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415 Seventh Street, S.E., Washington, DC 20003

desimonecompanybooks@gmail.com

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LIST 4, NEW SERIES

ANTIQUARIAN BIBLIOGRAPHY FROM THE REFERENCE LIBRARY OF MASSIMO PERLINI : BOOKSELLER OF AREZZO

PRINTING IN GENOA, PAVIA, AND BRESCIA IN THE 15TH CENTURY

1. Boni, Mauro. *Lettere sui primi libri a stampa di alcune citta' e terre dell' Italia Superiore. Lettere Prima. Monumenti della tipografia Genovese nel secolo XV. Lettere Secondo. Primi monumenti della Pavese e Bresciana tipografia, nuovamente scoperti.* Venezia: Stamperia di Carlo Palese, 1794. \$ 1,750.00

Small folio. 240 x 192 mm. (11 x 8 inches). cxxxii pp. Illustrated with 3 engraved vignettes by Francesco Novelli. Contemporary decorated paste-paper boards, some minor wear but a very good, sound copy in an original binding.

First Edition. This work on early printing in Genoa, Pavia, and Brescia is Boni's attempt to arrange in chronological order the books that came from the presses in these three cities during the incunable period. He records and describes 125 titles and provides bibliographical reference to support his attributions. This work is fully indexed and is beautifully printed by Carlo Palese and illustrated with high quality engravings by Novelli.

Mauro Boni (1746-1817), was one of Italy's most industrious bibliographers and antiquaries working in the second half of the 18th century. Educated by the Jesuits in the classics and theology, Boni demonstrated an appetite for research and a willingness to collaborate, that created many opportunities for him to participate with some of most notable literary figures of the time. His collaboration with Bartolomeo Gamba to create an Italian edition of Harwood's *Views on the Various Editions of the Greek and Roman Classics*, resulted in a much-expanded text listing over 7500 titles.

Bigmore & Wyman I, p. 70. Besterman 3424 and 853. OCLC cites numerous copies in North American libraries. (73)

A MANUAL OF THE BOOK TRADE

2. Branca, Carlo. *Catalogo della Libreria di Carlo Branca, in Milano. . . Preceduto da brevi cenni bibliografici*. Milano: Co Tipi di Giuseppe Chiusi, 1844. BOUND WITH: *Catalogo de' Libri Italiani - Latini - Francesi, Vendibile Presso Carlo Branca*. Milano: Co' Tipi di Luigi Nervetti, 1844. \$ 300.00

Two volumes in one. 8vo. 225 x 150 mm. (9 x 6 inches). cii, [2] pp.; 128, 2, 100 pp. Frontispiece vignette of the three Verri Bros. by Bridi after a design by Focosi. Contemporary decorated paper wrappers, some minor tears to edges; some minor foxing throughout. Book plate of Baron Horace de Landau on front pastedown and stamp of Gustavo Camillo Galletti on the title-page.

The first volume is a long essay on bibliography by the Milanese bookseller and publishers whose career spanned the middle years of the 19th century. The work begins with an essay on the origins of printing, followed by an essay on the art of bookselling, the art of cataloguing, works describing anonymous publications, a list of bibliographical works useful to the book trade, a discussion of rare, precious, and luxurious books with examples, roman numerals, abbreviations used by printers and booksellers, a history of bookbinding and some discussion of the techniques of the art, geographical place names in Latin and Italian, pirated books, closing with an index.

The second title is a catalogue of Italian, Latin and French books for sale. The catalogue is arranged alphabetically, and each item is priced. (81)

STILL USEFUL AS A REFERENCE BOOK FOR SCHOLARS

3. Capponi, Alessandro Gregorio. (*Biblioteca Capponiana*). *Catalogo della Libreria Capponi o sia de' libri Italiani de fu Marchese Alessandro Gregorio Capponi. . .con annotazioni in deversi luoghi, e coll'appendice de' libri latini, delle miscellanee, e dei manoscritti in fine*. Roma: Appresso il Bernabo e Lazzarini, 1747. \$ 1,200.00

4to. 263 x 198 mm. (10 ¼ x 8 inches). xii, 476 pp. Title-page in red and black, with an engraved vignette portraying the hall of the Capponi Library; decorative woodcut initial letters throughout. Uncut copy printed on strong paper; some scattered foxing and a few spots, most prominently on the half-title. Contemporary paste-paper boards, title and date in ink on the spine. Expert paper repair to joints and hinges, boards toned by dust. With faults a very good, large copy on thick paper.

First edition. A large copy of this seminal catalogue of 5,000 books and manuscripts documenting the history of Italian literature, especially during the 13th - 16th centuries. There are numerous editions of Petrarch, Dante, and Boccaccio as well a significant number of edition of tales chivalry and early French romances. The collection is also deep in first and early editions of Boiardo, Ariosto, and Tasso and many late 16th century writers. Capponi's library also reflects his interest in classical authors, which reflected his dedication to archeology and the excavation of ancient Rome.

The catalogue was compiled by Alessandro Pompeo Berti with scholarly notes by Domenico Georgi. It is this scholarship that gives the catalogue its importance as a tool for research today.

Hayn, Ebert, Besterman, and Archer Taylor all agree, that it "will aid a student of Italian literary history", especially for the number of early vernacular works that it describes. The collection is now in the Vatican Library.

Ebert 3506. Brunet I, p. 1639. Besterman 2124. Taylor, *Book Catalogues*, p. 105 & 208. Bono, *Storia delle Biblioteche fra Settecento e Novecento*, 1988 no. 5. (67)

MANUSCRIPTS IN THE BIBLIOTECA NATIONALE DI FIRENZE

4. (Capponi, Gino, Marchese). *Catalogo dei manoscritti posseduti dal Marchese Gino Capponi*. Firenze: Tipi della Galileiana, 1845. \$ 275.00

8vo. 232 x 152 mm. (9 x 6 inches). vii, [1], 268 pp. Bound in modern calf over marbled paper boards. Text uncut and unopened; some light foxed throughout, and one tiny wormhole affected the upper corner of pages 163-268.

First edition of the Marchese Capponi's collection of early manuscripts documenting the political and economic history of Italy. The compiler Carlo Milanese writes in the introduction that the catalogue was written for the use of scholars with the intention of highlighting historical manuscripts from various Italian cities, especially Florence, Milan, Rome and Venice, but also lesser locations like Bologna, Brindisi, Ferrara, Genoa, Livorno, and Padoa to name only a few. The catalogue also includes important documents that relate to political relations with England, France, Ireland, the Netherlands, Portugal, and Spain. In total the collection includes over 2000 manuscripts, each described with notes and citations. In 1854 the collection was given to the Biblioteca Magliabechiana and now in the Biblioteca Nazionale di Florence.

Gino Capponi (1792-1876) was descendent of an important Florentine family, who used his advantages to help modernize the Florentine state and ultimately contributed to the unification of his country in the 1860's and 1870's. As a young man he traveled to the capital cities of Europe studying their economies, educational systems, politics, and jurisprudence and through his hard work influenced Tuscany's rise to leadership within the Italian political landscape. His love of country was the prime motivation for building his collection of manuscripts and is a testament to his work as a historian who used original documents to write his history of Florence that was published a year before his death to great acclaim.

ICCU 64/592. For biographical information see *Dizionario Biografico degli Italiani* at <http://www.treccani.it/enciclopedia/gino-capponi>.

THE FIRST CATALOGUE DEVOTED TO THE LOCAL HISTORY AND TOPOGRAPHY OF ITALY

5. Coleti, Giovanni Antonio. *Catalogo delle storie particolari Civili ed Ecclesiastiche della Città e de' Luoghi d'Italia, le quali si trovano nella domestica Libreria dei Fratelli Coleti in Vinegia*. (Venezia): nella Stamperia degli Stessi, 1779. \$ 1,500.00

4to. 245 x 190 mm. (9 ½ x 7 ½ inches). xii, (first leaf blank), 328 pp. Contemporary calf over marbled paper boards, leather label; spine and edges light rubbed, some light foxing, otherwise very good. Some marks and reference notes in pencil throughout.

First edition. Catalogue of the Coleti Bros. collection of Italian local history, called by Archer Taylor, "a remarkable library...rare". The catalogue is arranged by city and describes the published works on the history and topography of each locality, including many smaller towns and villages in addition to the major printing centers of the country. According to Besterman the catalogue includes over 3000 citations and features an index of Latin names and authors, making it a useful bibliographical tool. Coleti dedicates the book to Tommaso Giuseppe Faretti, whose own catalogue of books on local history was published by Jacopo Morelli in 1782.

Giovanni Antonio Coleti the compiler and printer of this volume, descended from a famous Venetian family whose fame rested on their erudition and scholarship. According to the dedication of the *Catalogo*, his uncle Niccolo Coleti (1681-1765) began the collection and left it to Coleti his brother to build as a monument to Italian history. According to a note written by Jonathan Hill describing another copy of the book, "the collection was sold by the heirs in 1834 to the bookseller Gaetano Canciani. . ." and in turn sold to England to Sir Richard Rawlinson Vyvyan, eight Baronet of Trelowarren in Cornwall.

Besterman 2139. Taylor, Book Catalogues, pp. 136. Ottino & Fumagalli 4043. (64)

INCLUDING MANY TITLES PRINTED IN THE 18TH CENTURY

6. Congregazione de Propaganda Fide. *Catalogo dei Libri esistenti nella tipographia poliglotta della sacra Congregazione de Propaganda Fide*. Roma: Coi Tipi' della S.C. de Propaganda Fide, 1848.

\$ 475.00

8vo. 200 x 130 mm. (8 x 5 inches). 30m pp. Modern cloth backed boards.

Rare 19th century catalogue of the books issued from the printing house established in 1616 by the Congregation for the Propagation of the Faith in Rome. This catalogue was for the use of missionaries all over the world and in addition to European languages the catalogue list volumes printed in the different languages of various missions' territories, among them Armenian, Ethiopian, Chaldaic, Coptic, Syriac, Slavonic, etc. Each title includes a price. (77)

WITH THE FIRST APPEARANCE OF MELZI'S BIBLIOGRAPHY OF THE SUBJECT

7. Ferrario, Giulio. *Storia ed analisi degli antichi romanzi di cavalleria e dei poemi romazeschi d'Italia con dissertazioni sull'origine, sugl'istituti, sulle cerimonie de'cavalieri*. Milano: Tipografia dell'Autore, 1828. \$ 600.00

4 volumes. 8vo. 227 x 150 mm (9 x 6 inches). xvi, 332, [2] pp; 382, [2] pp. viii, 430 [2] pp. vii, [1], 304 pp. Illustrated with 34 aquatint illustrations by Angelo Biasoli, 3 genealogical tables, and illustrations in the text. Uncut copy in original publisher's wrappers; wrappers of volume 4 soiled but otherwise sound and attractive; Text lightly foxed throughout.

First edition. Giulio Ferrario, librarian of the Brera in Milan, researched the local collection to produce this work on the history of chivalric literature and its influence on the development of Italian romantic writing in the late Medieval and early Renaissance period. The Appendix which appears in the final volume includes a bibliography of the field by Gaetano Melzi entitled, "Bibliografia dei romanzi e poemi romazeschi d'Italia." This is the first appearance of his bibliography work and is considered the first edition of his full-scale bibliography entitled, *Bibliografia dei Romanzi e Poemi Cavallereschi Italiani* published in a considerably expanded second edition in 1838.

The illustration by Biasoli are after many of the most important artists of the day, including Alessandro Sanquirico and Giuseppe Bramati.

Besterman 1324. (69)

BEGINNING TO LOSE ITS BITE

8. *Index Librorum Prohibitorum. Usque ad diem 4 junii anni mdccxliv. Regnante Benedicto XIV*. Romae: Ex Typographia Rev. Cam. Apost., 1744. \$ 450.00

8vo. 172 x 110 mm. (7 x 4 ¼ inches). xxiv, 639, [5] pp. Woodcut vignette on title-page of the Papal tiara and keys. Full contemporary vellum, title in ink on spine, edges speckled in red; vellum soiled, edges bumped, some abrasion to head and tail of spine, but a very good, sound copy. Contemporary ownership inscription on the title-page, "Ad Biblioteca Petri Carpineti" and an armorial stamp on the front flyleaf.

Although published during the first years of the reign of Benedict XIV (1740-1758) called the "enlightened Pope", this edition of the *Index* does not reflect the reforms that were to appear in the 1758 edition. This list of books is an update and includes the regulations that were originally established by the Council of Trent in 1564 and the "observations an rules" issued by Clement VIII (1592-1605) and Alexander VII (1655-1667). The final four pages include additions for June of 1744 to June of 1745. (74)

THIS COPY USED TO CONTROL OF THE DISTRIBUTION OF BOOKS BY A BOOKSELLER

9. *Index Librorum Prohibitorum. Sanctissimi Domini Nostri PII Sexti Pontificus Maximi. Jussu Editus.* Romae: Typographia Rev. Camerae Apostolicae, 1786 (1790, 1796).

\$ 575.00

8vo. 170 x 115 mm. (7 x 4 ½ inches). xlv, 323, [1], 6, 5, [1] pp. Engraved frontispiece of a book burning ceremony by Giovanni Fabri, woodcut initial letters. 19th century vellum over paste-paper boards, leather label, edges speckled red; with minor faults, a very good copy. Manuscript note reading, "Applicato all Libreria di Tadico fami dal C.re Paolo da Pontremoli Guardiano 1802 " written on the lower margin of the frontispiece.

Issued by Pope Pius VI (1775-1799) in 1786, this copy contains two updates from 1790 and 1796. This edition includes Pope Benedict's XIV reforms to the system of classification, entitled "Constitutio qua Methodus praescribitur in examine & proscriptione Librorum servanda."

The manuscript note at the lower margin of the engraving of the book burning suggests that this copy was used to examine the holdings of a book shop by an examiner of the Church. Very interesting survival and relic documenting the methods to enforce the control of the distribution of books and freedom of the press. (75)

“ONE OF THE MOST EMINENT ITALIAN ENGRAVERS” BIGMORE & WYMAN

10. LONGHI, Giuseppe. *La calcografia propriamente detta ossia L'arte l'incidere in rame coll'aqua-forte, col bulino e colla punta ragionamenti letti nelle adunanze dell'I.R. istituto di scienze, lettere ed arti del Regno Lombardo-Veneto.* Milano: Stamperia Real, 1830. \$ 360.00

8vo. 231 x 154 mm. (9 x 6 inches). Contemporary calf backed marbled paper boards, two engraved plates; spine rubbed and some light foxing but sound and not unattractive.

First edition. In his *Short History of Engraving and Etching*, Arthur Hind writes that Giuseppe Longhi was a student of Vincenzo Vangelisti, who exercised considerable influence as head of the school of engraving in Milan. Longhi succeeded Vangelisti as the leading figure in Milanese engraving and was best known for his work producing dry-point etchings and writing an important work on the history of engraving.

His book, *La Calcografia* became a standard bio-bibliography of the works of both Italian and continental engravers from the 15th through the 18th centuries. It begins with a short history of the origins of the art, a list of tools and techniques, and descriptions of the difficulties encountered in the process of engraving and printing images. The book also includes a 35-page biography of Longhi by Francesco Longhena, an engraved portrait by Pietro Anderloni and a list of the most important engravings produced in Europe with valuation in lira for each of the old master prints. Bigmore and Wyman write, "The first volume is all that was published. A beautifully printed book from the

Stamperia Real, Milan. Giuseppe Longhi was born in 1766 and died in 1826. He was one of the most eminent of the Italian engravers. A very fine copperplate portrait of him is given in the work as well as a full memoir." An edition in German appeared in 1837.

Bigmore and Wyman I, p. 443. Hind, p. 210. (54)

"RICH IN PRECIOUS EDITIONS OF ITALIAN LITERATURE"

11. (Maglione, Benedetto). *Catalogue de la Bibliothèque de Feu M. Benedetto Maglione de Naples*. Paris and Rome: ÉM Paul, L. Huard et Guillemin and I. Rossi, 1894. \$ 500.00

2 parts in one volume. 8vo. 237 x 152 mm. (9 ¼ x 6 ¼ inches). ii, 315, [1] pp.; [2], 308 pp. Late 19th century half vellum over decorated paper boards, edges rubbed but a sound, tight copy; a few of the text leaves are uniformly brown and some scattered foxing, mostly on the final leaves; marked throughout with pencil marks and notations, probably by Massimo Perlini.

Only Edition. The collection of over 2700 lots was sold over 12 days in the summer of 1894. Maglioni's collection is considered one of the most important libraries built in Italy in the 19th century as it contains many of the earliest printed editions of the works of Dante, Boccaccio, Bembo, Boiardo, Ariosto and many other Italian and French writers working in the 15th- and 16th-centuries. In a biographical note written by Tammaro De Marinis for the *Enciclopedia Italiana* (1934) he writes that "his library was rich in precious early editions of Italian literature, poetry and novels of chivalry, and sold at auction in Paris in 1894" (my translation). Many of the books were purchased by the Ferrarese collector Giuseppe Cavalieri and appear in his auction catalogue of 1908.

The catalogue contains full descriptions and almost every lot is highlighted with scholarly annotations and notes on the edition or the binding. Maglione also collected Medieval and Renaissance ceramics, glass, and paintings and had a particularly fine collection of manuscript music that is now part of the collection of the Library at S. Pietro e Maiella in Naples. (66)

KNOWN IN ONLY ONE COPY

12. Masci, Angelo. *Sulle vicende della tipografia Cosentina. Memoria letta in una seduta generale dell' Istituto Cosentino dal Signor Andrea Lombardi*. Cosenza: Presso Francesco Migliaccio, 1816. \$ 275.00

8vo. 175 x 115 mm. (7 x 4 ½ inches). 40 pp. Modern marble paper wrapper. Ownership stamp in ink on the lower corner of the title-page of the Marchese Tommasi.

Only edition. Rare, short history of printing in Cosenza, a province in Calabria, south of Naples. The author, a member of Provincial Council and numerous societies devoted to the economic development of Calabria, wrote this essay to describe the history of printing in Cosenza, focuses on the first book printed in 1478, the subsequent closure of the press, and the reestablishment of printing in 1593. He includes a bibliography of 32 works printed in Cosenza that were unique editions, and to best of his knowledge never reprinted. A quick check of the British Museum's *Short Title Catalogue of Italian Books* proves him mostly correct. (71)

ICCU cites only one copy in Biblioteca Nazionale Naples; no copies listed in NUC or OCLC.

BIBLIOGRAPHY OF THE PRINTED WORKS OF LORENZO TORRENTINO, 1547 - 1565

13. Moreni Domenico. *Annali della tipografia fiorentina Lorenzo Torrentino*. Firenze: Niccolò Carli, 1811. \$ 375.00

8vo. 215 x 141 mm. (8 ½ x 6 inches). xl, 240 pp. Modern blue wrappers; some light foxing, title-page with light staining.

First edition. A history of the printing press established by Lorenzo Torrentino, who printed in Florence from 1547 to 1565. It includes a long introduction that focuses on the history of printing in Florence and describes some of the *editio princeps* that came for the presses during the incunable period. It is followed by a bibliographical catalogue organized chronologically of the printed works of Torrentino. Each description is highlighted by a scholarly annotation that places the book in context and provides bibliographical details of the publication. In total, Moreni lists 243 titles printed between 1547 and 1563. The text is fully indexed.

The work is written by Domenico Moreni (1763-1835) a noted Florentine historian and bibliographer. Moreni was a clergyman connected with the Basilica di San Lorenzo in Florence, a member of the Accademia della Crusca and the author of the monumental *Bibliografia storico-ragionata dell Toscana*, published in two volumes in 1805. He was also a private collector of manuscripts and early books on Florence which were sold by his heirs to the city of Florence and who in 1942 donated to the Biblioteca Riccardiana. Moreni also established his own printing press called Biblioteca Moreniana.

Bigmore & Wyman II, p. 50, III, p. 10. Laterz IV, p. 60. *Enciclopedia Italiani* see <http://www.treccani.it/enciclopedia/domenico-moreni>: See BM *Short Title Catalogue of Books Printed in Italy* for a quick reference to the printed works by Torrentino. (79)

SECOND EDITION ENLARGED

14. Moreni, Domenico. *Annali della tipografia fiorentina di Lorenzo Torrentino impressore ducale. Edizione seconda corretta*. Firenze: per Francesco Daddi, 1819. \$ 550.00

8vo. 210 x 135 mm. (8 ¼ x 5 ½ inches). lxxxvi, 427 [1] pp., wanting blank after p. 86. Contemporary vellum, leather labels with titles in gilt; minor worming affecting a small area of lower board, some minor foxing. Handwritten numbers on front pastedown and note on blue paper which refers to the Silvestri catalogue.

Enlarged edition of the authoritative bibliography published in 1811. It is dedicated to the Prefect of the Biblioteca Marciani, Jacopo Morelli. (80)

PRINT COLLECTION OF FEDERICO MANFREDINI

15. Neu-Mayr, Antonio. *Saggio di sceltissime Stampe*. Padova: Nella Stamperia del Seminario, 1808. \$ 300.00

8vo. 212 x 145 mm. (8 ¼ x 6 inches). xx, 75 pp. Later 19th century vellum backed boards. Near Contemporary ownership inscription of Marino Pagani in ink on free front endpaper.

First edition. Description of the collection of old master prints collected by the Marchese Federico Manfredini (1743-1829), a counselor to Grand Duke of Tuscany, Ferdinand III. Neu-Mayr was an art historian who authored books on German art, several monographs on the history of Italian art, and a biography of Manfredini.

This catalogue includes descriptions of the prints that Manfredini left to Santa Giustina, the monastery in Padua, The collection is rich in works by Annibale and Lodovico Carracci, Durer, Goltzius, Hollar, Mantegna, Masson, Parmigianino, and Raimondini to name some of the most prominent, In total over 160 artists are represented, with many Dutch and Flemish artist included.

Printed in a small edition at the Monastery press.

ICCU lists 8 copies in Italy; NUC cites a copy at the Newberry and OCLC adds copies at the Getty, National Gallery of Art and Stanford. (72)

PRICE BOOKSELLERS' CATALOGUE OF ITALIAN AND FRENCH BOOKS

16. NOBILI, Annesio. *Catalogo dei libri di assortimento e in numero esistenti nelle librerie di Annesio Nobili*. Pesaro: Dalla Tipografia Nobili, 1837. \$ 210.00

12mo. 157 x 100 mm. (6 x 4 inches). 255, [1], 56 pp. Decorated printed wrappers; some minor damage to wrappers, secured with cellophane wrapper.

Priced booksellers catalogue containing 17th, 18th and 19th century Italian books in all fields of literature, history, science and the fine arts. The final fifty-six pages list books in Latin and French. Rare catalogue from a provincial bookseller and printer from Pesaro in the Abruzzi. (56)

DEDICATED TO MARCO FOSCARINI, DOGE OF VENICE

17. Paitoni, Giacomo Maria. *Venezia, la prima città fuori della Germania, dove si esercitò l'arte della stampa. Dissertazione . . .* Venezia: Appresso Pietro Bassaglia, 1756. \$ 1,300.00

8vo. 200 x 135 mm.; (8 x 5 inches). xlviii pp. Contemporary paste paper boards.

First Edition. Paitoni's essay was written in response to Giuseppe Antonio Sassi's *Historia Literario-typographica mediolanensis* of 1745 where he states that Milano is the birth place of printing in

Italy. Using all of the bibliographical works available to him, Paitoni, challenges Sassi's research and determines that Venice is city that first embraced printing. Paitoni dedicates this edition to Giovanni Girolamo Zuccato, on his "ingresso" or visit to the Venice.

OCLC cites copies at Duke, Rochester and Illinois Champaign/Urbana. Recently the Morgan Library purchased a copy. A second edition was published in 1772 and two copies (Yale and Columbia) are cited.

RARE 18TH CENTURY BOOKSELLERS CATALOGUES FROM NAPLES WITH EXTENSIVE REPAIRS
- SOMEONE REALLY WANTED TO SAVE THEM FOR POSTERITY -

18. Porcelli, Giuseppe Maria. *Catalogo de libri che si ritrovano vendibili nelle librerie di Giuseppe Maria Porcelli con li loro restretti pressi a moneta di Napoli. WITH: Catalogo des Livres Français qui. . . Chez la Nouvelle Societe Litteraire.* Napoli: Giuseppe Maria Porcelli, 1785 & 1793.
\$ 300.00

Together two volumes. 8vo. 180 x 117 mm. (7 x 4 1/4 inches). 228, 24, 20 pp.; & 8vo. 187 x 120 mm. (7 1/2 x 4 3/4 inches). 86, [1], 94, [1] 28 pp. Both volumes bound in modern boards. Water stained in the upper right margin with paper repair to the title-page and first 110 pages; foxed in places. The second title has most of the title-page missing, expertly repair, text shows water staining and foxing in places, ink stain in gutter affecting many pages but for the most part not affecting the text. With faults, a still useful survival documenting 18th century bookselling in Naples.

The 1785 catalogue by Porcelli, includes a main catalogue of books offered for sale arranged alphabetically by author (228 pp); a supplement to the main catalogue (24 pp); and a "Prospetto di vari Associazioni di Lirri tanto di Napoli, che Esteri", which lists sets of books for sale on Italian literature, biography, history (20pp.), that he is selling on consignment. For example, Porcelli lists a 20-volume set of books entitled, *Delle Scienza Universale dei Dritti*: by Dott. Paolo Simonini published in Milan in 1784, with a lengthy description of the set and its importance in the field of law.

The 1793 catalogue contains a list of French, Italian and Latin books offered for sale with prices in Neapolitan lira.

These two catalogues are very rare, the 1785 catalogue is known in two copy (Bibl. Oliveriana, Pesaro and Bibl. Casanatense, Rome) and there are no copies listed of the 1793 catalogue. In fact, of the seven catalogues of Porcelli's that are listed in ICCI, there are a total of 10 copies cited in Italian libraries.

These two volumes have significant repairs. With the extensive restoration that were made to these two catalogues it is apparent that someone understood their rarity and took great pains to protect them for the future. (78)

A COLLECTION THAT REFLECTS MODERN SCHOLARLY METHODS

19. (Rivani). *Catalogo della Libreria di Alessandro Rivani, Donata all Società Colombaria. Col Ritratto di esso Donatore*. Firenze: Dalla Tipografia di Luigi Pezzati, 1836. \$ 250.00

8vo. 230 x 150 mm. (9 ½ x 6 inches). Portrait of Rivani by Niccolò Palmerini. vi, 159 pp. Disbound. Portrait lightly foxed with offset to title-page.

First edition. Interesting private library of printed books, maps and manuscripts donated to the Società Colombaria, founded in 1735. The catalogue is a good example of a collection that reflects the mission of the institution. The Colombaria was formed to encourage scholarship that revived the old methods of research that reflected empirical observation in both the sciences and history. Rivani's collection focused on philology, literary criticism, mathematics and natural history, philosophy, history, law, economics and the social sciences. Most of the books are from the second half of the 18th century and early 19th century and the catalogue is an excellent example of the transition in collecting from classical works to the modern scholarly texts. (68)

A MEMBER OF THE NEW HISTORIANS OF 18TH CENTURY TUSCANY

20. Rodella, G. B. *Vita costumi e scritti del Conte Giammaria Mazzuchelli Patrizio Bresciano*. Brescia: Giambattista Bossini, 1776. \$ 450.00

8vo. 200 x 140 mm. (8 x 6 inches). 120 pp. Engraved portrait by Domenico Cagnoni, woodcut ornament on the title-page. Contemporary red paste-paper boards; some small abrasions to edges, joints rubbed, but sound and attractive. Ownership stamp of Fratelli Campori on the title-page.

First edition. Detailed biography of the Brescian Count (1707-1765), who was a member of the Tuscan elite, a historian, biographer, bibliographer and member of numerous societies and academies in both Brescia and Florence. Rodelli was Mazzuchelli's sometime secretary and collaborator who managed much of his literary output and organized his papers after his death. Among his many publications he is most widely known for his ambitious biography of Italian writers from the 13th century to 1700 entitled, *Gli Scritti Italiani*.

Rodelli's biography focuses on Mazzuchelli's scholarly life and records the names of the over 240 writers in Italy and abroad with whom he corresponded. He also provides detailed descriptions of his published and unpublished works. This biography is a key document in establishing the vast scholarly work of this mid-century historian. (76)

FEATURING SCIENCE AND MEDICINE

21. Silvestri, Gio. *Catalogo generale dei libri Italiani. Vendibili da Gio. Silvestri*. Milano: Dalla Tipografia Silvestri, 1837.

8vo. 190 x 110 mm. (7 ½ x 4 ½ inches), [iv], 524 pp. Decorated printed wrappers; some light soiling to upper wrapper and expert paper repair to spine. \$ 300.00

Very good copy of the Silvestri catalogue for 1827. Includes thousands of titles in Italian, French, German, and Latin covering all fields of human endeavor, including science, history, art, literature and travel. The numbers of books on science and medicine are impressive and provide a window into the fields of study that were collected in the first third of the 19th century. (57)

PRICED BOOKSELLERS' CATALOGUE

22. STELLA, Ant. Fort. *Libri de fondo e in numero che trovansi vendibili presso Ant. Fort. Stella e Figli*. Milano: Stella e Figli, 1830. \$ 100.00

12mo. 107 x 100 mm. (6 ¾ x 4 inches). 34 pp. Self-wrappers.

Booksellers catalogue from the press and bookshop of Stella e Figli of Milano.. This catalogue includes late 18th and 19th century Italian books with prices. (55)

PROVINCIAL BOOKSELLERS CATALOGUE IN FOLIO FORMAT

23. TOMASSINI, Giovanni. *Catalogo generale della libreria e cartoleria di Giovanni Tomassini, Tipografo - Librajo di Fulingo*. Folingo: G. Tomassini, 1827. \$ 125.00

Folio. 280 x 202 mm. (11 x 8 inches). 28 pp. Printed wrappers; some remnants of water stains, spine chipped, but sound.

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