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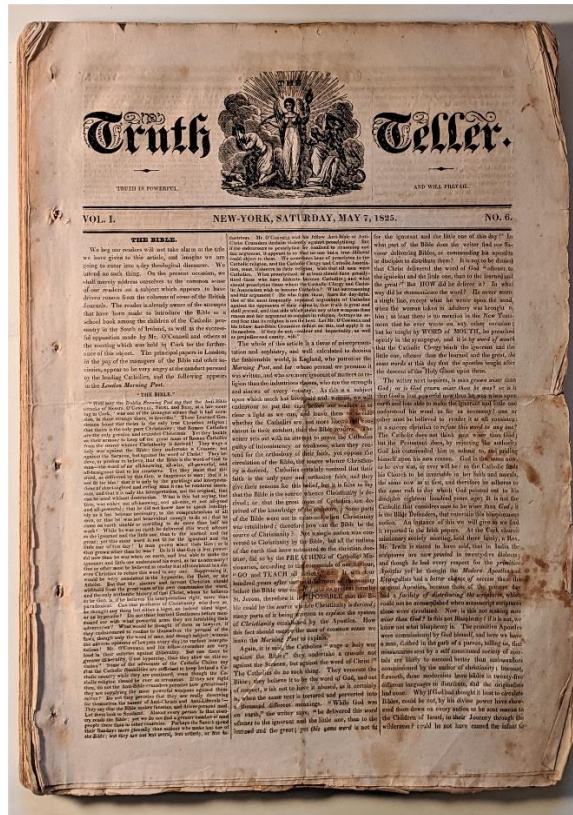
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## List 25, New Series

# Miscellaneous Americana

## 19<sup>th</sup> Century Books,

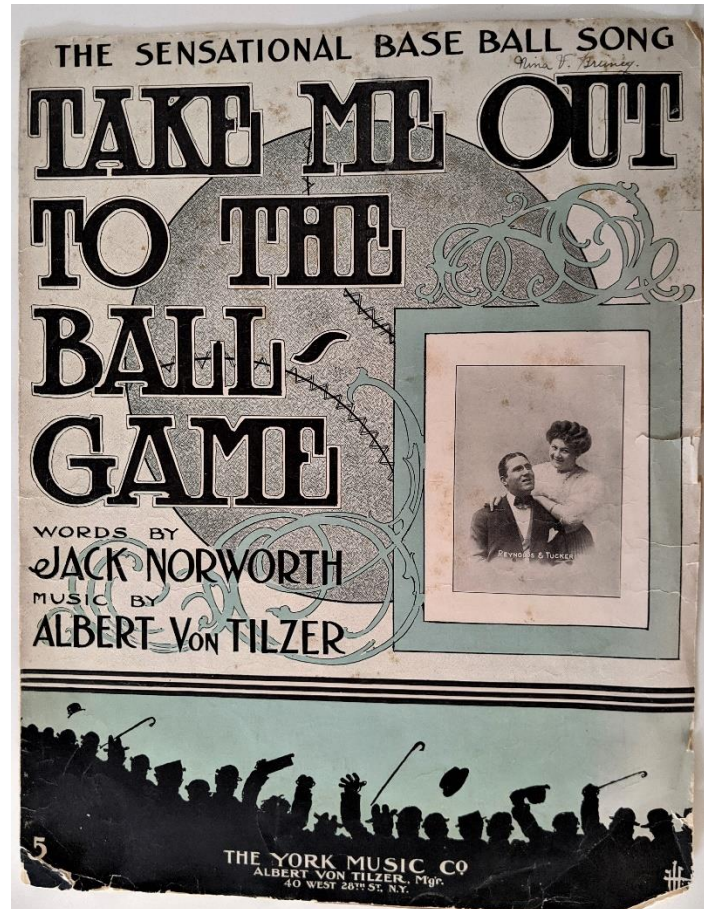
## Broadside, Manuscripts & Newspapers



African Americana, Biography, Catholicism, Judaica,  
Literary Criticism, Ireland, Revolution of 1848, Shakespeare,  
George Washington & Oscar Wilde

De SIMONE COMPANY, *Booksellers*

ORIGINAL SHEET MUSIC WRITTEN TO CELEBRATE THE NATIONAL PASTIME



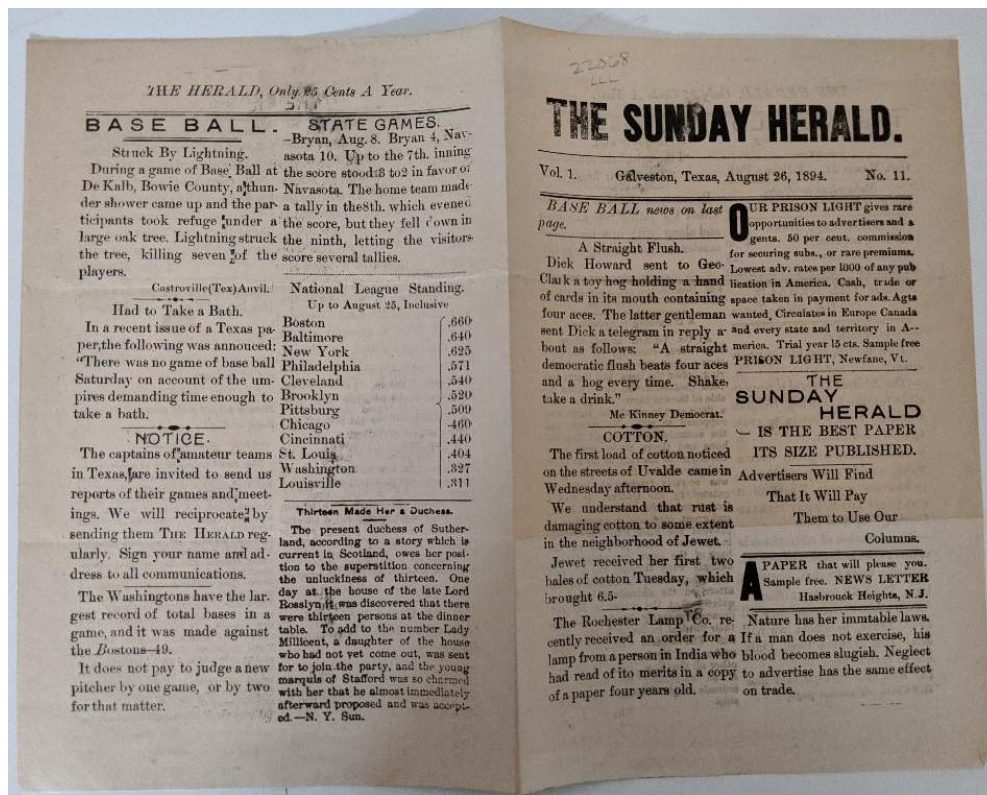
1. (Baseball). *The Sensational Base Ball Song. Take me Out to the Ball Game.* Words by Jack Norworth, Music by Albert Von Tilzer. New York: The York Music Company, [1908]. \$ 150.00

Folio. 350 x 270 mm., (13 ½ x 10 ¾ inches). 6 pp. including cover. Illustrated cover with a baseball in the background, title, photo reproduction of the singing team Reynolds & [Sophie] Tucker, and a view of the crowd at lower border of the image. Wrappers, edges lightly tattered, lower corner missing, sound and attractive.

Early issue of this classic American musical score, written by Jack Norworth and Albert von Tilzer. Originally issued with a photo image of Jack Norworth signing the tune, this issue is illustrated with an image of the duo of Reynolds and Sophie Tucker. This copy has the signature of Nina V. Breinig on the front cover. Printed on the verso of the first page is a song entitled, "Try this over on your Piano. The Story

the Picture Blocks Told”, words by Arthur J. Lamb and music by Albert von Tilzer, also placed in copyright in 1909. With faults a good copy. (439)

**BASEBALL STATS PUBLISHED BY A GALVESTON NOVELTY PRESS**



2. (Baseball). The Sunday Herald, Volume 1, No 11 . . . Base Ball News on the Last Page. . . Galveston, Texas: Geo. Mason Jr., Editor and Publisher, August 26, 1894. \$ 250.00

Small 4to. 215 x 145 mm., (8 1/2 x 5 1/2 inches). 4 pp. Drop title. Folded. Small 4to. 215 x 145 mm., (8 1/2 x 5 1/2 inches). 4 pp. Drop title. Folded.

Excellent copy of a rare printing of an amateur newspaper, printed in Galveston, Texas on a tabletop printing press. These cheap presses, called a “Novelty Press” by its inventor Benjamin O. Woods of Boston, sold for only a few dollars and became the rage after its was introduced in 1867. “During the ten years following the invention of Wood's press, the number of amateur newspapers in existence increased from fewer than 100 to almost 1,000. Although many of these were short-lived, some endured for five years or more. Amateur journalism flourished all across the country from Maine to California. In addition to editorials, original short fiction, essays, jokes, stories gleaned from other publications (both amateur and professional), and poetry, puzzle departments began to appear as a regular feature in many amateur papers” (AAS).

The Census of 1880 list one Geo. Mason Jr. aged three years living with his father George Mason in Galveston, Texas. This would make George Jr. seventeen years old in 1894, the year that this issue was published. The subscription rate of The Sunday Herald was 25 cents a year, with payment in advance. This issue brings highlights from around the country to local Galveston enthusiasts. The

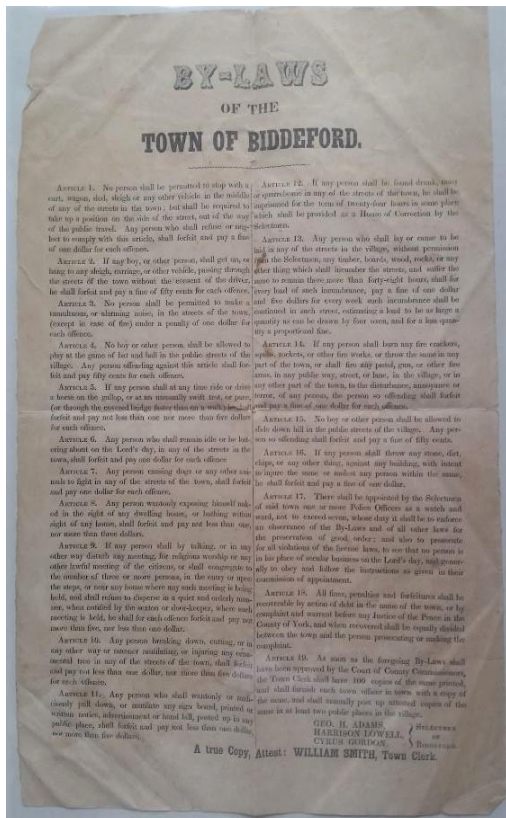
articles are tongue-in-cheek notices of amusing and odd occurrences that caught the eye of young George Mason.

In addition to funny articles on politics (Democratic), an execution in China, the animal show in New York, the origins of swords and bayonets, and a woman selling her children, there is a full page of baseball news on the final leaf. There is a notice about seven players being struck by lightning in Bowie County, an umpire who refused to start the game until he took a bath, and a request for local scores and highlights of Texas baseball teams. There is also a complete rundown of National League Standings as of August 25th, 1894. Boston and Baltimore were tied for first, followed by New York, Philadelphia and Cleveland a few percentage points back. Brooklyn, Pittsburg, Chicago and Cincinnati were within striking distance of first place and St. Louis, Washington and Louisville were at the bottom of the standings.

Not in OCLC, or *Texas Newspapers 1813-1939 a Union List of Newspaper Files*, Jacinto Museum of History, Houston, 1941. See American Antiquarian Society, *Amateur Newspapers*, for a description of this journalistic phenomenon and their collection. This issue does not appear to be in the collections at AAS.

### NO BASEBALL ON THE STREETS OF BIDDEFORD IN 1850 – UNIQUE BROADSIDE?

3. (Baseball). (Maine). By-Laws of the Town of Biddeford. [Caption title]. N.p: Ca. 1850-55. \$ 1,500.00



Broadside, 14" x 8," double column, signed in type by three selectmen with attestation by town clerk at end. Folded in quarters with several tiny holes (no loss), a number of creases, minor stains, one short marginal tear, etc., but overall quite sound.

Comprised of 19 Articles proscribing certain types of behavior, the unique broadside specifies fines or other punishments for lawbreakers. Most interesting is Article 4: "No boy or other person shall be allowed to play at the game of bat and ball in the public streets of the village. Any person offending against this article shall forfeit and pay fifty cents for each offence."

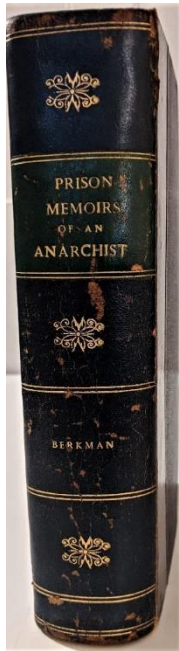
In addition to the obvious (like public drunkenness) these include: riding horses at a gallop in town (or more than a walk on the covered bridge); "any boy, or other person" who hangs onto a sleigh or carriage; anyone "causing dogs or any other animals to fight" in the streets; "Any person wantonly exposing himself [sic] naked in sight of any dwelling house"; a person injuring an ornamental tree on any street; anyone mutilating or pulling down signs or public notices, or throwing dirt, or setting off firecrackers,

or sliding down hills in the public streets, &c., &c. According to internet resources Biddeford, Maine passed a city charter and adopted a mayoral form of government in 1855.

Not recorded in OCLC. (299)

#### PRISON MEMOIR BY ONE OF THE LEADING ANARCHISTS OF THE 20<sup>TH</sup> CENTURY

4. **Berkman, Alexander.** *Prison Memoirs of an Anarchist.* New York: Mother Earth Publishing Association, 1912. \$ 200.00



8vo. 205 x 145 mm., (8 x 5 1/2 inches). [12], 512 pp. Frontispiece portrait of the author. Three quarter blue calf, cloth boards; joints cracked yet sound.

First edition. Published by Emma Goldman's *Mother Earth Publishing Association*. "Berkman spent many years in prison for his [1892] attempt on the life of Henry Clay Frick during the Homestead strike. The result is one of the best-known books on prison life" (Adams).

Berkman, an émigré from Russia, was a committed anarchist whose close relationship with Emma Goldman spanned decades and their partnership was instrumental in the struggle for unions and the power of the working classes against corporations and government. Amongst many publishing ventures, Berkman was an editor for *Mother Earth* and publisher of the journal *Blast*. Berkman died in 1936 after nearly fifty years of leadership in workers movements that spawned the rise of trade unionism after World War II, a development which produced the rise of the middle class in America.

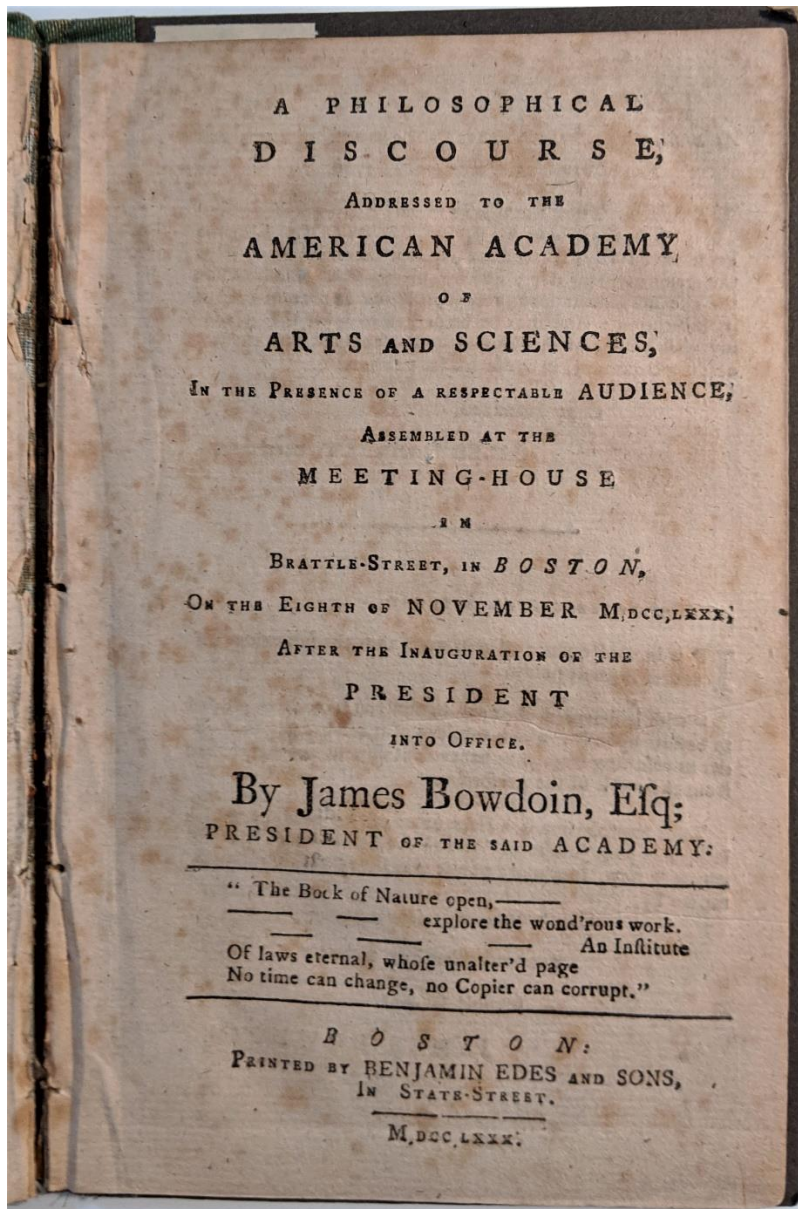
Adams, *Radical Literature in America*, p. 60. (433)

#### FIRST LECTURE DELIVERED TO THE NEWLY FORMED AMERICAN ACADEMY OF ARTS & SCIENCES

5. **Bowdoin, James.** *A Philosophical Discourse, Addressed to the American Academy of Arts and Sciences. . . . On the Eighth of November Mdcclxxx.* Boston: Printed by Benjamin Edes and Sons, 1780. \$ 300.00

Small 4to. 185 x 120 mm., [7 ¼ x 4 ½ inches]. 35 pp., including half-title. Old library pamphlet binder. Marked "Withdrawn Bowdoin College Library" pencil mark "Dup" on paper label.

First edition. The American Academy of Arts and Sciences was founded in Boston in 1780 during one of the most difficult years of the American Revolution. James Bowdoin was the first president and other founders were John Adams and John Hancock. It is the oldest society of its kind in America and was organized to foster the development of a new nation in the liberal arts, commerce, agriculture, science, and technology.

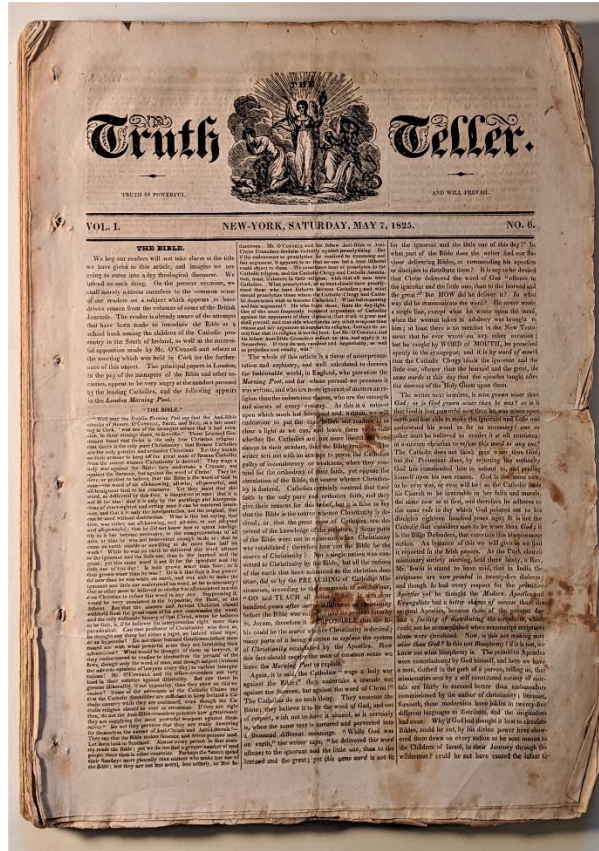


Bowdoin's speech begins with a recitation on the history of nations and their development from classical time to the modern nation states of Europe. He continues by arguing that the United States of America is advancing civilization in a new hemisphere with a new governmental structure created for the well-being of its citizens and prosperity of its people.

In keeping with the scholarly nature of the Academy, the final four pages of pamphlet are devoted to the discovery in a quarry in New Hampshire of a valuable stone called "lapis specularis". The natural characteristics of the stone is the thin and transparent plate layer that can be cut and can become a substitute for window glass. "Includes a discussion of newly discovered deposits of talc, and its uses" (Rink).

Evans, *American Bibliography*, Volume VI, 16720. Sabin, *Dictionary of Books Relating to American*, 7016. Rink, *Technical Americana*, 3478. (480)

VOICE OF IRISH IMMIGRANTS & CATHOLIC CHURCH IN NEW YORK



6. (Catholic Newspaper). *The Truth Teller. . . Truth is Powerful and Will Prevail.* New York: William Eusebius Andrews/George Pardow and William Denman Editors, April 30–December 31, 1825. \$ 600.00

Volume I, numbers 5, 6, 11-35, 37-40, 29 issues in total.

Folio. 390 x 270 mm., [15 ¼ x 10 ¾ inches]. 4 pp. per issue. Previously folded and bound, this run has been removed from a binding. Paper with a few tears, but generally in very good condition with much foxing or soiling.

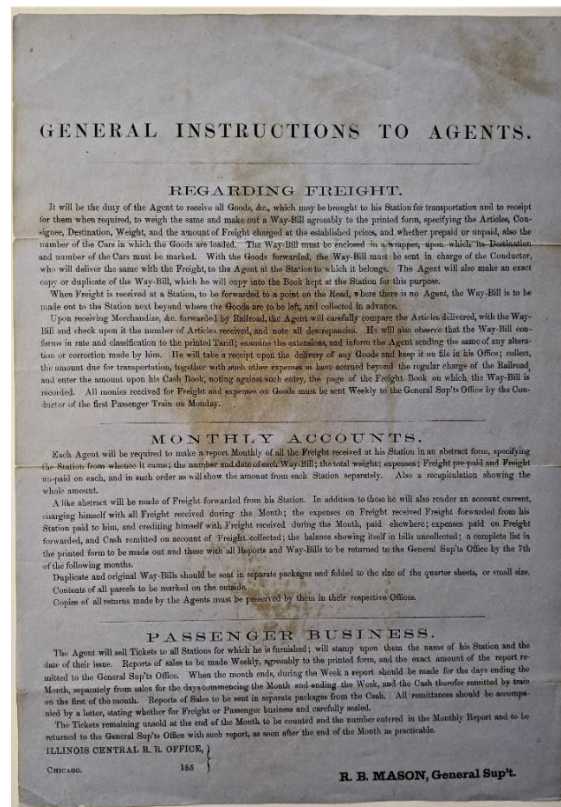
This is a partial run of 29 issues published during the first year of the establishment of the newspaper. The *Truth Teller* was founded and edited by William Eusebius Andrews who published the first five issues. Andrews was a fervent Catholic from Norfolk England, who apprenticed in the newspaper trade in that county and moved to London to work for the London *Truth Teller* and the *Catholic Miscellany* before emigrating to American in 1823. The paper was taken over by George Pardow and William Denman who continued to be publish the newspaper for three decades.

The first issue of the New York *Truth Teller* appeared April 1, 1825 and reported as its chief topics of discussion Ireland and Catholicism. Its strident voice won many subscribers and before 1830 it had become the most important voice of Irish immigrants and the Church in New York. The

newspaper ran for thirty years before it was purchased by the *Irish American* when Denman sold the paper.

See an article by Paul Foik monograph, "Pioneer Catholic Journalism" in *United States Catholic Historical Society* Monograph XI, 1[1930], pp. 24-43 for information on the foundation and editorial policy of the New York, *Truth Teller*. Also see the American Antiquarian Society website <https://americanantiquarian.org/earlyamericannewsmedia/exhibits/show/news-in-antebellum-america/item/72> for information on the newspaper: (468)

**RARE, PRE-FIRE BROADSIDE ISSUED BY THE ILLINOIS CENTRAL RAIL ROAD**  
**"IT WILL BE THE DUTY OF THE AGENTS TO . . ."**



**7. Illinois Central Rail Road. *General Instructions to Agents, Regarding Freight.* Chicago: (ICRR, ca. 1855. \$ 475.00**

Broadside sheet. 280 x 195 mm., [11 x 8 /12 inches]. Printed on blue paper, folded, brown stain in center portion of the sheet, otherwise quite a good, sound copy.

Rare ICRR broadside containing instructions to their agents regarding freight, accounts and passenger business, with emphasis on recording and submitting Monthly Reports on all activities at their stations. It is signed by R. B. Mason, General Sup't and though undated, is from the early 1850's. Col. Roswell B. Mason was associated with the Illinois Central Rail Road from its inception, overseeing construction of the line from 1852 to 1856, until he resigned in 1869 to

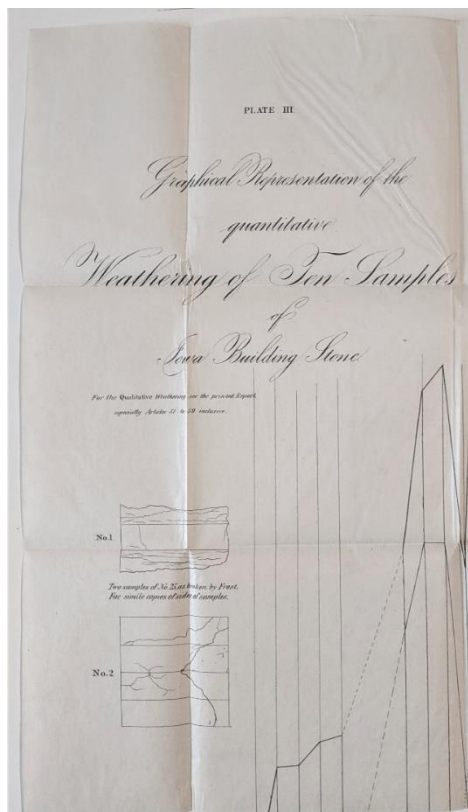


become Mayor of Chicago. He was mayor during the fire of 1871 and used his power to declare martial law in its immediate aftermath. It is known that Abraham Lincoln served as counsel for Illinois Central in the early 1850s, earning a fee of \$5,000, that occasion a law suit for nonpayment.

Rare: this broadside is not among the Illinois Central Rail Road publications of the 1850s listed in OCLC. Not in *Checklist of Ante-Fire Imprints 1851-1871*. Not in Byrd, Cecil B. *Bibliography of Illinois Imprints 1814-1858*, although three similar broadsides issued by Roswell Mason as General Superintendent are cited, published in 1852 (2) and 1855 (1), all of which are in single copies at the Chicago Historical Society. (466)

**EXAMINATION OF THE STONE QUARRIES IN ORDER TO ASCERTAIN  
THE QUALITY OF STONE FOR BUILDING THE STATE CAPITOL**

**8. Iowa. Architecture.** *Sammelband of Pamphlets on the Types of Stone Used to Construct the Iowa State House, 1870-72.* Together 6 pamphlets. 8vo. Contemporary half leather worn but sound. Plates in the second pamphlet are torn at the folds. \$ 150.00



1. *Report of the Census Board on Plans for a New Capitol Building.* Executive Office, Des Moines, February 1, 1870. 4 pp.

2. *Report of the Committee on Building Stone to the Board of Capitol Commissioners of the State of Iowa, January 11<sup>th</sup>, 1871.* Embracing the Report, Charts, and Tables of Prof. Gustave Hinrichs, State University of Iowa and W. P. Butler. Des Moines: F. M. Mills, State Printer, 1871. 42 pp. Three folding plates depicting deposits of limestone, sand stone, and building stone.

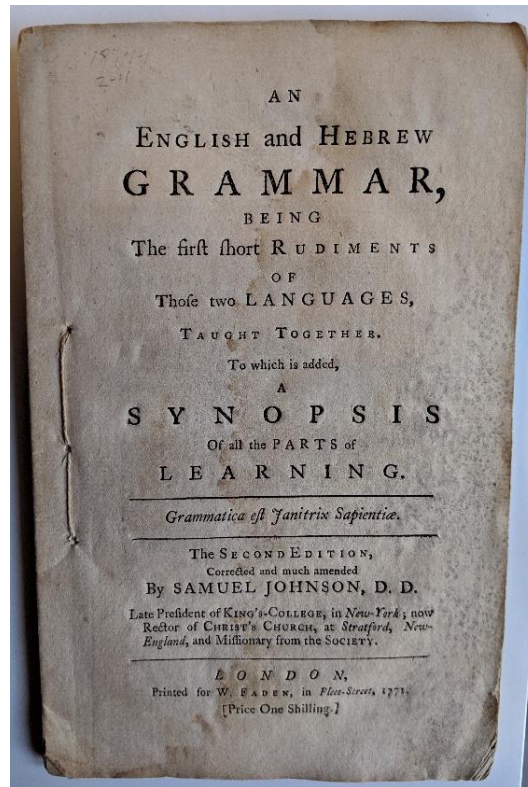
3. *Proceedings at the Laying of the Corner Stone of the New Capitol Building, at Des Moines, Iowa, November 23, 1871.* Des Moines: G. W. Edwards, State Printer, 1871. 32 pp. Woodcut image of the design of the State House.

4. *First Biennial Report of the Board of Capitol Commissioners, to the Governor of Iowa. January 1, 1872.* Des Moines: G. W. Edwards, State Printer, 1872. 90 pp.

5. *Report of the Joint Committee of the Fourteenth General Assembly Appointed to Examine the Material Used, and the Work Done on the Foundations of the New Capitol Building.* Des Moines: G. W. Edwards Printer, 1872. 83 pp.

6. *Chapter XXXV.—General Laws of 1872. An act to amend the act to provide the State Capitol, approved April 13, 1870, and making an Appropriation therefor.* 1 pp. (487)

“BEING GREATLY DESIROUS TO PROMOTE THE STUDY OF HEBREW IN AMERICA, I HAVE  
DRAWN UP THIS SHORT ENGLISH AND HEBREW GRAMMAR. . . “

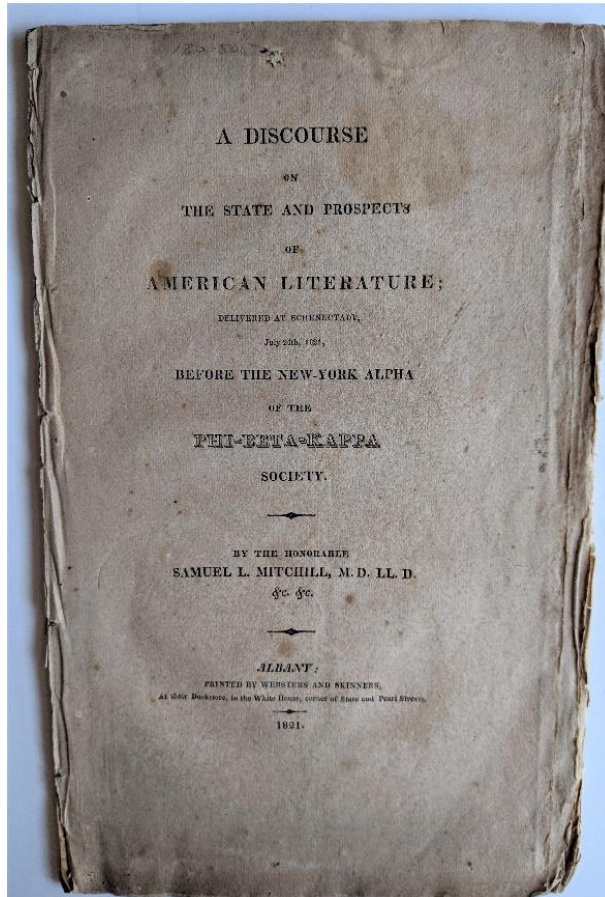


9. Johnson, Samuel, D.D. *An English and Hebrew grammar, being the first short rudiments of those two languages, taught together. To which is added, a synopsis of all the parts of learning.* London: printed for W. Faden, 1767. \$600.00

8vo. 200 x 125 mm., [8 x 5 inches. [2], iv, [2], 58 pp., plus [2] ads. Stitched as issued; wanting front blue paper wrapper, tide marks on title-page and lower wrapper, with some discoloration to the leaves. Otherwise a good, sound copy.

First edition, The ironically named Samuel Johnson (not THE Samuel Johnson), was the first President of King's College in New York (later Columbia), and rector of Christ's Church, at Stratford, Connecticut. In 1743 he received an honorary Doctor of Divinity from Oxford, being only the third American to receive that honor. This grammar was his last of his many important works. Alston XIV, 194. (484)

“FREEDOM OF THE PRESS IS THE PASSPORT TO KNOWLEDGE AS WELL AS THE SAFEGUARD OF LIBERTY”



10. **Mitchill, Samuel L.** *A Discourse on the State and Prospects of American Literature; Delivered at Schenectady, July 24<sup>th</sup>, 1821, before the New York Alpha of the Phi-Beta-Kappa Society.* Albany: Printed by Websters and Skinners, 1821. \$ 125.00

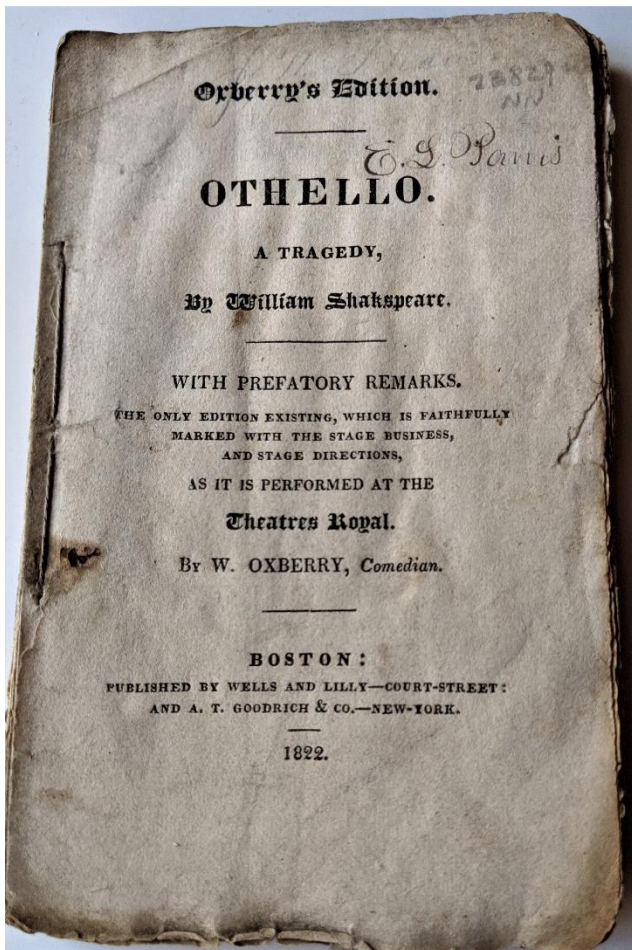
8vo. 235 x 155 mm., [9 ¼ x 6 inches]. 36 pp. Removed from a binding; uncut copy, with lightly toned title-page and some foxing to the text; the spine expertly reinforced with Japanese paper.

Articulating a broad sense of the term literature, Mitchill, a scientist, politician, and physician, defines the term to include publications from every branch of science and art, which exhibit the distinctive aspects of the American character. For Mitchill, it is the American point of view that distinguishes our national literature, whether it be found in botanical works, travel accounts, history of nations, natural history, or law. Our literature builds on ideas from the old world and makes them new and useful reflecting American society. It informs a generation of men and women who are living in a country free of Old-World conventions and traditions. It reflects a society and government that supports education, literacy, and science and is optimistic about the future of our democratic state.

Sabin 49737-49750. Howes M 703-05. See Appleton, *Cyclopedia of American Biography*, IV, pp. 348-9. Youmans, W. J., *Pioneers of American Science*, pp, 71-80. (485)

“OTHELLO HAS NO FEELINGS THAT WE SHOULD NOT OURSELVES HAVE IN HIS SITUATION”

11. Shakespeare, William. *Othello. A Tragedy, with Prefatory Remarks. The Only Edition Existing, which is Faithfully Marked with the Stage Business, and Stage Directions, as it was Performed at the Theatres Royal. By W. Oxberry, Comedian.* Boston: Published by Wells and Lilly and A. T. Goodrich & Co, New York, 1822. \$ 100.00



12mo. 155 x 95 mm., [6 x 4 inches]. 108 pp. Small woodcut of the disposition of characters when the curtain falls. Stitched as issued; residue of paper wrappers on spine; edges uncut with a few tears, some natural soiling to title-page and in the text, otherwise a sound and attractive copy.

First Oxberry edition. This publication is number 23 of Oxberry's *New English Drama Series*, published in England and America between 1818 and 1824. Oxberry's text of *Othello* is based on the prompt book produced for the 1818 production at Drury Lane. It includes a lists of players, descriptions of the costumes of worn by each player, and stage directions for the 1818 production.

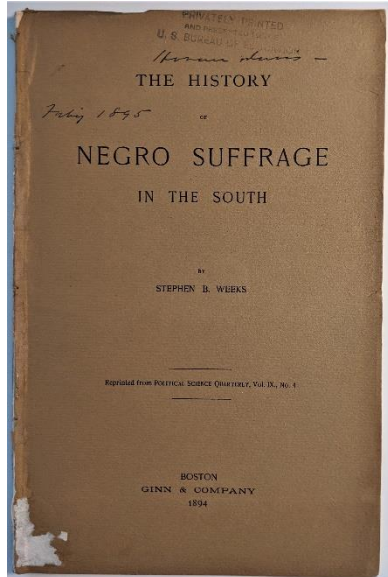
William Oxberry, Comedian was a devoted member of the London stage, whose career encompassed every aspect of the craft, from player, to stage hand, to manager, to director, to editor, and final to printer and publisher. He played West End theaters as well provincial stages around England. His reputation was that of a dedicated craftsman rather than that of a leading man and he earned the good will of the major players of the period and was an essential part of the London stage for almost

thirty years.

*Shaw & Shoemaker, American Imprints, 10240. NCBEL, New Cambridge Bibliography of English Literature, III, pp. 583, 585. Oxford Dictionary of National Biography, <https://doi.org/10.1093/ref:odnb/21045> (483)*

A HISTORICAL VIEW, IF NOT EXACTLY AN ENLIGHTENED IN ITS SENTIMENT

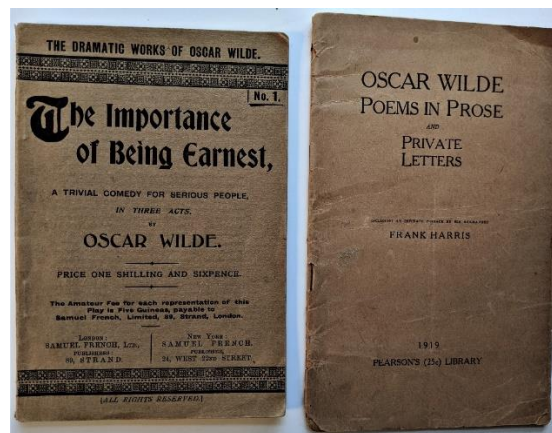
12. **Weeks, Stephen B.** *The History of Negro Suffrage in the South.* Boston: Ginn & Company, 1894. \$ 75.00



8vo. 230 x 145 mm., [9 x 5 3/4 inches]. pp. 669-703. Original printed wrappers; Disbound copy with detached but preserved wrappers. With the stamp of the U.S. Bureau of Education which reads, 'Privately Printed'. Note on verso of title-page in ink 'From S.F. Pub.Lib. Sept. '04.'

Reprinted from the *Political Science Quarterly*. Stephen Beauregard Weeks was the first professional historian in the state of North Carolina, its first bibliographer, and a collector who amassed a significant collection of North Caroliniana. This essay chronicles the evolution of the right to vote for African Americans from colonial times to the end of Reconstruction. Weeks writes about the role played by Southern legislatures in requiring black voters to pay poll taxes and pass literacy requirement in their attempt to suppress their participation. (564)

“IT IS BY UTTERANCE THAT WE LIVE.”



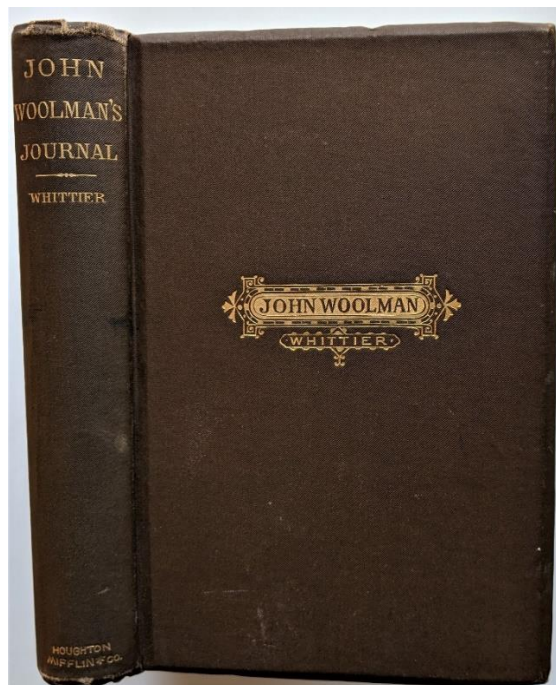
13. **Wilde, Oscar.** *The Importance of Being Earnest, a Trivial Comedy for Serious People, in Three Acts.* London and New York: Samuel French, ca. 1900. WITH: *Oscar Wilde Poems in Prose and Private Letters. Including an Intimate Preface by Frank Harris.* (New York?): Pearson's (25c) Library, 1919. \$ 200.00

Together two pamphlet volumes. 8vo. 52 pp., original printed wrappers, stapled; and 31 pp., original printed wrappers, stapled with separation of the wrappers at the spine; this copy with pencil notes on the verso of the final leaf and a few examples of underlining in the text.

Later printing of *The Importance of Being Earnest*, with a notice on the front wrappers that reads, "The Amateur Fee for each representation of this Play is Five Guineas, payable to Samuel French, Limited, 89, Strand, London."

The text of the Poems was originally published in 1894 by the *Fortnightly Review* in London, this is a first edition with Frank Harris's homage to Wilde. (482)

**"GET THE WRITINGS OF JOHN WOOLMAN BY HEART" -- CHARLES LAMB**



**14. Woolman, John.** *The Journal of John Woolman. With an Introduction by John G. Whittier. Tenth Edition.* Boston: Houghton, Mifflin and Company, ca. 1880. \$ 50.00

8vo. 175 x 120 mm., [7 x 5 inches]. Bound in brown publisher's cloth, Woolman and Whittier's name gilt on upper board, title and Whittier's name gilt on spine; presentation inscription in ink on front endpaper. Very good copy nicely printed at the Riverside Press.

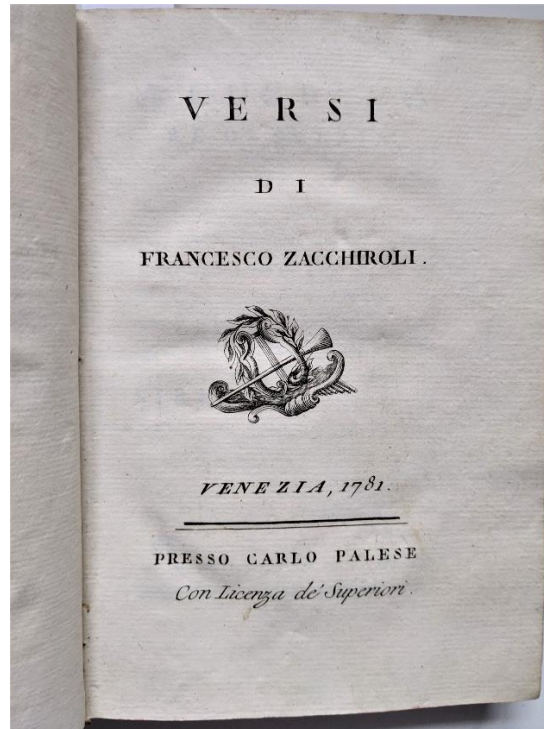
Originally published in Philadelphia in 1774, this is one of the scores of editions of Woolman's Journal published throughout the 19<sup>th</sup> century. This copy with the 50-page introduction by Whittier, originally published in 1872.

Wright Howes writes when referring to the 1774 edition of the *Works*, "Including his famous *Journal*, of which innumerable separate editions, both American and English, have since appeared.

An autobiographical masterpiece, rivalled in 18<sup>th</sup> century America only by that of Franklin.” High praise from Howes.

Howes, *U.S.iana*, (1962) W669. (481)

INCLUDING A POEM ON GEORGE WASHINGTON AND HIS FIGHT FOR LIBERTY



15. **Zacchioli, Francesco.** *Versi*. Venezia: Presso Carlo Palese, 1781. \$ 400.00

8vo. 200 x 130 mm., [7 ¾ x 5 inches]. [10], [1], 266 pp. Title-page woodcut vignette. Contemporary marbled boards with old paper spine repair; edges of binding rubbed and a bit worn.

First edition. Includes a fourteen stanza poem entitled “Lettera di Madamigella Sibbon al General Washington suo Amante”, which sings the praise of the General and his leadership in America’s battle for liberty.

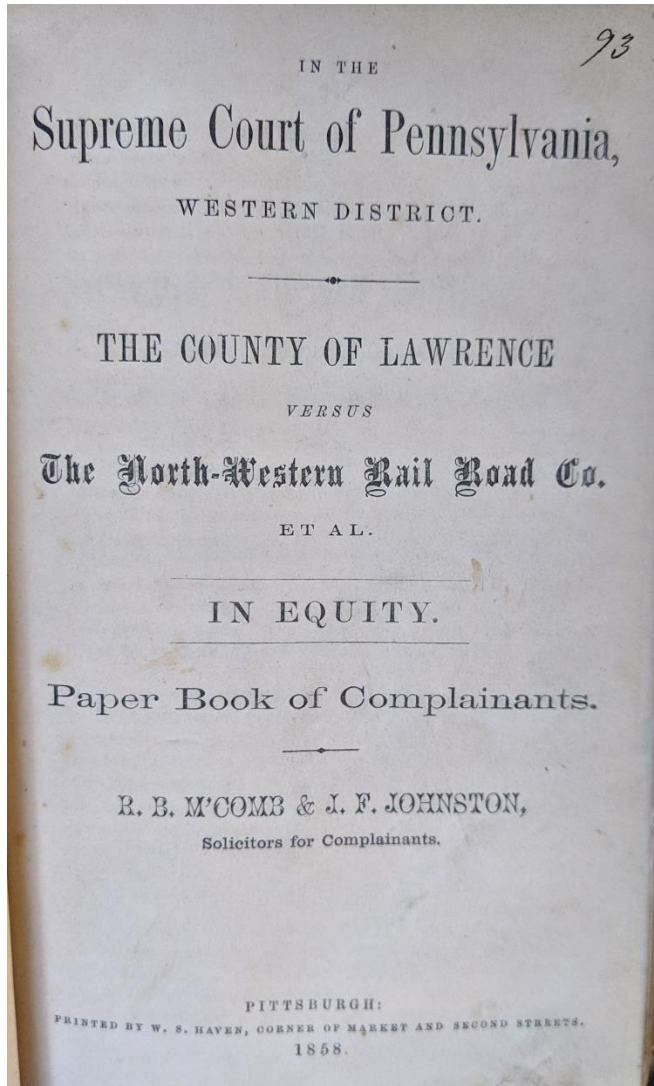
Zacchioli was a poet, playwright, and patriot, who was for a time a member of the Secretariat General of the Cisalpine Republic established in Northern Italy by the French in 1797. He was intimate friends with many of the enlightenment thinkers and politicians of the day, including the Francesco Algarotti and Vincenzo Monti, who represent the transition from the Enlightenment to Jacobism of the last decade of the century. He was unhappy with some of Alfieri’s plays and was involved in a critical exchange with him.

Laterza IV, 503. Four copies cited in OCLC at Yale, Brown, Mt. Vernon, and National Library of Medicine. (486)

## ADDENDA

### COLLECTION OF PAMPHLETS ON THE NEW CASTLE RAILROAD INCLUDING THE MURDER TRIALS OF STEPHEN BEALE AND GEORGE PARKMAN

16. **Legal Pamphlet (Sammelband).** Supreme Court of Pennsylvania. Western District. WITH: Two Trial Pamphlets of Stephen T. Beale and Doctor George Parkman. 23 Legal Pamphlets in all. Bound in contemporary sheep over marbled paper boards, rubbed. \$ 750.00



1. *Thompson Cowen, Robert Fullerton, et al., versus The New Castle and Darlington Rail Road, et al. Paper Book and Complainants. Stephenson & Foster Att'y for Complainants. Mercer, Pa., 1857. 92 pp.*

2. *The County of Lawrence versus The North-Western Rail Road Co. et al. In Equity. Paper Book Complainants. R. B. M'Comb & J. F. Johnston, Solicitors of Complainants. Pittsburgh: Printed by W. S. Haven, 1858. 82 pp.; WITH, Appendix, Abstract of Complainants' Bill. 55 pp., plus 1 pp. index.*

3. *Daniel Diamond, Plaintiff in Error, versus the County of Lawrence, Defendant in Error. Error of the Court of Common Pleas of Lawrence County. Paper Book of Plaintiff in Error. D. B. Curtz, Attorney for Plaintiff in Error. New Castle, PA.: E. S. Durban, Book and Job Printers, 1860. 42 pp.*

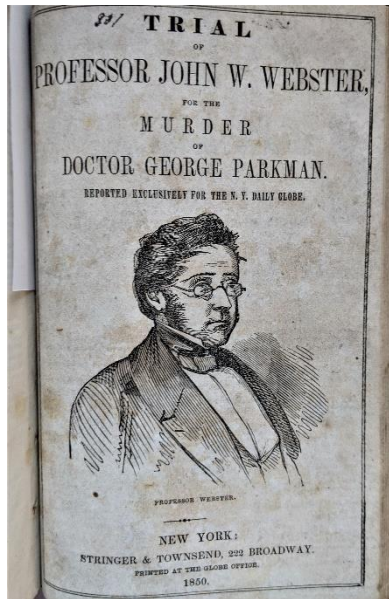
4. *Daniel Diamond, Plaintiff in Error; versus The County of Lawrence, Defendant in Error. Error of the Court of Common Pleas of Lawrence County. Paper Book of Defendant in Error. L. Taylor and R. B. McComb, Attorneys for Defendant. New Castle, PA. E. S. Durban, Book and Job*

Printer, 1860. 38 pp.; WITH, *Argument of R. B. McComb*, 10 pp.

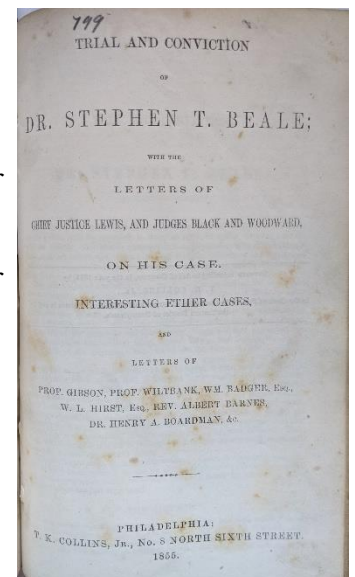
5. *Robert Thompson, Plaintiff in Error. VS. the Commonwealth, Defendant in Error. Error to the Common Pleas of Lawrence County. Paper Book of Plaintiff in Error. R. B. McComb, Attorney for Pl'ff in Error. New Castle, PA.: E. S. Durban, Book and Job Printer, 1859. 10 pp.*



6. *Nos. 106 and 107 of Common Pleas of Lawrence County, September Term 1858. Dilwin Parish, William Parish, and William Wharton, Jr., Executors of the Will and Testament of Rodman Wharton, versus the New Castle Gas Light Company. Susan D. Wharton versus The Same.* 38 pp.
7. *The County of Lawrence, Plaintiff in Error. versus The Bank of Lawrence County, Defendant in Error. Error to the Common Pleas of Lawrence County. Paper Book of Plaintiff in Error. R. B. McComb & Lewis Taylor, Att'ys for Pl'ff in Error.* New Castle, PA., E. S. Durban, Book and Job Printer, 1859. 30 pp.
8. *The County of Lawrence, Plaintiff in Error versus the Bank of Lawrence County, Defendant in Error. Error to the Court of Common Pleas of Lawrence County. Paper Book of Defendant in Error. L. L. M'Guffin, Attorney for Defendant in Error.* New Castle, PA., E. S. Durban, Book and Job Printer, 1859.
9. *The Bank of Lawrence County, Plaintiff in Error. versus the County for Lawrence, Defendant in Error. Error to the Court of Common Pleas of Lawrence County. Paper Book of Defendant in Error. R. B. McComb & Lawrence Taylor, Att'ys for Defendant in Error.* New Castle, PA., E. S. Durban, Book and Job Printer, 1859. 5p.
10. *Overseers of Poor of Shenango Township Pl'ff in Error. versus Overseers of Poor of Wayne Township, Def'ts in Error. Certiorari to the Quarter Sessions of Lawrence County. Paper Book of Plaintiffs in Error. L. L. McGuffin Attorney for Plaintiffs in Error.* New Castle, PA., E. S. Durban, Book and Job Printer, 1859. 30 pp.
11. *Overseers of Poor of Shenango Township Pl'ff in Error. versus Overseers of Poor of Wayne Township, Def'ts in Error. Certiorari to the Quarter Sessions of Lawrence County. Paper Book of Plaintiffs in Error. D. B. Kurtz, Attorney for Defendants in Error.* New Castle, PA., E. S. Durban, Book and Job Printer, 1859. 13 pp.
12. *James Hunt and Alexander Hunt, Plaintiffs in Error. versus. Robert McFarlan, Defendant in Error. Error to the Court of Common Pleas of Lawrence County. Paper Book of Plaintiffs in Error. L. Taylor, Attorney for Plaintiffs in Error.* New Castle, PA., E. S. Durban, Book and Job Printer, 1860. 12 pp.
13. *James Hunt and Alexander Hunt, Plaintiffs in Error. versus. Robert McFarlan, Defendant in Error. Error to the Court of Common Pleas of Lawrence County. Paper Book of Defendant in Error. L. L. McGuffin and D. B. Kurtz, Attorney for Defendant.* New Castle, PA., E. S. Durban, Book and Job Printer, 1860. 6pp.
14. *The Pittsburgh, New Castle & Cleveland Rail Road Co., Plaintiff in Error. versus. Daniel H. Wallace, Defendant in Error. Error to the Court of Common Pleas of Lawrence County. Paper Book of Plaintiff in Error. R. B. McComb & Lawrence Taylor, Att'ys for Plaintiff in Error.* New Castle, PA., E. S. Durban, Book and Job Printer, 1859. 12 pp.

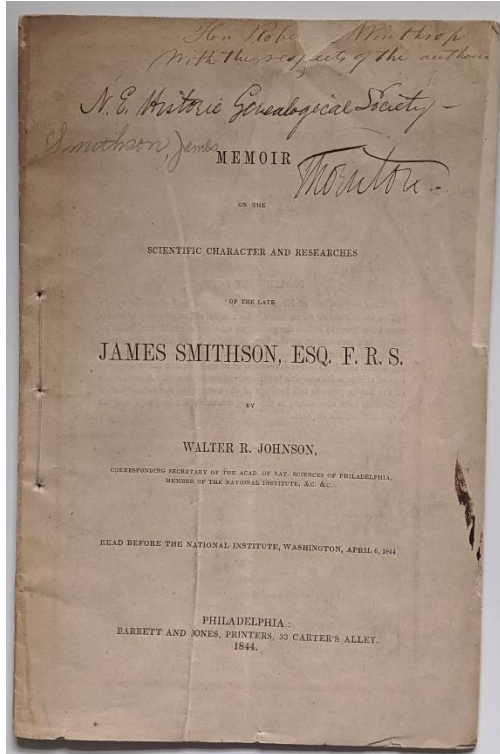


15. *Jas. Wilde Jr & Co's Appeal. Paper Book of Appellants. L. L. McGuffin, Attorney for Appellants. New Castle, PA., E. S. Durban, Book and Job Printer, 1860. 38 pp. WITH: Appendix 59 pp.*
16. *James Wilde Jr., & Co.'s Appeal. Paper for Appellees. D. Craig Attorney for Powell, Hazlett & Co., Appellees. Johnson & Dana, Att'ys for Brown, Frederick & Kunkle, Appellees. New Castle, PA., Coal City Chronicle Book and Job Printer, 1860. 4 pp.*
17. *Error to the Common Pleas of Lawrence County, William Cairnes, Plaintiff in Error. vs. Joseph T. Dushane and Richard Fullerton, Executors of William Cairnes, Dec'd, Defendant in Error. Paper Book of the Plaintiff in Error. 8pp.*
18. *Paper Book of Defendant in Error. In Supreme County of Penn'a. Western District, Error to Common Pleas of Lawrence County. Thomas Pearson vs Robert Wallace. 1853. 4 pp.*
19. *Argument of Hon. John M. Read, in Favor of the Constitutionality of the Subscription by the City of Philadelphia, to the Capital Stock of the Hempfield, and Philadelphia, Easton, and Water Gap Railroad Companies, Delivered before the Supreme Court of Pennsylvania, on Monday, the 25<sup>th</sup> July, 1863. In the Cast of Sharpless and Others v. The Mayor, Aldermen and Citizens of Philadelphia. Philadelphia: C. Sherman, Printer, 1853. 31 pp.*
20. *Opinions of the Judges of the Supreme Court of Pennsylvania in the Cases of the Cleveland, Painesville & Ashtabula R. R. Co., and the Erie & North East R. R. Co. Supreme Court of Pennsylvania. Cleveland, Painesville, and Ashtabula R. R. Co. vs The City of Erie. In Equity. Opinion. [1854]. 60 pp.*
21. *The Erie and North East Railroad Co. vs. Joseph Casey. Statement of Brief on Behalf of Complainants. 1855. 76 pp.*
22. *Trial and Conviction of Dr. Stephen T. Beale; With the Letters of Chief Justice Lewis, and Judges Black and Woodward, on his Case. Interesting Ether Cases, and Letters of Prof. Gibson, Prof. Wiltbank, Wm. Badger, Esq., W. L. Hirst, Esq., Rev. Albert Barnes, Dr. Henry A. Boardman, &c. Philadelphia" T. K. Collins, Jr., 1855. 30 pp.*
23. *Trial of Professor John W. Webster for the Murder of Doctor George Parkman. Reported Exclusively for the N. Y. Daily Glob. New York: Stringer & Townsend, 1850. 76 pp., plus two pages of illustrations.*



WITH A PARTIAL TEXT OF SMITHSON'S LAST WILL AND TESTAMENT  
ESTABLISHING THE SMITHSONIAN INSTITUTION

17. (Smithsonian Institution). Johnson, Walter R. *Memoir on the Scientific Character and Researches of the Late James Smithson, Esq. F.R.S.* Philadelphia: Barrett and Jones, Printers, 1844. \$ 175.00

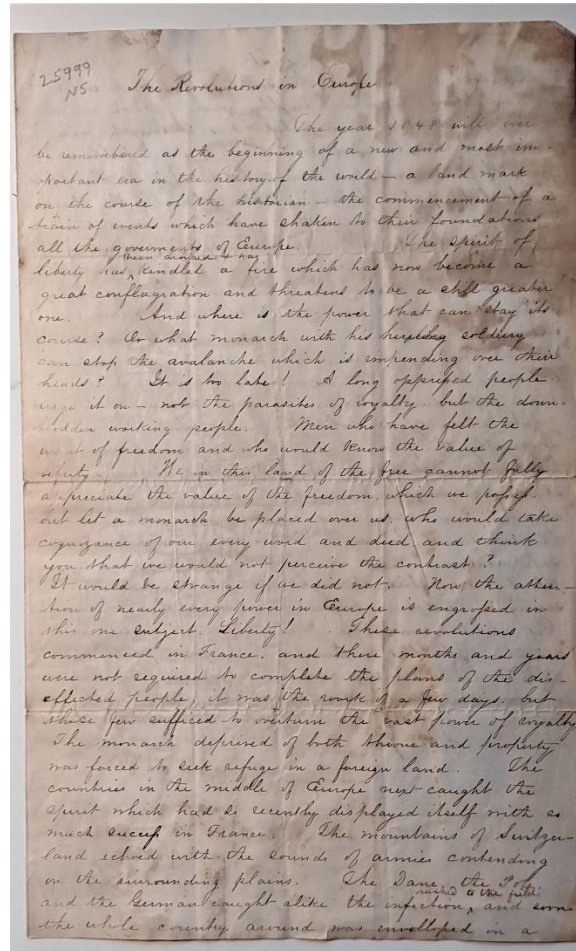


8vo. 220 x 145 mm., [8 <sup>3</sup>/<sub>4</sub> x 5 <sup>3</sup>/<sub>4</sub> inches]. 36 pp. Stitched as issued, wrappers wanting; fore edge of title leaf chipped at margin and at top edge, and a bit at spine, otherwise sound copy.

First edition. Walter Johnson was the corresponding secretary of the Academy of Natural Sciences of Philadelphia and member of the National Institute. This address was delivered in Washington before the membership of the Institute on the 6<sup>th</sup> of April 1844.

This copy is inscribed to the 'Hon. Robert Winthrop with the regards of the Author' and has the inscription 'N. E. Genealogical Society' beneath the author's presentation. Part of the name 'Robert' is missing from the inscription as a result of the chip at the top edge of the title-page. (565)

“STRIKING CONTRAST BETWEEN THESE DISTURBED COUNTRIES AND OUR OWN HAPPY LAND”



18. Strong, Charles H. *The Revolutions in Europe*. Manuscript essay written in ink in a legible hand. Signed Charles Strong on the verso of leaf 2 and dated June 1849. \$ 350.00

Folio. 330 x 200 mm., [13 x 8 inches]. 2 pp. of text. Folio sheet folded into quarters after writing; small tears at folds, expertly repaired, light tide marks and some soiling to the paper stock.

Likely the student essay of Dr. Charles Henry Strong (1828-1912) who was from Girard, Erie, Pennsylvania. At age sixteen he attended the academy at Springfield, Pennsylvania and to years later he entered college at Girard, from which he was graduated in two years. Upon graduation Strong taught school in both Erie and Crawford County Pennsylvania for eight years. Strong eventually graduated (in 1858) from Cleveland Eclectic Medical College and spent the remainder of his career in medical practice in Sangamon County, Illinois.

This essay, *The Revolutions in Europe* was probably written while a college student at Girard. The Revolutions of 1848, known in some countries as the Spring of Nations, Springtime of the Peoples, or the Year of Revolution, were a series of political upheavals throughout Europe in 1848. The revolutionary wave began in France in February, and immediately spread to most of Europe and parts of Latin America. Over fifty countries were affected.

Strong wrote in part:

"The year 1848 will ever be remembered as the beginning of a new and most important era in the history of the world . . . the commencement of a train of events which have shaken to their foundations all the governments of Europe...A long oppressed people urge it on - not the parasites of royalty, but the downtrodden working people . . . while now we contemplate these great political changes which disturb so greatly the peace of the world in general . . . we can not but observe the striking contrast between these disturbed countries and our own happy land... here we enjoy liberty, peace, and plenty." (467)

FULLY ILLUSTRATED WITH SURGICAL, MEDICAL AND HOSPITAL  
INSTRUMENTS AND EQUIPMENT



19. (Trade Catalogue). KNY=Scheerer Company. *Illustrations of Surgical Instruments. Fourteenth Edition.* New York, [1907]. \$ 75.00

8vo. 220/ x 160 mm., [8 ½ x 6 ¼ inches]. lxi, [720] pp. Fully illustrated with thousands of medical instruments. Original red cloth stiff wrappers printed in black ink on cover and spine; binding showing some wear at edges and some fading of the red cloth; otherwise sound.

Comprehensive trade catalogue published by KNY=Scheerer Company, offering thousands of medical supplies and equipment. The work is organized into five chapters, including sections on dissection and post mortem; anesthetic and amputation; ophthalmic, nasal and oral; urethral and hernial; and gynecological.

Romaine, *Guide to American Trade Catalogues*, 238 for an edition issued in 1900. (566)