Tobacco which I hope will please you. The casks are all filled full and hope they will all com safe to hand. I give the waggoner a bottle of Spirrits out of my casks & expect he will see carefully of your liquor."

Adam Zantzing was a member of the Pennsylvania Militia 1775-1783 and is listed in the Revolutionary War Batallion Index. In 1775 he purchased a 9-acre parcel of land north of the City of Philadelphia called the Norther Liberites on Ridge Avenue across the street from what is now Girard College. He was listed in the membership rolls of the Carpenters Company for 1786 and became a shareholder in the Library Company of Philadelphia in 1790. (319) (549)