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### **FRANK AND JOHN MULDERIG COLLECTION OF IRISH POETRY**



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### FRANK AND JOHN MULDERIG COLLECTION OF IRISH POETRY

We are pleased to offer for sale this Collection of 19th Century Irish Poetry formed in the 1990's by Frank and John Mulderig. This father and son team spent nearly a decade building a significant Irish Library and this collection of poetry represents just a part of their holdings. Steve Weismann of Ximenes Rare Books and I made most of the purchases for the Mulderig Collection and much of the cataloguing is by Steve but all the spelling and grammatical errors are all mine.

The collection includes 125 titles, most printed in Dublin and London, and nearly all in first edition. All are bound in original cloth or near contemporary bindings and the collection is in excellent condition. One of the features of the collection is the number of titles written by Irish women. Nearly twenty-five percent of the publication are by women and many others are dedicated to women.

I hope you find this collection of interest and if you have any questions or comments please contact me directly.

Dan De Simone

Price of the Collection: \$ 17,500.00

1. Alexander, C. F. *The Legend of the Golden Prayer and other Poems*. London: Bell and Daldy, 1859. 8vo. viii, 228 pp. Publisher's terra cotta colored cloth binding. Ownership signature of Kate Eyster and gift inscription to Mary Grace Armstrong from her mother dated Jan. 5, 1913.

First edition. Mrs. Alexander was the daughter of Major John Humphreys; her birth is variously given as Dublin, 1818, or Miltown House, Co. Tyrone, 1823. She became an exceedingly popular writer of hymns and poems for children, most of which were published under her initials "C. F. H." or, after her marriage in 1850, "C. F. A." Her *Hymns for Little Children*, first published in 1848, had gone through more than 100 editions by 1935. This volume of adult poetry is dedicated to the Earl of Wicklow; some of the verses were first published in the *Dublin University Magazine*, and a number are on Irish themes. In fine condition; the NUC lists six copies (TxU, NNUT, MiU, ScU, MB, MtU). O'Donoghue, p. 7; CBEL III, 527; CBEL (3) IV, 622. (175)

2. Armstrong, Edmund J. *Poems*. London: Edward Moxon & Co., 1865. 8vo. li, 335 pp. Publisher's green cloth, decorated spine and upper board; hinges cracked yet sound. Ownership inscription of W. Hy. Filby on title-page and signature and miscellaneous notes by Maud Alexander Smith on final leaf and endpaper.

First edition. The only book of a talented young Dublin poet, who had died earlier in the year at the age of 23. The text was assembled by a group of friends, as a memorial to his genius; a long preface, which includes excerpts from many of the author's letters, is signed "G. A. C.," i.e. George Alexander Chadwick, later Bishop of Derry and Raphoe, who is the dedicatee of the first and longest poem in the volume, "The Prisoner of Mount Saint Michael," a romantic tale of passion and crime, set in France. "As a boy he was distinguished by his adventurous spirit, romantic temper united with humour and love of frolic, and his passionate delight in music and literature. Long rambles among the Dublin and Wicklow mountains gave inspiration and colour to his verse." -- DNB. Armstrong was a conspicuous and much admired student of Trinity College, Dublin, where he became president of the Undergraduate Philosophical Society. "His short career was full of the most brilliant promise." -- O'Donoghue. A very good copy of a scarce book; the NUC lists five copies (NN, ICU, FU, IU, NjP). O'Donoghue, p. 12. (148)

3. Baker, William Hosier. *Pensiero; or, Seeing the World. A Psychological Allegory*. Dublin: Printed for the Author, 1879. 8vo. 152 pp. Original leather binding. Inscribed by the Author to Ella, dated 1901.

First edition. Presentation copy, signed by the author and inscribed (on August 6, 1901) on the half-title, "Ella, with love and best wishes for her happiness, from her father, the author." The author's only book of verse, privately printed. Baker was English, but for some years was manager of the Capel Street (Dublin) branch of the Provincial Bank of Ireland. A nice association copy, in very good condition. Rare; the NUC lists one copy (CtY). O'Donoghue, p. 17. od copy. O'Donoghue, pp. 415-6 (wrongly dated 1892). (180)

4. Barlow, Jane. *Bog-Land Studies*. London: T. Fisher Unwin, 1892. 8vo. 104 pp., plus 8 pp. ads. Original decorative brown cloth binding. Ownership inscription of Arthur Conan, October, 1892. First edition. The author's first book, published when she was 35; she was the daughter of the Vice-Provost of Trinity College, Dublin, and lived almost all her life in the vicinity of Dublin. Miss Barlow had genuine literary ability, and went on to publish more than twenty further volumes of fiction and verse before her death in 1917. "The little tragedies and comedies of the home lives of the Western peasantry form the theme of all her best books. Of these lives she knew the minutest details as far as an outsider could know them." -- Brown, *Ireland in Fiction*, p. 25. On

the title-page of this first collection of six long poems Miss Barlow did not reveal her gender, giving only the initial of her first name. She later became quite well known, however, even outside her native Ireland. In 1904, Swinburne wrote to William Michael Rossetti: "Do you or yours know anything of the Irish lady whose work in prose and verse gives me more delight than almost any living writer's -- Miss Jane Barlow? I cannot express my admiration of it. Her intimacy with the inner as well as the outer life of very poor people and very little children cannot come only from actual and loving experience -- it comes also from an almost unique genius which I am sure that Victor Hugo would have rejoiced to recognize." A fine copy of a scarce title; signature on the front flyleaf of Arthur Conan, dated October, 1892. O'Donoghue, p. 18; CBEL III, 1908; CBEL (3) IV, 701. (188)

5. (Barnard, Mrs. Charles). *Thoughts, Verses, and Songs. By Claribel*. London: James Nisbet & Co., 1877. 8vo. iv, 314 pp. Publisher's blue cloth binding. Ownership inscription of W. M. Franklin.

First edition. A collection of lyrics and short prose sketches published eight years after the author's death. Charlotte Barnard was born in Lincolnshire, but her background seems to have been Irish. "From about 1854 she published songs under her real name, but from her first great success, *Janet's Choice* (1859), she used the pseudonym 'Claribel.' She wrote the music and most of the words for about 100 published sentimental ballads, children's songs and hymns, and was the foremost composer of popular ballads in England during her lifetime. . . . Towards the end of her life she took lessons to improve her compositional technique; an increased subtlety is evident in *Some Back to Erin* (1866), which has attained the position of an Irish folksong." -- New Grove. Some of the "thoughts" here are in prose; included among the lyrics is "The Rose of Erin." During her lifetime Mrs. Barnard published only one book, *Fireside Thoughts, Ballads, etc.* (1865); a volume called *Verses and Songs* was printed just after her death, in 1870. All three titles by "Claribel" are rare; none is listed in the NUC, though there are many printings recorded of individual songs (both in Great Britain and America). A very good copy. O'Donoghue, p. 18; CBEL (3) IV, 702. (182)

6. Benn, Mary. *The Solitary; or A Lay from the West and other Poems in English and Latin*. London and Dublin: Joseph Masters and James McGlashan, 1853. 8vo. 156 pp. Publisher's blue cloth binding. Binder's ticket of "Remnant & Edmonds, London" on rear pastedown.

First edition. The first of the author's two books of poetry; it was followed by *Lays of the Hebrews* in 1854. Mrs. Benn was the daughter of Rev. William Dunn, rector of Charleville, Co. Cork; her husband was Rev. William Dunn, and her son was A. W. Benn, a scholar and writer on Greece. The scene of the title-poem, which occupies almost half the volume, is the south of Ireland, "on the borders of the counties of Cork and Limerick." Several of the shorter poems have Irish themes

as well, and one had first appeared in the *Nation*, in 1845; the section of Latin poetry at the end suggests a more than adequate education. "Fervently Irish, and distinguished for her Latin poems . . . She lived in the south of Ireland most of her life." -- O'Donoghue. A fine copy of a rare title, not listed in the NUC. O'Donoghue, p. 25. (224)

7. Bigger, S. Lenox L. *The Collegians: A Poem in Fourteen Cantos*. Dublin and London: Hodges, Figgis and Co., and Simpkin, Marshall & Co. 8vo. iv, 465 pp. Publisher's blue cloth binding, front inner hinge cracked. Binder's ticket of "Cavenagh, Dublin"

First edition. The author's first book, a narrative poem of extraordinary length, with a nautical background; dedicated to the yachtsmen of Great Britain and Ireland. Bigger came from a Belfast family; he attended Trinity College, Dublin, and received his B.A. in 1830, his M.A. in 1832, and his M.B. in 1834. He published several other volumes of poetry before his death in Dublin, at the age of 82, in 1891. Front inner hinge tender, but a nice copy of a rare (and somewhat unwieldy) volume; the NUC lists one copy (FU). O'Donoghue, p. 27. (260)

8. Bigger, S. Lenox L. *Elijah, the Prophet of Fire. "How long halt ye between two Opinions"*. Dublin, London and Edinburgh: Hodges, Figgis, and Co., Simpkin, Marshall and Co., Andrew Elliot, 1885. 8vo. 140 pp. Frontispiece. Publisher's green gilt cloth binding. Binder's ticket of "Galwey & Co, Dublin" on rear pastedown. Inscribed by the author.

First edition. Presentation copy, inscribed on the half-title, "To F. R. Davies, Esq., with the compliments of the author." The author's third book of poetry. With a frontispiece and three plates, for which the author, in a note printed on the title-page, thanks "Senga." In fine condition, and very scarce; the NUC lists two copies (NBuG, IMunS). O'Donoghue, p. 27. (233)

9. Black, Charles Ingham. *Juvenile Poems*. Dublin: Grant and Bolton, 1843. 8vo. xvi, 183 pp. Publisher's textured brown cloth binding. Bookplate removed, inscription on title-page and rear pastedown.

First edition. The author's first book, published when he was 21 or 22, and a student at Trinity College, Dublin; most of Black's later publications were sermons or devotional works, though another slim volume of verse, *Memorialia Cordis*, was printed in London in 1856. Of particular interest here is the final section of twenty poems, "Records of a Tour through the County Wicklow in the Autumn of 1841." Black later served in England for many years as a clergyman. Bookplate removed; signature on the title-page of Mary Stancy Downes, of Dublin, dated 1852. A very good copy of a rare title; the NUC (Supplement) lists two copies (CtY, FU). O'Donoghue, p. 28. (211)

10. (Boyle, Emily) Countess of Cork. *Memories and Thoughts. Dedicated by Permission to the Right Hon. William Ewart Gladstone, M. P. Followed by an Hitherto Unpublished Poem by George Canning*. London: George Bell and Sons, 1886. 8vo. xii, 140 [1] pp. Unbound sheets, sewn awaiting binding.

First edition. Entirely in verse, and the author's only book of verse. Among the poems in the first part ("Memories") are lines on Benjamin Disraeli, Abraham Hayward, George Eliot, and Richard Monckton Milnes. The plain paper binding here is unusual, and suggests that this is some sort of advance copy, with the edges rough-cut; it must have been intended to issue the book in cloth, though curiously no copy is listed in the NUC, which suggests that the book may have been withdrawn prior to publication. In excellent condition. O'Donoghue, p. 34. (245)

11. Brenon, Edward St. John. *The Tribune Reflects and other Poems*. London: Reeves & Turner, 1881. 8vo. viii, 136 pp. Publisher's blue cloth binding.

First edition. The title-poem is set in ancient Rome, as are most of the others. The author was the son of Rev. William Brennan, a former rector of Lusk, Co. Dublin. Brennan was born in Dublin in 1845, and attended Trinity College there, though he seems not to have graduated. He became a writer for various English society journals, and was the editor of *Piccadilly* for a time. His books were all published under the prettified name Edward St. John-Brenon. O'Donoghue mentions that he was involved in a "remarkable" lawsuit in Dublin in 1909, but refrains from stating the nature of the case. A fine copy of a scarce title, printed in Dublin; the NUC (Supplement), mixing the author's two names, lists two copies (MH, CtY). O'Donoghue, p. 39. (214)

12. Brooke, Richard Sinclair. *Poems Illustrative of Grace - Creation - Suffering*. Dublin: James McGlashan, 1852. 8vo. xv, 157 pp. Publisher's green cloth binding.

First edition. A volume of religious poetry by an Irish Protestant clergyman, published when he was about fifty. Rev. Brooke was a descendant of the 18th-century novelist and playwright Henry Brooke (born in Rantavan, Co. Cavan, about 1703); he was the father of the critic Stopford Brooke. Rev. Brooke also wrote two volumes of *Recollections of the Irish Church* in 1877-8, a few years before his death. Included is a "Hymn on the Ancient Irish Catholic Church;" less expected is a 6-page poem "written on seeing a portrait of Percy Bysshe Shelley," which also contains musings on the spiritual shortcomings of Byron. A fine copy of a rare title; the NUC lists one copy (NNUT). O'Donoghue, p. 41. (159)

13. Brown, W. Wallace. *Christ, the Life of Lives with other Poems*. London, Belfast & New York: Marcus Ward & Co., 1887. 8vo. 70 [2] pp. Publisher's cloth. Ownership inscription of "Mrs. Patterson from S. E. Brown, Belvista, 1940".

First edition. A slim volume of religious verse by a clergyman who describes himself in a brief preface as "disabled at present for oral teaching;" the preface is dated from Brookhill, near Lisburn, in the north of Ireland. Apparently the author's only book. Printed in Belfast, and rare; not listed in the NUC. A very good copy. O'Donoghue, p. 43. (149)

14. Browne, Jemmett. *Songs of Many Seasons. Illustrated by G. Du Maurier, Walter Crane, C. W. Morgan, &c.* London: Simpkin, Marshall & Co., 1876. 8vo. (iv), 179 pp. Five full-page plates. Publisher's decorated cloth.

First edition. The author's only book of verse; he was the son of Rev. John Browne of Rivertown, Co. Cork. Of particular note here are the five plates, two of them after designs by George Du Maurier, and one after Walter Crane. A fine copy of a scarce title; the NUC lists two copies only (NN, MH). O'Donoghue, p. 44 (mentioning only a reprint of 1879, which was not illustrated). (147)

15. Burke, T. Travers. *Fingal: an Epic Poem. Versified from the Genuine Remains of Ossian, with Notes.* London, Edinburgh, Dublin: Cowie, Jolland and Co., Oliver Boyd, John Cumming, 1844. 8vo. xix, 194 pp., plus 1 p. ads. Original cloth, soiled and a bit stained but sound.

First edition. The second of the author's renderings of the Ossian forgeries. With a long prefatory discourse on the authenticity of Macpherson's publications, and related topics. The author describes himself on the title-page here as being "H. P. 11th Light Dragoons," and the dedication is to Lieutenant General Robert Stuart; he seems later to have turned to medicine, as he also published a book on midwifery. Slight soiling, but a very good copy of a rare title, printed in Dublin; the NUC lists one copy (ICU). Jackson, p. 453; O'Donoghue, p. 48. (179)

16. Butler, Piers Edmund. *Hymns, and Other Poems.* Dublin: M. Keene and Son, 1828. 8vo. x, 133 pp. Publisher's green boards, paper label on spine.

First edition. The author's first book, a collection of religious and occasional poems published when he was one of the chaplains at the Molyneux Asylum in Dublin (an institution for the blind founded in 1815); he later moved to Ipswich, where he was briefly involved in a controversy with the Unitarians there. Rev. Butler published two further books of poetry, *Raymond* (Dublin, 1830), and *Songs of the Sanctuary* (London, 1837). A very fine copy in original condition of a rare title; the NUC lists one copy (NNUT). O'Donoghue, p. 51. (208)

17. Canning, George. *Satires, Songs and Odes on Various Subjects*. London: Printed for Sherwin and Co., 1829. 12mo. 48 pp. Calf spine rebacked. Inscribed "AB Roxburgh from Aunt \_\_\_\_\_ Boswell's Library, Dec. 1893".

First edition. Canning was born in London, but always declared himself an Irishman; his father was born in Co. Derry. He was a member of Parliament when this little collection appeared; in 1827 he became Prime Minister, but he died after three months in office. The anonymous editor here refers to the poems as "having already been before the public some years ago," but they have been drawn from various sources. Two poems about whose authorship some doubt is expressed, "Elijah's Mantle" and "All the Talents," are not in fact by Canning. Very good copy of a very uncommon title; the NUC lists two copies (NN, CtY). Cf. O'Donoghue, p. 56 (not noting this title); CBEL (3) IV, 290. (164)

18. Casey, James Canon. *The Spouse of Christ or, the Church of the Crucified. A Dogmatic and Historic Poem in four parts*. Dublin: James Duffy & Co., 1897. 8vo. [2], 87 [1] pp. Publisher's red cloth. Bookplate of the House of Retreat, Inchicore, Dublin.

First edition. The author was born in Riverstown, Co. Sligo. He entered Maynooth in 1851, and was ordained in 1857; he later became a curate in Sligo, and the principal of St. John's Seminary there. Canon Casey had a considerable reputation as a writer of temperance verse, much of it humorous. The present work is a more serious poem in praise of Roman Catholicism, published when he was 73; Canon Casey appears to have planned two further parts, but nothing more appears, though he lived another 12 years. With the bookplate and library stamps of the House of Retreat, Inchicore, Dublin. A fine copy of a very scarce title; the NUC lists one copy (CtY). O'Donoghue, p. 63. (213)

19. Clarke, H. E. *Songs in Exile and other Poems*. London & Belfast: Marcus Ward & Co., 1879. 8vo. 16 00. Publisher's green decorated cloth binding. Laid in is poem dedicated to H. E. Clarke by A. B. Clarke. Ownership inscription of "Lucy M. Clarke, 1909."

First edition. The author's first book; reviewers found in the poetry echoes of Swinburne and Whitman. O'Donoghue does not list Clarke, but he seems to have had an Irish background, as this book was printed in Belfast. Very scarce; the NUC lists three copies (NjP, NcD, ICN). Laid in is a small broadside poem, written upon the author's death in 1912 by A. B. Clarke, who was evidently his brother. Signed on the front flyleaf by Lucy M. Clarke (1909), no doubt another member of the family). A fine copy. (166)



20. Clarke, H. E. *Storm-Drift: Poems and Sonnets*. London: David Bogue, 1882. 8vo. [viii], 249 pp. Publisher's cloth.

First edition. The author's second book of poetry, of four; Clarke sent a copy of the book to Swinburne (now at Princeton). A very good copy. The NUC lists five copies (NjP, NcD, MH, MB, RPB). (161)

21. Clarke, Herbert. *Tannhauser and Other Poems*. London: Betram Dobell, 1896. 8vo. vi, 165 pp., plus 7 pp. ads. Publisher's green cloth binding. Ownership signature of "Edith M. Clarke, Oct. 16, 1896".

First edition. The author's fourth and last book, published by the bookseller, poet, and man of letters Bertram Dobell. With an interesting section of reviews at the end of Clarke's previous book, *Poems and Sonnets* (1895). One notice compares Clarke favorably with both James Thomson and Arthur O'Shaughnessy, both of whom he must have known, the first through Dobell, who was to a large extent Thomson's patron, and the second through a common friend, the poet Philip Bourke Marston, upon whose death in 1887 Clarke wrote a highly regarded elegy. A fine copy of a scarce book; the NUC lists three copies (MB, NBuG, NjP). Signature on the front flyleaf of Edith M. Clarke, dated October 16, 1896 (no doubt a relation). (251)

22. Clyne, Norval. *Ballads and Lays from Scottish History*. Edinburgh: R. Shand, Dundas Street, 1844. 8vo. viii, 208 pp. Red publisher's cloth, decorated in gilt with the coat-of-arms of the Order of the Garter, with the motto "Honi soit qui mal y pense."

First edition. The author's first book, published when he was 27. Clybe was born in Ballycastle, Co. Antrim, in 1817; he later attended Aberdeen University, and became a lawyer there. A fine copy of a scarce title; the NUC lists three copies (NN, NcU, MB). O'Donoghue, p. 71. (141)

23. Cobbe, Frances Power. *Rest in the Lord; and other Small Pieces. For Private Gift Only*. London: Printed by Pewtress & Co., 1887. 8vo. viii, 47 pp. Publisher's blue cloth binding; spine faded.

First edition. A very rare privately-printed collection of poems on spiritual themes, by a gifted woman, born in Dublin in 1822 to a family which numbered a bishop and five archbishops among its connections. After going through a period of religious doubt as a teenager, Miss Cobbe regained her faith and in later years became an enthusiastic follower of the American Unitarian Theodore Parker. Much of her life was devoted to philanthropy and social reform; she was particularly well known as an anti-vivisectionist and a campaigner for women's rights. In fine

condition. Not recorded in the NUC. O'Donoghue, p. 71 (not listing this title); CBEL III, 1376; CBEL (3) IV, 2222. (198)

24. Condon, L. G. *Killeeny of Lough Corrib and Miscellaneous Poems*. Dublin: McGlashan & Gill, 1872. 8vo. viii, 207 pp. Publisher's green cloth binding. Binder's ticket of "Cavenagh of Dublin".

First edition. The author's only book, a collection of poems on Irish themes, narrative, patriotic, and spiritual. She appears to have lived in Co. Waterford; her father, Thomas William Condon, published poems in various papers there. A very good copy of a scarce title; the NUC lists two copies (CtY, ICN). O'Donoghue, p. 76. (241)

25. (Connolly, Olivia Mary and Charles Gavan Duffy, Sir). *Thomasine's Poems. Wild Flowers from the Wayside. With an Introduction by Sir. Chas. Gavan Duffy*. Dublin: James Duffy & Sons, (1883). 8vo. xxiv, 130 pp. Publisher's green cloth, title gilt on upper board. Ownership inscription of the Irish nationalists and historian G. N. Mount Plunkett. (176)

26. Corry, T. C. S. *Irish Lyrics, Songs and Poems*. Belfast: D. & J. Allen, 1879. 8vo. 162 pp. Publisher's green cloth bindings. Inscribed by the author to "Wm. Shelton, Belfast Feb. 3rd, 1882" and from Shelton to "Mr. D. Stafford Feb. 4, 1882".

First edition. Presentation copy, inscribed on the half-title from the author to William Shelton (Belfast, Feb. 3, 1882); the recipient gave the book the following day to his father-in-law D. Stafford. The author was a Catholic physician from Belfast; this is his principal book of verse. Included here are poems on the United Irishmen and the Battle of Antrim in 1798 (published separately in 1875), the famines, emigration to America, and other historical and patriotic themes. Dedicated to Richard R. Madden, author of an important if partisan history of the United Irishmen first published in seven volumes in 1843-6. A fine copy of a rare title; the NUC lists one copy (ICU). O'Donoghue, pp. 80-81 (listing only the second edition of 1882). (215)

27. Cowan, S. K. et al. *Sung by Six*. (Belfast): R. Aickin & Co, 1896. 8vo. 128 pp. Half tone frontispiece. Publisher's green cloth bindings. Poems by S. K. Cowan, J. H. Cousins, W. M. Knox, L. J. McQuilland, W. T. Anderson, and J. J. Pender. Ownership inscription of "Richard Cole '96" on front free endpaper.

First edition. A small collection of twelve poems, including "The Abbot of Innisfallen," "The Holy Isle of Devenish," "Thierna Na Oge," and others of a similar nature. Printed in Belfast. A very good copy. The NUC lists four copies (FU, IEN, MH, NN). O'Donoghue, p. 83. (226)

28. Cowan, Samuel K. *Idylls of Ireland, Some Celtic Legends Done into Metre*. London & Belfast: Marcus Ward & Co., 1896. 8vo. 71 pp. Publisher's green cloth binding, soiled, otherwise sound.

First edition. A small collection of twelve poems, including "The Abbot of Innisfallen," "The Holy Isle of Devenish," "Thierna Na Oge," and others of a similar nature. Printed in Belfast. A very good copy. The NUC lists four copies (FU, IEN, MH, NN). O'Donoghue, p. 83. (249)

29. Cowan, Samuel K. *Laurel Leaves; or Lays of a Laureate*. Belfast: M'Caw, Stevenson & Orr, 1885. 12mo. 69 pp. Publisher's green cloth binding.

First edition. The longest piece here is a humorous narrative poem called "William and Betsy," involving the eccentricities of a mock-knight named Chandler Chawkins; there are also seven shorter poems. The dedication is to "the merry knights of the long tables of Trinity College, Dublin. A fine copy of a rare title; the NUC lists one copy (CtY). O'Donoghue, p. 83. (196)

30. Cowan, Samuel K. *The Murmur of the Shells*. Belfast: M'Caw, Stevenson & Orr, 1879. 8vo. viii, 102 pp. Publisher's brown cloth binding. Biography of the author written in pencil is pasted to the version of the front pastedown.

First edition. The author's second book of poetry; his *Poems* had been published in London in 1872. Cowan was born in Lisburn, Co. Antrim, in 1850; he later attended Trinity College, Dublin, and contributed poems to *Kottabos*. Cowan became predominantly a writer of light popular verse; he composed a good deal for manufacturers of Christmas and birthday cards. With a few lines printed in red and black within a typographical border on the verso of the half-title. A very good copy of a very scarce title; the NUC lists one copy (CtY). O'Donoghue, p. 83. (244)

31. Cunningham, John. *Poems, Chiefly Pastoral*. Newcastle: T. Slack, 1781. 8vo. 259 pp. Engraved frontispiece. Full contemporary calf, some wear but sound and attractive.

First edition. The author's second book of poetry; his *Poems* had been published in London in 1872. Cowan was born in Lisburn, Co. Antrim, in 1850; he later attended Trinity College, Dublin, and contributed poems to *Kottabos*. Cowan became predominantly a writer of light popular verse; he composed a good deal for manufacturers of Christmas and birthday cards. With a few lines printed in red and black within a typographical border on the verso of the half-title. A very good copy of a very scarce title; the NUC lists one copy (CtY). O'Donoghue, p. 83. (239)

32. Daly, P. MacHale. *Sweet-Meadow: A book of Song from Tyrawly*. Dublin: Hodges, Figgis & Co., 1881. 8vo. viii, 108 pp. Publisher's green cloth binding, upper cover stained, library pocket removed from lower board.

First edition. The longest piece here is entitled "Eileen," a narrative poem based upon an old Connaught legend; a fair number of other poems are on Irish themes. In his preface the author reveals that he wrote poetry as a form of relaxation from a busy professional life. In fact he was a solicitor. He came from Galway, and was a nephew of Archbishop McHale of Tuam. Aside from the stain on the front cover, a very good copy of a rare title; not listed in either the NUC or the BM Catalogue. O'Donoghue, p. 96. (243)

33. De Vere, Aubrey. *The Legends of Saint Patrick*. London & Dublin: Henry S. King & Co. and McGlashan & Gill, 1872. 8vo. xxx, 248 pp. Original green cloth. Ownership inscription on front free endpaper.

First edition. Presentation copy, with a particularly appealing inscription on the front flyleaf to "His Grace the Archbishop of Dublin from Aubrey de Vere, June 19, 1879;" the recipient was Richard Chenevix Trench, himself one of the leading Irish poets of the period. A fine copy of one of the author's major books of verse. O'Donoghue, p. 107; CBEL III, 1903; CBEL (3) IV, 605. (172)

34. De Vere, Aubrey. *Mediaeval Records and Sonnets*. London: Macmillan & Co., 1893. 8vo. xx, 270 pp. Publisher's green cloth binding. Gift inscription and the stamp of Brook House East Grinstead.

First edition. The author's penultimate book of poetry; he died in 1902. A fine copy. O'Donoghue, pp. 106-7; CBEL III, 1903; CBEL (3) IV, 606. (187)

35. De Vere, Aubrey. *Poems*. London: Burns & Lambert, 1855. 8vo. xii, 319 pp., plus 4 pp. ads. Publisher's brown cloth binding.

First edition. An early title by one of the leading Irish poets of the mid-19th century; according to a brief introduction, about half the poems had previously appeared in print, but some have here been revised. De Vere was a contemporary and close friend of Tennyson, whom he came to know at Cambridge; as a poet he was a disciple of Wordsworth. In 1851 De Vere set out for Rome in the company of Manning, and along the way he was received into the Roman Catholic church at a chapel in Avignon; this collection of poems is dedicated to Newman, who was serving

at the time as rector of the Catholic University of Ireland. A very good copy. O'Donoghue, pp. 106-7; CBEL III, 1903; CBEL (3) IV, 606. (205)

36. De Vere, Sir Stephen. *Odes and Epodes of Horace. Translated by . . . with a preface and notes*. London and New York: George Bell and Sons, 1893. 8vo. xxxviii, 270 pp., plus 15 pp. appendix. Publisher's green cloth binding. Printed in an edition of 500 copies, of which 25 on Japanese vellum.

First complete edition; a selection of ten odes had appeared in 1885, and an edition of thirty poems was published in 1886. One of 500 copies printed, of which 25 were on Japanese vellum; second issue, with a 15-page supplement, dated 1895, containing translations of five further odes. These translations, by the older brother of Aubrey de Vere, were widely admired. With a long preface on the principles of translation, and on Horace's poetry in particular. A very good copy. O'Donoghue, p. 107 (not listing this edition); Mills College, *Horace*, 2094. (252)

37. De Vere, Stephen. *Grave and Gay; Verses of Many Years*. (Dublin?): For Private Circulation Only, 1883. 8vo. iv, 70,[i] pp., plus 22 pp. of manuscript poem in De Vere's hand and a typed note explaining this volume tipped-in to rear free endpaper. Contemporary brown morocco by Birdsall and Son, bookplate of Monteagle & Brandon, This copy includes an inscription by the author and a tipped-in letter from the author to "Dear Elizabeth" (his cousin Lady Monteagle) dated 7 March 1898, telling her that Birdsall delayed the binding and stating that the poetry, some of which was originally written in his teens. He also discusses some contemporary political issues affecting Ireland and the Tory government in Westminster.

First edition. A remarkable copy of a privately-printed first book of poems, specially bound for presentation. Inscribed on the title-page by the author to his younger brother, the poet Aubrey De Vere; this inscription is crossed out, and on the blank page opposite is a second inscription, signed in full, to Elizabeth, Lady Monteagle, "from her affectionate cousin." Tipped in at the front is a three-page autograph letter to Lady Monteagle, dated March 7, 1898, which reads as follows: "Birdsall delayed the binding of your book. I hope [you] will be pleased with it. It is very plain. There are in it a few exceedingly juvenile poems, which of course are worth nothing, but show what a Liberal I was when 14 or 15 years old. I can say what few modern politicians can, that my political opinions at 86 are the same as at 15. I suppose Mr. Balfour will carry his bill. It is a sore grief to me. I am not surprised that a Tory government should carry a Radical Bill. It is their vocation -- and they believe it to be for their interest. I grieve to have lived long enough to see the Liberal Unionists supporting a measure which I believe to be fatal to Ireland, & to themselves. This little book I send you has very slight literary merit, but it will be, to you, a little memorial of an old & affectionate friend, who may be said to have practically ceased to live." Lady Monteagle was related to De Vere by marriage to a member of his mother's family;

the relationship, and the provenance of this volume, is spelled out in a typed note tipped in at the end.

With a few small manuscript corrections by De Vere in the text. Far more important, however, is the additional at the end of 27 pages of additional manuscript poems, some written by De Vere when he was a boy, and some of comparatively recent composition (including several when postdate the printing of the book itself, the last in 1891). Among the early poems are "On the Late Political Turncoats" (1828, aged 16), and "The Feast of the Liberals" (1827, aged 15). Of particular interest is a free imitation of the first ode of Horace, written by De Vere in 1826-7; in 1886, when he was 76, he published his *Translations from Horace* (with some original verse), a volume which was widely admired. Stephen De Vere is particularly remembered for his dedication to various social causes, most notably the relief of the poor during the famines, and the encouragement of emigration to Canada; he played a leading role in the amendment of the Passengers Act to guarantee proper accommodation for those sailing abroad. His admiration for the courage of Irish Catholic peasants led him to become a Roman Catholic himself; his reception into the church took place during a visit to Canada in 1848. An excellent copy of a rare book, printed for private circulation; with the armorial bookplate of Lady Monteagle's husband. The NUC records two copies (MH, CaBVaU). O'Donoghue, p. 107 (not listing this title). (250)

38. Dermody, Thomas. *Poems, Moral and Descriptive*. London: J. Crowder for Vernor and Hood and Lackington, Allen and Co., 1800. 8vo. xi, 112pp. Engraved frontispiece and one engraved plate by Wm. Cooke after designs by S. Rigaud. Contemporary red leather spine and tips, over marbled paper boards.

First edition. One of several collections of verse by an erratic young Irish poet of considerable talent, born at Ennis, Co. Clare, in 1775. Dermody, whose father was a schoolmaster, appears to have been exceptionally precocious, and is said to have become an assistant at his father's school at the age of 9. Both father and son had a penchant for drink. In the end Dermody's recklessness alienated all his friends and literary patrons, and he died at Sydenham, near London, in 1802. "Unfortunately he abandoned himself to vice, saying, 'I am vicious because I like it.'" -- DNB. Both O'Donoghue and the CBEL lists this volume as if it were a reprint of the author's *Poems*, printed at Dublin in 1789; this does not seem plausible, as that work had 31 pp. only, and a preface by Gilbert Austin, whereas the present volume has a preface by the author. With a dedicatory sonnet to the Countess of Moira. A fine copy. O'Donoghue, p. 105; Jackson, p. 246; CBEL III, 377; CBEL (3) IV, 329. (151)

39. Doherty, F. Malcolm. *Legends and Poems*. Brighton: A. M. Robinson and Son, 1888. 8vo. 76 [1] pp. Publisher's blue cloth binding, stain on lower board, otherwise very good.

Second edition, "with additional poems;" first published in London in 1877. The author was the son of the eminent lawyer and politician John Doherty, who became Chief Justice of Ireland. Francis Doherty attended Trinity College, Dublin, but did not pursue an intended career in the church. When this small collection first appeared, it was favorably reviewed by Gladstone. O'Donoghue wrongly calls this volume a "second series," and says that it was issued in London. A fine copy of a rare title. The BM Catalogue lists the first edition only; the NUC has no entry for Doherty. O'Donoghue, p. 112. (254)

40. Doyle, Francis Hastings. *Miscellaneous Verses*. London: Printed for John Taylor, 1834. 8vo. iv, 83 pp. Original brown swirl patterned cloth.

Second edition, "with additional poems;" first published in London in 1877. The author was the son of the eminent lawyer and politician John Doherty, who became Chief Justice of Ireland. Francis Doherty attended Trinity College, Dublin, but did not pursue an intended career in the church. When this small collection first appeared, it was favorably reviewed by Gladstone. O'Donoghue wrongly calls this volume a "second series," and says that it was issued in London. A fine copy of a rare title. The BM Catalogue lists the first edition only; the NUC has no entry for Doherty. O'Donoghue, p. 112. (142)

41. Drennan, John Swanwick. *Poems and Sonnets*. London: Kegan Paul, Trench, Trubner & Co., 1895. 8vo. xii, 188 pp. Publisher's blue cloth binding.

First edition. The author's only book of poems, published posthumously by his children. Drennan, who had died in 1893 at the age of 84, was the son of the Belfast physician William Drennan, who also published several volumes of poetry; the DNB describes the father as "possessed of real poetic genius." Included in this volume are poems on Irish themes, and verses on Darwin, Tennyson, and Kipling. A fine copy of a rare title; the NUC lists one copy (NjP). O'Donoghue, p. 122. (190)

42. Drummond, William Hamilton. *The Pleasures of Benevolence, a Poem*. London and Dublin: Wakeman and Hodges & Smith, 1835. 8vo. iv, 163 pp. Publisher's cloth binding, a bit shaken. Ownership inscription of "Mrs. McIntire 1st of January 1835".

First edition. A long philosophical poem by an Irish clergyman, born at Larne, Co. Antrim, in 1778, and resident for most of his life in Dublin. "Drummond as a poet is natural, pleasing and melodious, rich in pathos and full of enthusiasm." -- DNB. Drummond was a popular preacher. In disputes between the Roman Catholics and the established church, he tended to adopt a

Unitarian position; he also wrote on animal rights. Printed in Dublin, and scarce; the NUC lists four copies (CtY, TxU, MH, NNUT). Wanting a rear flyleaf, but a very good copy. O'Donoghue, p. 123; Jackson, p. 589; CBEL (3) IV, 332. (248)

43. Elizabeth, Charlotte. *Izram, a Mexican Tale; and other Poems*. London: James Nisbet, 1826. 8vo. iv, 230 pp. Contemporary diced morocco, spine rubbed and cracked. Ownership signature of Emma Marshall, 1829. (203)

44. Elizabeth, Charlotte. *Osric, a Missionary Tale. With The Garden, and other Poems. Dedicated by Permission to Hannah More*. 8vo. London: James Nisbet, 1826. 8vo. viii, 231 pp., plus [1]pp ads. Engraved frontispiece. Publisher's green cloth, leather label on spine.

Second edition, corrected. (145)

45. Emerson, Joseph M. and Ruthven. *Lays of the Deep and other Poems*. London: Marlborough & Co., 1878. 12mo. 168 pp. Publisher's red cloth binding.

First edition. A collection of poems, many on Irish themes, by two brothers. Joseph M. Emerson was a resident of Rostrevor, a noted watering-place near Warrenpoint, on the coast of Northern Ireland. His brother had been lost at sea in 1849, on a voyage to Canada. A very good copy of a rare little book; not listed in either the NUC or the BM Catalogue. O'Donoghue, p. 132 ("I have never seen his [sic] volume"). (191)

46. (Emmet, Robert) Postgate, Raymond. *Robert Emmet*. London: Martin Secker, 1931. 8vo. 340 pp. Publisher's green cloth binding, faded, without dustjacket.

(263)

47. Evans, Thomas Edward. *The Pyramids of Egypt: A Prize Poem, and other Poetical Pieces*. London, Dublin, Edinburgh: Simpkin, Marshall and Co, 1837. 8vo. [2], viii, 159 pp. Engraved frontispiece. Publisher's green cloth binding. Ownership signature of Anne Seward on title-page.

First edition. The author's first and only book of poems. Evans was born in Cork; he later attended Trinity College, Dublin, and became a clergyman in Enniscorthy, Co. Wexford. Included here are elegies, "sacred lyrics," occasional verse, and a long concluding poem on the Euphrates.



Printed in Cork, and rare; there is no copy listed in the NUC. In fine condition. O'Donoghue, p. 134; Johnson, *Provincial Poetry*, 319. (206)

48. Ferguson, Sir Samuel. *Lays of the Red Branch. With an introduction by Lady Ferguson*. London, Dublin: T. Fisher Unwin and Sealy Bryers & Walker, 1897. 8vo. xxviii, 161 pp., plus 3 pp. ads. Publisher's blue and brown cloth binding. Inscription in Gaelic on title-page.

First edition. Along with James Mangan, Ferguson was one of the leading forerunners of the Irish literary renaissance; he made great efforts to create modern poetry from ancient Irish legends. This volume was assembled some eleven years after the poet's death at the age of 76; the poems were designed to illustrate "a very early period in the story of Pagan Ireland, dating as far back as the opening of the Christian era." With a long introduction by Ferguson's widow, the former Mary Catharine Guinness, whose house in Dublin was a noted center of hospitality to enthusiasts of literature, art, and music. Published as part of a series called "The New Irish Library;" at the end are three pages of ads for 11 other titles in the series. "One of the best Irish poets, and in the estimate of more than one critic, the greatest of all." -- O'Donoghue. A very good copy. O'Donoghue, p. 139; CBEL III, 1902; CBEL (3) IV, 612. (204)

49. Fitzachary, John Christopher. *Legends, Lays and Lyrics. National an Miscellaneous*. Dublin: Sealy, Bryers & Walker, 1887. 8vo. [2], viii, 272 pp. Publisher's red cloth, gilt decorations on upper board and spine; spine faded.

"Author's complete [i.e. third] edition;" first published in 1883 as *The Bride of Drimna*, and reprinted, with revisions and additions, the following year. A new preface here indicates that an attempt was made to ban FitzAchary's book from Trinity College, Dublin. A very good copy. All printings are rare; of this one the NUC lists two copies (FU, IU). O'Donoghue, p. 141 (giving the date as 1886). (163)

50. Fitzachary, John Christopher. *The Bridal of Dimma, and other Poems. To which is added The Fall of Mustapha, An Oriental Romaunt*. New and Complete Edition, Revised and Enlarged. Dublin: James Duffy & Sons, 1884. 8vo. xii, 200 pp. Pale green publisher's binding, *decorated with a Golden Harp on upper board*.

"New and complete [i.e. second] edition, revised and enlarged;" first published the year before. The author's first book of verse; a new preface indicates that the revisions have been extensive. FitzAchary was an auctioneer by profession; he lived in Rathgar, Dublin, and once described himself in a Dublin directory as "Professor of Poetry." The title-poem here is a legendary tale of Ireland during the Anglo-Norman period. Of particular interest is a section of "Patriotic Poems,"

which begins with a poem addressed to "Speranza," the mother of Oscar Wilde (who is mentioned in a note as "the atheistic poet"). This volume was well received by the Dublin press. The *Nation*, for example, had this to say: "The patriotic pieces show that he is penetrated with the true national spirit, and that he deeply sympathizes with the efforts made at the present time to raise Ireland to the position of a free nation." An expanded version of this volume appeared in 1887, as *Legends, Lays and Lyrics*. All editions are very uncommon, and none is listed in the BM Catalogue; the NUC records two copies (NN, CtY). A fine copy. O'Donoghue, p. 141 (219)

51. G., A. (Godley, A. D.). *Verses to Order*. London: Methuen & Co., 1892. 8vo. 69 pp. Publisher's cloth backed boards. Pencil portrait of the author(?) pasted to front free endpaper.

First edition. Mrs. Godfrey seems to have come from Cork. Included here is a poem on Dickens, and another on Goldsmith, along with several Christmas carols. A fine copy of a rare title, not listed in either the NUC or the BM Catalogue, though the former lists one earlier work, and the latter records three other earlier titles. O'Donoghue, p. 163. (230)

52. Godfrey, Mrs. Henry. *Lyrics*. Dublin: E. Ponsonby, 1876. 8vo. iv, 74, [1] pp. Publisher's blue cloth binding. Ownership signature of "Jesse Greene Bruce March 20th 76" on the title-page.

First edition. The author's first collection of poetry. Godley was born at Ashfield, Co. Cavan, in 1856; his father was Rev. James Godley, rector of Carrigallen, Co. Leitrim. After a good preparatory education in Dublin, Godley went to Harrow, and then to Balliol College, Oxford, where he studied classics. In 1883 he became a tutor and fellow of Magdalen College, where he stayed until his retirement in 1912. Godley in his day had a considerable reputation as a writer of humorous and satirical verse; he is also known as the author of a political ballad, "The Arrest," which became a classic of the unionist party in Ireland. "Conservative by nature, as well as in politics, he staunchly advocated such losing causes as the compulsory study of Greek at Oxford and the exclusion of women students; but to his tenacity of the Northern Irish race he joined a philosophic temperament which preserved him from bitterness, even when he felt most strongly." -- DNB. The poems in this collection largely relate to life at Oxford; several are in Latin or Greek. In fine condition. The NUC lists seven copies (NN, CtY, MB, PP, CU, ScU, PU). O'Donoghue, p. 163. (217)

53. Guiney, Louise Imogen. *England and Yesterday. A Short Book of Poems*. London: Grant Richards, 1898. 8vo. 60 pp., plus 2 pp. ads. Publisher's cloth binding.

First edition. Miss Guiney was the daughter of an Irish Catholic lawyer with literary tastes, born in Parkstown, Co. Tipperary in 1835, who had emigrated to Boston (MA) as a young man. She began to publish verse in her early twenties, and quickly established herself as a poet of considerable ability; not long after this volume was published, she came to England to live in Oxford, where she remained until her death in 1920. Some of the poems here are addressed to Lionel Johnson and Dora Sigerson, whose Irish background she shared. Also included are poems on Shelley, Hazlitt (one of her favorite writers), and Emily Brontë; the chief influence on her work was probably Tennyson. A fine copy. O'Donohue, p. 175; BAL 6744. (202)

54. Gunn, Dean. *A Casket of Irish Pearls, being Subjects in Prose and Verse, Relating Chiefly to Ireland*. Dublin: M. H. Gill & Son, 1890. 8vo. viii, 190 pp. Publisher's terra cotta cloth binding.

First edition. Much of this slim volume, largely in verse, is devoted to Maynooth College, in Co. Kildare, founded in 1795 and subsequently the principal seminary in Ireland for the education of Roman Catholic clergy ("where I was educated, and spent many years"). The last poem is on the printing press. A fine copy of what appears to be the author's only book. Uncommon; the NUC lists three copies (FU, IU, MB). O'Donoghue, p. 175. (185)

55. Hamilton, Edwin. *Dublin Doggerels*. Dublin: C. Smyth, 1877. 8vo. iv, 138 pp. Publisher's decorated green cloth binding, with image of Trafalgar Monument on the upper board. Inscribed by the author to Annie S. Gildea and dated Christmas 1877.

First edition. Presentation copy, inscribed on the title-page, "From the author, Christmas, 1877;" just above is the signature of the recipient, Annie S. Gilder. The author's first book. Part I consists of humorous sketches of various Dublin sites, including Trinity College, St. Stephen's Green, the General Post Office, the Customs House, the zoo, the Phoenix Park, etc. The second half of the volume is devoted to more personal poems, and at the end is a short verse play submitted for a prize at Trinity College in 1872. Hamilton was born in Dublin in 1849, and died in 1919. A fine copy of a rare title; the NUC lists two copies (FU, IU). O'Donoghue, p. 181. (168)

56. Harding, Edward. *Sonnets and other Verses*. London: Elliot Stock, 1894. 8vo. viii, 59 pp. Publisher's two-tone cloth; soiled. Inscription which reads "Uncle Edward Harding did this." and A. Maguire 1911.

First edition. The author's only book. Harding was born in Dublin in 1849. He became a merchant by profession, and lived in Cork, where he died in 1912; he was a gifted amateur athlete. Signed

on the half-title in 1911 by R. Maguire, with the note, "Uncle Edward Harding did this." A very good copy of a rare title, not listed in the NUC. O'Donoghue, p. 184. (155)

57. Hickey, Emily H. *Verse-Tales, Lyrics, and Translations*. London: Elkin Mathew, 1889. 8vo. viii, 108 pp. Publisher's blue paper boards, paper label on spine, soiled. A notice in pencil states that this is one of 15 copies printed, and a counter note which reads, "no known foundation for this statement".

First edition. Second issue, as usual, with a cancel title-page; the sheets had originally been issued in Liverpool by W. & J. Arnold. The second book of verse by a well-regarded Irish-Catholic poet. Miss Hickey was the daughter of Rev. J. S. Hickey of Goresbridge, Co. Kilkenny. About the time this book was published, she converted to Roman Catholicism; her later life was spent in England. Most of Miss Hickey's poetry was religious; this volume includes several translations from Anglo-Saxon. On the front flyleaf is a pencilled note identifying this copy as No. 15 of twenty-five printed; clearly the edition was substantially larger than that, though possibly this is one of a small number printed on Whatman paper. With initials in red and black. A very good copy. O'Donoghue, p. 194; CBEL III, 631; CBEL (3) IV, 750. (247)

58. Hildebrand, Anna Louisa. *Western Lyrics*. Dublin, London, Edinburgh: McGlashan & Gill, Simpkin, Marshall & Co., J. Menzies & Co., 1872. 8vo. viii, 190 pp. Publisher's green cloth binding.

First edition. The author's first book, written when she was living in Turlough, Castlebar, Co. Mayo; she published another collection of verse in Belfast, several years later. Narrative and sentimental poems, including one on the death of Dickens, one inspired by Nathaniel Hawthorne ("The Haunted Mind"), one on Sir Philip Sidney, one on women's rights, and a fair number on Irish subjects. A fine copy of a scarce title; the NUC lists four copies (FU, NN, PV, ICU). O'Donoghue, p. 196. (189)

59. Hoey, J. O'Reilly. *Sir Hervey's Bride and other Poems*. London: Marcus Ward & Co., 1882. 8vo. 200 pp. Publisher's decorated cloth binding. Inscribed by the author.

First edition. The author's only book. The title-poem is a long narrative relating to the Peninsular War; several shorter poems concern the Middle East, and a few reveal the author's Irish origins. A very good copy of a rare title, printed in Belfast; not listed in the NUC. O'Donoghue, p. 199. (167)

60. Hopper, Nora. *Under Quicken Boughs*. London: John Lane, 1896. 8vo. viii, 152 pp. Publisher's decorated cloth binding.

First edition. The author's second book, and first collection of poetry, published when she was 25; her *Ballads in Prose*, a collection of Irish folk tales rendered into English prose, had been published by John Lane in 1894. Nora Hopper was regarded in her day as one of the most promising young Irish female poets, and her works was compared favorably to that of Katherine Tynan and Dora Sigerson. Miss Hopper was born in Exeter, but her father was an Irish army officer, and she always identified herself as Irish; her literary career was cut short by her death in 1906. Some of the poems here, many of which are on Irish themes, had originally appeared in the *Yellow Book*, and various other periodicals. With a title-page designed by Patten Wilson. A fine copy. O'Donoghue, p. 203; Krishnamurti, *The Eighteen-Nineties*, 124; CBEL III, 1916; CBEL (3) IV, 753. (223)

61. Hutton, Hugh. *Gathered Leaves of Many Seasons: Being the Collected Poems*. London: Edward T. Whitfield, 1858. 8vo. xxiii, 263 pp. Frontispiece portrait. Publisher's blue cloth binding. Binder's ticket of "Richmond & Son, London"

First edition. Hutton's early years were spent in Belfast, but he went on to serve for 29 years as minister of the Old Meeting-House in Birmingham; when this book was published he had retired to Camden Town, in London. Included here is a group of poems called "Songs of Liberty," which "were written during the memorable, noble, and peaceful struggles of the masses of the people of this country , , , to procure the passing of the 'Reform Bill.'" During this period of political agitation, Hutton met the painter Benjamin Haydon, who had witnessed a scene in Birmingham where Hutton came forward at a public meeting to offer an extemporaneous prayer, and was moved to do a picture of the scene; at the end of the preface are two letters from Haydon about his plans for the painting. Dedicated to the author's close friend, the popular Scottish poet Charles Mackay. With a frontispiece portrait. A fine copy of a very scarce book; the NUC lists three copies (NjP, MH, CtY). O'Donoghue, p. 209. (240)

62. Ingram, John K. *Sonnets and other Poems*. London: Adam and Charles Black, 1900. 8vo. 106 pp. Publisher's green cloth, symbol of the golden harp gilt of front board. Ownership inscription of "John Kirkby 15/9/2" on half-title.

First edition. The author's principal book of poetry, though as a young man, in the 1840's he had contributed verse to various Irish periodicals. Ingram was born in Temple Carne, Co. Donegal, in a family descended from Scottish Presbyterians; he attended Trinity College, Dublin, where he showed precocious distinction in mathematics and classical scholarship. In later years he became

well known as an economist; he also served for a time as the librarian of Trinity College, where he displayed a great interest in and knowledge of the rare books and manuscripts in his charge, The poems in this volume were written at various times; included are a number from the author's youth, on Irish political themes. A series of sonnets relates to the positivist philosophy of Auguste Comte; there are also four sonnets by the author's son, Thomas Dunbar Ingram, who had died in South Africa at the age of 25. A fine copy. O'Donoghue, p. 210; CBEL III, 1905; CBEL (3) IV, 624 and 2483. (143)

63. Irwin, Thomas Caulfield. *Songs and Romances, etc.* Dublin: M. H. Gill & Son, 1878. 8vo. 300, [2] pp. plus 2 pp testimonial. Publisher's terra cotta colored cloth decorated upper board, gilt spine.

First edition. A fine copy of a scarce title; the NUC lists three copies (ICU, RP, IMunS). O'Donoghue, p. 211. (150)

64. Irwin, Thomas Caulfield. *Versicles.* Dublin and London: Gill & Son, and Simplin, Marshall and Co., 1882. 8vo. viii, 104 pp. Publisher's red cloth binding.

First editions. Irwin's first book of poetry, published in 1856, had also been called *Versicles*, but that was a volume of 240 pp., and presumably the contents here are not identical. The second title here was also published separately. In very good condition, and rare; the NUC reports one copy of *Sonnets* (IU), but does not list the 1882 edition of *Versicles*. O'Donoghue, p. 211. (216)

65. Irwin, Thomas Irwin. *Poems.* Dublin: M'Glashan & Gill, 1866. 8vo. viii, 288 pp., plus errata. Publisher's green cloth.

First edition. Irwin was the son of a physician, and was born at Warrenpoint, Co. Down, in 1823. "He was educated by private tutors, and travelled over part of Europe, and was especially well versed in continental literature. He was intended for the medical profession, it is said, but the loss of his patrimony in 1848 upset all arrangements made. His father had died when he was only eight years old, and at an early age, he turned to literature. . . . His private life was rather unfortunate, and his last few years were spent in poverty and partial imbecility. In or about 1862 he printed privately a pamphlet accusing various people of trying to rob and ruin him. He died at Rathmines, Dublin, on February 20, 1892, and was buried in Mount Jerome Cemetery. He was distinctly one of the best Irish poets of the century, but wrote too voluminously." -- O'Donoghue. Irwin's early books had received a fair number of enthusiastic reviews. The *Tribune* responded to his first book, in 1856, by saying that he might become the Irish Shakespeare. The *Athenæum*

found comfort in the fact that Irwin was not doggedly Irish in his manner: "It is a comfort to meet with an Irish poet who does not lift up that eternal wall as that of a race in exile, sorrowing over a splendid past and hopeless future." A fine copy of a scarce title, not listed in the BM Catalogue; the NUC records three copies (CoU, CtY, WaS). O'Donoghue, p. 211. (173)

66. Johnson, Lionel. *Poems*. London and Boston: Elkin Mathews and Copeland & Day, 1895. 8vo. viii, 116 pp. Publisher's blue paper boards. Printed in an edition of 750 copies. Bookplates of George Herbert Wailes and John Johnson.

First edition. One of 750 copies printed of the trade issue; there was also a signed issue limited to 25 copies. Lionel Johnson's first and most important book of poems (aside from a very rare school prize poem). He was born at Broadstairs, Kent, in 1867, but his family was Irish, and he himself has always been identified not only as an Irish poet, but as one of the leading literary figures of the 1890's. A very good copy of a fragile book; with the armorial bookplate of George Herbert Wailes, and the book label of John Johnson. O'Donoghue, p. 215; Hayward 304; CBEL III, 633; CBEL (3) IV, 759. (258)

67. Kenealy, Edward Vaughan. *Poems and Translations*. London: Reeves and Turner, 1864. 8vo. xiv, 460 pp. Publisher's red cloth binding, text block weak. Text in English and Gaelic.

First edition. Kenealy was born in Cork in 1819, and was educated at Trinity College, Dublin; his parents were Roman Catholics, but he converted at an early age. In 1847 he moved to London, and became a prominent barrister; he was involved in a number of highly publicized criminal cases, such as that of Palmer, the Rugeley poisoner. In his later career he was much embroiled in the complex issue of the Tichborne claimant, but his erratic behavior in this affair led to difficulties. Kenealy was a voluminous writer, and had a varied command of many languages, including Latin, Greek, German, Italian, Portuguese, Russian, Irish, Persian, Hindustani, Arabic and Bengali; the present volume includes translations from these tongues and more, as well as poems on Swift, Smollett, Coleridge, Byron, and Shelley. A fine copy of an uncommon book; the NUC lists four copies (DLC, TxU, NIC, CtY). O'Donoghue, p. 229. (242)

68. Larminie, William. *Glanlua and other Poems*. London: Kegan Paul, Trench & Co., 1889. 8vo. iv, 85 pp. Publisher's blue cloth binding. Inscribed by the author.

First edition. Presentation copy, inscribed on the half-title, "To Surgn. Captn. Js. Jackson, I.M.S., from the author." Most of this volume is devoted to the title-poem, a piece of narrative verse set in Co. Mayo; at the end are three shorter poems, also on Irish themes. "This admirable poet

was born in Co. Mayo in 1849, and died at Bray on Jan. 19, 1900. He was for many years in the Civil Service, but retired for reasons of health some time before his death." -- O'Donoghue. Larminie published one other book of poems, and two volumes on Irish folk-tales and legends. A very good copy of a scarce book; the NUC lists five copies (NN, OU, PPL, PU, MH). O'Donoghue, p. 243; CBEL III, 1908; CBEL (3) IV, 760. (231)

69. Larminie, William. *West Irish Folk-Tales and Romances; Collected and Translated*. London: Elliot Stock, 1898. 8vo. xxviii, 258 pp. Publisher's brown cloth binding. Bookplate of Ismay Lucretia Mary Ramsay. (262)

70. Lutton, Anne. *Poems on Moral and Religious Subjects*. Dublin: J. O. Bonsall & Co., 1829. 8vo. 208 pp. Contemporary blue calf embossed in gilt and blind.

First edition. The author's only lifetime publication, a collection of poems published when she was 38. "She was the eleventh child of Ralph Lutton, a proprietor of estates around Moira, Co. Down, and of his cousin Anne Lutton. She wrote an epitaph for a mouse when she was five, and was precociously bookish. She taught herself to read both ancient and modern languages, and she became a devout Methodist. After 1837 she lived at Bristol." -- Jackson, *Romantic Poetry by Women*, p. 207. Anne Lutton died in 1881, in her ninetieth year; in 1882 appeared a volume of excerpts from her autobiography, letters, and diaries, entitled *Memoirs of a Consecrated Life*. The present collection was printed in an edition of 1000 copies, at a price of 4s; it is now rare, however, and only one copy is reported by the NUC (NN). The text was reprinted in New York in 1842, by the Methodist Episcopal Church. Included in this volume is a poem entitled "The Irish Peasant," along with translations from Greek, Latin, Italian, and German. "Her poems show some feeling." -- O'Donoghue. Possibly bound without a half-title, but a fine copy in an elegant binding of the period. O'Donoghue, p. 257. (229)

71. Mac Carthy, D. Florence. *Underglimpes and Other Poems*. London: David Bogue, 1857. 8vo. vi, 212, 4 pp., plus 32 pp. publisher's ads. Publisher's green cloth binding.

First edition. The author's second collection of original verse. The section of "Underglimpes" contains poems on nature; among the "Miscellaneous Poems" are several of specifically Irish interest, such as odes on Thomas Moore, and on the death of the Earl of Belfast. Printed in Dublin at the University Press, by M. H. Gill. A very good copy. Uncommon; the NUC lists five copies (DLC, MWiW, FU, CtY, NjP). O'Donoghue, p. 268; CBEL III, 1904; CBEL (3) IV, 635. (160)



72. Mac Carthy, Denis Florence. *Poems*. Dublin: M. H. Gill and Son, 1882. 8vo. xxiii, 287 pp. Publisher's blue cloth binding, inner joints cracked. Laid-in is a memorial card cited Mac Carthy's death.

First edition. A kind of memorial edition of MacCarthy's poetry, marking his death earlier in the year; included are poems which had not hitherto appeared in book form. With a biographical preface by the author's son, John MacCarthy. Laid in is a printed slip announcing the establishment of a memorial fund in the poet's honor; among those noted as contributors are Cardinal Newman, Aubrey de Vere, and Samuel Ferguson. Inner hinges tender, but a very good copy. O'Donoghue, p. 268 (listing only a second edition of 1884); CBEL III, 1904; CBEL (3) IV, 636. (201)

73. Mac Carthy, Mary Stanislaus. *Songs of Sion*. Dublin: Browne and Nolan, Limited, 1898. 8vo. viii, 160 pp. Frontispiece portrait. Publisher's pale blue cloth, evenly soiled. Bookplate of the Library of St. Mary's Convent, Cabra.

First edition. The author's only book, published a year after her death at the age of 48. She was the daughter of the well-known poet Denis Florence MacCarthy, who has contributed three poems to her memory. She was educated at St. Catherine's Dominican Convent, Sion Hill, Blackrock, Co. Dublin, and remained there as a nun for the rest of her life. Her poems are occasional, but show literary ability. With two photogravure plates, one a portrait, the other a view of the chapel in the convent. A very good copy of a rare title; the NUC lists one copy (NBuG). O'Donoghue, p. 270. (261)

74. Mac Dermott, Mary. *Lays of Love*. Dublin: McGlashan & Gill, 1859. 8vo. viii, 256 pp. Publisher's green cloth binding faded to brown; binder's label of Cavanaugh, Dublin.

First edition. The author's second (and last) book. In a brief preface there is a reference to her first volume, *My Early Dreams*, which had been printed in Belfast 27 years earlier; at that time she lived in Killyleagh Glebe, Co. Down. Included here is a long narrative poem called "Zenora," as well as a number of poems of local interest ("The Castle of Ballymote," "The Round Tower of Meelick"), poems on sacred subjects, and a section of "Scraps and Stanzas for Music;" the author also wrote music for some of her own songs. Wanting a flyleaf at the front, otherwise a very good copy of a rare title; not listed in the NUC. O'Donoghue, p. 274. (199)

75. Mac-Alla. *Rhymes of the Roadside*. Dublin: M. H. Gill & Son, 1881. 8vo. 115 pp. Publisher's cloth binding.

First edition. The authorship of this book of verse has not been determined; presumably "Mac-Alla" is a pseudonym. Included are a number of poems of Irish interest, including "The Hy-Brysaill of To-day" ("On the grey steeps of Arranmore the Irish fisher stood"), "The Old Celt," and "The War Song of the Scald." There are also two poems having to do with Italy. The author appears to have been well educated; in an "Olla Podrida" at the end are translations from Portuguese, Spanish, German, modern Greek, Irish, French, Italian (Dante), Latin (Tibullus), and classical Greek (Homer). A fine copy of a rare title, not listed in the BM Catalogue; the NUC lists one copy (PU). O'Donoghue, p. 263. (181)

76. MacConmara, Donnchadh Ruadh. *The Adventures of a Luckless Fellow and other Poems. Edited by Tomas Flannghaile. With life of the poet by the late John Fleming.* Dublin: Sealy, Bryers and Walker, 1897. 8vo. xvi, 111 pp. Original cloth backed printed boards. Text in English and Gaelic. Ownership inscription in Gaelic.

First edition. A bilingual edition of the poems of a celebrated itinerant folk-poet of the 18th century, who was commonly known as "Red Donough." The Gaelic texts are accompanied throughout by English translations, both in verse and prose, including contributions by Mangan, Ferguson, Dr. Sigerson, and others; some had appeared in 1853, in a volume published by Standish Hayes O'Grady (cf. O'Donoghue, p. 354). With a preliminary biographical account, also in Irish and English. A very good copy of a rare little book, not listed in the BM Catalogue; the NUC records only a single copy of a 1901 reprint (CtY). (195)

77. Magennis, B. *Lamh Dearg; or the Red Hand, and other National and Miscellaneous Poems.* Dublin: Sealy, Bryers & Walker, 1887. 8vo. viii, 300 pp., plus 6 pp. ads for miscellaneous local business. Publisher's green cloth, title gilt on upper board, golden harp on lower board and title and author on spine; library pocket, pasted to front pastedown.

First edition. Magennis was the son of a schoolmaster in Co. Monaghan, and a brother of Mrs. Ellen Forrester, who also published poetry (as did three of her children). He was a teacher and a prominent temperance advocate, and lived for a time in New York, before his death in Dublin in 1911. The long title-poem here describes the pitched battle fought in Ulster in 1595 by Aodh or Red Hugh O'Neil (called the "Red Hand") against the troops of Queen Elizabeth. Also included are shorter patriotic poems, and a section of Irish humorous verse at the end. Old library pocket on front pastedown, but in fine condition. The NUC lists five copies (IEdS, MH, FU, TxU, WaSpG). O'Donoghue, pp. 294-5 (giving the date as 1888). (146)

78. Markham, Alexander. *The Avenged Bride; a Tale of the Glens in Four Cantos. With notes historical and descriptive of the northern coast of the Country of Antrim*. Belfast & Dublin: John Hodgson & R. Milliken & Son, 1833. 8vo. xxxii, 242 pp. Original boards, modern reback in white cloth. Inscribed by the author.

First edition. Presentation copy, inscribed by the author on the half-title to Rev. Dubourdieu (June 2, 1834). A long narrative poem, with extensive topographical notes; apparently the author's only book. In his preface, Markham acknowledges a literary debt to Byron, especially his *Corsair*. Markham was a lieutenant in the Antrim Militia, and for a time the editor of the *Ulster Times*; he later became the coroner for Carrickfergus. This book was reprinted in 1875, under the title *Macdonald; or, the Avenged Bride*. A very good copy of a scarce poem; the NUC lists three copies (LU, NjP, MH). O'Donoghue, p. 302 (incorrectly giving the title of the reprint). (253)

79. Montgomery, J. W. *Rhymes Ulidian*. Downpatrick: Recorder Office, 1877. 8vo. [iv], iii, 159, [1] pp. Publisher's blue cloth. Inscribed by the author to W. H. Perrin?

(178)

80. (Moore, Thomas) Thomas Brown the Younger. *The Fudge Family in Paris*. London: Longman, Hurst, Rees, Orme, and Brown, 1818. 8vo. viii, 168pp. Publisher's brown paper covered boards, paper label on spine, upper joint cracked but sound and attractive copy.

First edition. A series of humorous letters in verse, purporting to be the correspondence between an Irish family abroad and their friends and relations at home. Moore had first used this form, one which was widely imitated, in his *Intercepted Letters*, first published in 1813. The present title proved extremely popular, and quickly went through no fewer than nine editions; there were also reprints the same year in New York and Philadelphia. A very nice copy in original edition, and uncommon thus. O'Donoghue, p. 317; Jackson, p. 432; CBEL III, 265; CBEL (3) IV, 412. (156)

81. (Morgan, T. C., Sir)? *The Royal Progress, a Canto. With notes written on the occasion of his Majesty's Visit to Ireland, August 1821*. London: Sold by all Booksellers, 1821. 8vo. 95 pp. Original boards, spine rubbed but sound and not unattractive.

First edition. A satirical poem on the visit of George IV to Ireland shortly after his coronation (and a matter of days after the death of Queen Caroline, whom he detested); the verse involves an elaborate description of the king's reception in Dublin, with remarks on society there, and its machinations (with numerous footnotes). Dedicated to Lord Byron, and written in *ottava rima*,

the verse form Byron had recently made popular ("the metre of the last cantos of Don Juan was still tingling in my ear"). The authorship of this poem is known from a copy in the British Library, on the title-page of which is an attribution to Morgan in the hand of his wife, Lady Sydney Morgan (née Owenson), the popular novelist. Curiously, that title-page bears the pseudonym "Humphrey Oldcastle;" the title-page of this copy bears no such designation, and appears to be a cancel.

Morgan was born in London, and educated at Eton, the Charterhouse, and Peterhouse, Cambridge, where he received a medical degree. In 1811 he became physician to the Marquis of Abercorn, and accompanied him to Ireland, where he soon met and married Miss Owenson, who was a protégée of the Marchioness. Morgan was much involved in Irish affairs for the rest of his life; he was a staunch advocate of Catholic emancipation, and other liberal measures. Morgan and his wife spent much time on the continent; the preface here is dated from Paris. An excellent copy in original condition of a very scarce book; the NUC lists one copy (ICN). Not in O'Donoghue; Jackson, p. 475. (207)

82. Nooth, Charlotte. *Original Poems*. London: Longmans, Hurst, Rees, Orme and Brown, 1815. 8vo. vi, 156 pp., plus 15 pp. list of subscribers. Original boards, recent reback with white paper.

First edition. The author's only book of verse; she also published a novel called *Eglantine, or the Family of Fortescue* in 1808. Charlotte Nooth was the daughter of a London surgeon, but the poems here suggest an Irish background, or at least a stay in Ireland of some duration. Of particular note is a section of Irish ballads (pp. 73-91), "written during a residence of some months in the counties of Down and Antrim, in the summer of the year 1807, and in the dialect spoken by the lower classes of people in the northern parts of Ireland." Also included is a sonnet, "written in the Bay of Dublin, on leaving Ireland," and a poem entitled "Larne Water," set in Co. Antrim. Miss Nooth appears to have been well educated, as there are translations here from Spanish, Italian, and French; the volume concludes with a tragedy in prose ("Clara; or, the Nuns of Charity"), adapted from a novel by Mme. de Genlis. A very good uncut copy; the NUC lists six locations (IU, InU, NjP, MH, CtY, TxU). O'Donoghue, p. 336 (reference only, no copy examined); Jackson, *Romantic Poetry by Women*, p. 243. (255)

83. O'Donnell, John Francis. *Poems. With an introduction by Richard Dowling*. London: Ward & Downey, 1891. 8vo. xxi, 256 pp. Publisher's green cloth binding. Inscription of Ian Fletcher dated 1954.

First edition. The author's principal collection of verse, published posthumously. O'Donnell was born in Limerick in 1837, from a modest Catholic background; by the age of fourteen he was contributing poems to the *Kilkenny Journal*, and in 1854 he had his first work published in the *Nation*. He went on to pursue an active career in journalism, but remained a regular contributor of poetry to a wide range of periodicals; the biographical introduction here includes an account of his meeting with Charles Dickens, who gave him encouragement and accepted a number of pieces for publication in *All the Year Round*. O'Donnell suffered from poor health, which led to his death in 1874, at the age of 37; during his lifetime he published two volumes of poetry, the *Emerald Wreath* (1865) issued as a Christmas annual in 1865, and *Memories of Irish Franciscans* (1871). The present volume is largely compiled from a great quantity of manuscripts and clippings which the author left behind; most of the text is devoted to a selection of "Poems relating to Ireland" (pp. 95-256). A fine copy of a very scarce book; the NUC lists three copies (CU, CaQML, IU). O'Donoghue, p. 349. (212)

84. O'Donoghue, David J. *The Poets of Ireland. A Biographical Dictionary with Bibliographical Particulars*. London: Published by the Author, 1892-3. 8vo. 265, vi, ii, i pp. Publisher's green cloth.

First edition. Presentation copy, inscribed by the author on the first page of the preface to J. J. McInerney, Esq. ("with compliments"). The first attempt at a bibliography of Irish poetry' O'Donoghue describes at some length in his preface the difficulties he had in compiling this book, which were a result of scholarly neglect in the whole area of Irish literature. O'Donoghue continued to work on this project, and in 1912 he published a revised and expanded edition. Much bibliographical information has of course become available since that time, but his achievement is by any standard impressive; Irish poetry which eluded him is to be found only with great difficulty. Privately printed for the author in London at the Paternoster Steam Press; there were also a few copies issued on large paper. A very fine copy of what is now a very uncommon book. (162)

85. O'Hanlon, John Canon. *The Poetical Works of Lageniensis*. Dublin: James Duffy and Co., 1893. 8vo. viii, 328 pp., plus 40 pp. ads. Frontispiece portrait. Publisher's green cloth binding.

First edition. The collected poetry of Catholic priest born in Stradbally, Queen's Co., in 1821. In 1842 O'Hanlon emigrated to Quebec with some of his relatives, but went on shortly afterwards to Missouri, where he served for five years as a missionary priest among the Irish immigrants there; his reminiscences of that period were published in Dublin in 1890, as *Life and Scenery in Missouri*. In 1853 he returned to Ireland because of ill-health, and subsequently began to collect material for the work for which he became renowned, his *Lives of the Irish Saints*. The longest

piece here (pp. 1-126) is an "archaeological and descriptive" poem called, "The Land of Leix," dealing with the traditions of the western portion of Queen's County. This is followed by a sequence of 24 "Legends Lays of Ireland." "One of the most eminent of Irish scholars and hagiographers." -- O'Donoghue. With a portrait; at the end are notices for O'Hanlon's other books. A couple of signatures printed on rather poor paper, and a trifle browned, but a fine copy. O'Donoghue, p. 355. (232)

86. O'Shaughnessy, Arthur. *Music and Moonlight, Poems and Songs*. London: Chatto and Windus, 1874. 8vo. vii, 208 pp., plus 7 pp. ads. Publisher's blue cloth binding.

First edition. A third book of poems by a young assistant in the zoological department of the British Museum. O'Shaughnessy was born in London, of Irish parents. His first book, *An Epic of Women* (1870), had caused something of a sensation, and he went on to become a key figure in the renaissance of Irish letters, until his death in 1881, at the age of 37. A very fine copy. O'Donoghue, p. 372; CBEL III, 1906; CBEL (3) IV, 804. (171)

87. Owenson, Sidney. *Poems, dedicated by permission to the Right Honorable the Countess of Moira*. Dublin: Alex. Stewart and Mr. Philips, 1801. 8vo. 157 pp. Modern cloth spine marbled paper boards. Includes 4pp. list of subscribers. (237)

88. Page, James. *Gathered Leaves*. London: Longman, Brown, Green and Longman, 1843. 8vo. xii, 152 pp., plus 19 pp. list of subscribers. Publisher's green cloth binding, some fading but very good. Bookplate of Wm. Flagstaff.

First edition. The author's first book, a collection of poems published when he was 22, and an undergraduate at Trinity College, Dublin. With a remarkable 13-page lists of subscribers at the end, headed by a group of prominent "patrons." A fine copy; the NUC lists four locations (IU, NIC, TxU, CtY). O'Donoghue, p. 376. (257)

89. R., M. G. *Sunday Evenings at Loretto*. Dublin: M & S Eaton, 1881. 8vo. viii, 248 pp. Publisher's red decorative cloth binding. With an inscription from M. J. Teresa Ball to Sr. Bridget M. Columba in remembrance of happy days at Loretto. (200)

90. R., M. G. *Memoirs*. Dublin: M & S Eaton, 1887. 8vo. viii, 376 pp. Publisher's decorated terra cotta colored cloth binding.

First edition. A substantial volume by Mary Gertrude Reddin; many of the poems are on religious themes, but a number are of Irish interest as well; also included are verses addressed to John Ruskin, Robert Browning, and George Eliot (on her death). Prize inscription on the blank leaf facing the title-page. A fine copy of a rare title, not listed in the BM Catalogue; the NUC lists one copy (FU). O'Donoghue, p. 306 (not mentioning this title).

(165)

91. (Read, William). *Rouge et Noir in Six Cantos. . . Versailles and other Poems*. London: C and J Ollier, 1821. 8vo. 215 pp. Brown calf spine and leather tips over marbled paper boards; lightly rubbed.

First edition. The author was born in Co. Down about 1795, and at an early age became a contributor of poems, under the signature "Eustace," to the early numbers of the *Literary Gazette*; the editor, William Jerdan, formed a high opinion of Read's abilities. The principle poem here, "Rouge et Noir," occupies about half the book; Read's purpose was to warn against the dangers of excessive gambling, but in doing so he provides a vivid picture of the French game of roulette; in his introduction he notes that he has adopted the *ottava rima* verse form first used in English by John Hookham Frere, "and since made fashionable by Byron" (first in *Beppo*, and then in *Don Juan*). The Ollier brothers were publishers of literary ambitions, and most of their books have interest; they issued a number of the chief works of Shelley. This book was at one time wrongly ascribed (e.g. in the BM Catalogue) to Sir John Dean Paul. A very good copy, complete with the half-title. The NUC lists four copies (CtY, MH, MdBp, MB). O'Donoghue, p. 395; CBEL (3) IV, 424. (158)

92. Reilly, Thomas F. *Haws from the Hedges: Poems*. Dublin: John M. O'Toole & Son, 1872. 12mo. 68 pp. Publisher's green cloth. Inscribed by the author to the Earl of Charlemont and dated August 25th, 1873. The inscription reads in part ". . . this little vol. of simple poems is presented being the humble production of one of lordships tenant's sons."

First edition. Presentation copy, inscribed by the author on the blank page opposite the dedication: "To the Right Honourable the Earl of Charlemont this little vol. of simple poems is presented, being the humble production of one of his lordship's tenant's sons. Artane. August 25th, 1873." The poems for the most part concern country life in an around Artane (Artaine), just north-east of Dublin. The last poem, "The Townland of Artane," is a nostalgic tribute to "the place where I was born;" Reilly speaks of the many friends who have gone away, either to Australia or across the Atlantic. Reilly died in 1887, but published no other book; O'Donoghue describes him as an occasional contributor of "good verse" to various Irish periodicals (under the name "Artane"). A very good copy of a rare little book, not listed in the BM Catalogue; the NUC

reports one copy (FU). O'Donoghue, p. 368 (noting that the author's original name was O'Reilly). (197)

93. Russell, Matthew. *Erin, Verses Irish and Catholic*. Dublin: M. H. Gill & Son, 1881. 8vo. 100 pp., plus 2 pp. ads. Publisher's red cloth binding.

First edition. The author's third book of verse. Russell (1834-1912) was born in Newry, Co. Down, and attended Maynooth before becoming a Jesuit and officiating as a priest at Limerick and Dublin. In 1873 he founded the *Irish Monthly*, which became one of the best Irish literary periodicals of the later 19th century. Russell's brother, Sir Charles Russell, became the first Catholic Attorney-General of England since Sir Thomas More. This volume is dedicated to Rosa Mulholland (later Mrs. Gilbert), the Belfast-born writer of poetry and children's books. A very good copy. Uncommon; the NUC lists three copies (CtY, OCX, RPB). O'Donoghue, p. 407. (194)

94. Russell, Matthew. *Idyls of Killowen: A Soggarth's Secular Verse*. London: James Bowden, 1899. 8vo. viii, 139pp., plus 32 pp. publisher's ads. Decorated green publisher's binding. Inscribed from "Mrs. Emmanuel to Mrs. Cartain, June 7th 1901."

First edition. Soggarth is an Irish word for priest. "The verses are called Killowen Idyls because many of them are concerned about rustic themes and scenes, and were inspired by recollections of early years spent in Killowen, a country district in County Down, stretching along the northern shore of Carlingford Lough, between Rostrevor and Mourne." -- Preface. Gift inscription on the half-title (dated 1901), but a nice copy of a scarce title; the NUC lists three copies (NN, IMunS, CtY). O'Donoghue, p. 407. (220)

95. Ryan, Malachy. *Elsie Lee, the White-Thorn Tree, and other Poems*. Dublin: Peter Roe, Printer and Publisher, 1871. 8vo. [viii], 56 pp. Publisher's blue cloth binding.

First edition. The author's only book of verse. Ryan was a young schoolmaster in Co. Carlow, probably near Rathvilly. The dedication here is to Baron O'Hagan, who later used his influence to obtain Ryan a post as librarian in the Record Office, Dublin.. A fine copy of a rare little book, not listed in either the NUC or the BM Catalogue. O'Donoghue, p. 410 (giving the date incorrectly as 1872). (193)



96. Ryan, Margaret. *Songs of Remembrance*. Dublin: M. H. Gill, 1889. 8vo. 136 pp. Publisher's green cloth. Bookplate of St. Catherine's Convent and ink stamp of St. Mary's University College.

First edition. The author's only book. Miss Ryan was from Tipperary; she was the sister of Rev. John Ryan of Ballingarry, Co. Tipperary, and Vicar General of Cashel diocese, and many of these poems were written in his memory. Some were published in the *Irish Monthly*, under the signature "Alice Esmonde." Book label of the library at St. Catherine's Convent, Ston Hill; library stamp of St. Mary's University College. A fine copy of a scarce book; the NUC lists two copies (FU, NN). O'Donoghue, p. 410. (177)

97. Ryder, H. I. D. *Poems, Original and Translated*. Dublin: M. H. Gill and Son, 1882. 8vo. x, 201 pp. Publisher's green cloth binding. Ownership inscription of Mildred Watts.

First edition. Igantius Ryder (1837-1907), as he was commonly known, was a nephew of Cardinal Manning, and succeeded Cardinal Newman as Superior at the Birmingham Oratory; his *Essays*, posthumously published in 1911, contains astute observations on both prominent English Catholics. This is his only book of verse. The dedication is to Aubrey de Vere; included is a poem addressed to Newman when he became a Cardinal. A very good copy of a rare title, not listed in the NUC. Not in O'Donoghue (rather surprisingly). (183)

98. Savage-Armstrong, George Francis. *One in the Infinite*. London: Longmans, Green and Co., 1891. 8vo. xii, 426 pp., plus 19 pp. ads. Publisher's blue cloth, spine faded. Inscribed by the author to Francis Y. Edgeworth, November 1891 and B. E. Taylor, April 1926. (154)

99. Scott, Rebecca. *Echoes from Tyrconnel: A Collection of Legendary and other Poems*. Londonderry: 1880. 8vo. 215 [2] pp. Publisher's decorative red cloth binding. Binder's ticket of "James Colhoun, Sentinel, Londonderry" on rear pastedown.

First edition. The author's second book of poetry; her *Glimpse of Spring* had been printed in Dublin in 1870. Miss Scott was from Castlefin, Co. Donegal. Printed in Londonderry by James Colhoun, and scarce; the NUC lists three copies (ICU, IU, NN). Half-title evidently excised, but a very good copy. O'Donoghue, p. 417. (218)

100. Shannon, Edward N. *Tales, Old and New. With other Lesser Poems*. London & Dublin: Longman, Brown, Green and Co. and Machen, 1842. 8vo. xvi, 356 pp., plus incomplete copy of

Dante's Comedy, published by Moxon in 1836. Publisher's brown cloth binding, some fading and staining boards.

First edition. Not a lot is known of Shannon except that he was Irish, and contributed a few pieces to the *Nation*; he died in Galway in 1860. The first two poems here are "Arnaldo" and "Gaddo," both rather clever imitations of Byron, the first in Byron's early style, and the second in the manner of *Beppo*. The first of these, here somewhat revised, originally appeared anonymously in 1821; it was then reprinted with the second, in Dublin, 1836, in a volume of purportedly "unacknowledged poems; by Lord Byron, and some of his contemporaries; collected by Odoardo Volpi" [i.e. "Edward Fox"], and some reviewers did in fact accept the attribution. In his preface to the present volume, Shannon merely characterizes these poems as influenced by Byron: "I must deny, however, that in either of those tales, I made any effort to imitate the great master in question." This volume has been curiously padded out by an incomplete set of sheets of what was the first attempt to turn Dante into English *terza rima*; Shannon translated the first ten cantos, but evidently only a portion of the 1836 volume was available for inclusion here. Copies of this book are known with a variant title-page, indicating that it is a first volume; nothing further, however, ever appeared. Wanting a front flyleaf, but a very good copy of a rare volume of Irish Byroniana; not listed in the NUC. O'Donoghue, p. 420. (264)

101. Sigerson, Dora (Mrs. Clement Shorter). *Ballads & Poems*. London: James Bowden, 1899. 8vo. viii, 123 pp. Publisher's pale green cloth binding, a bit faded.

First edition. The author's fourth book of poetry, published when she was 33. Dora Sigerson was the daughter of George Sigerson, a Dublin physician with considerable literary and scholarly interests; he published poetry as well, and a number of works on Irish social questions. In 1896 Miss Sigerson married the prominent critic and journalist Clement Shorter, and through him she became a close friend of Thomas Hardy. Many of the poems in this volume reflect her Irish background. "Her position in Irish literature is among the highest." -- O'Donoghue. A very good copy. O'Donoghue, p. 426; CBEL III, 1912; CBEL (3) IV, 813. (227)

102. Starkey, Digby P. *Judas; a Tragic Mystery*. Dublin: William Curry, Jun. and Company, 1843. 8vo. [xxxvi], 230 pp. Publisher's cloth binding, shaken and a bit soiled. Ownership inscription of "Marion Williams, March 1843".

First edition. The author's first book, a long verse play; with a substantial introduction, and a long section of notes. Starkey was born in Dublin in 1806, and received a B.A. from Trinity College, Dublin, in 1827, followed by an M.A. in 1833. He was a barrister by profession, and for many years was Accountant-General of the Court of Chancery in Ireland. Starkey wrote a number of political tracts on Irish questions (under the pseudonym Menenius). He died in 1876, at the age

of 70. A very good copy of a scarce title; the NUC lists three copies (CtY, PP, PU). O'Donoghue, p. 436. (259)

103. Starkey, Digby P. *Theoria*. Dublin: James McGlashan, 1847. 8vo. xiii, 228 pp. Publisher's green cloth binding. Inscribed by the author to Edward Leer and the ownership inscription of the Irish nationalist G. N. Plunkett dated September 2nd, 1875. Includes the binder's ticket of Cavenagh of Dublin.

First edition. Presentation copy, inscribed on the front flyleaf from the author's wife to Edward Leet. A collection of poems dedicated to Maria Edgeworth. A fine copy of a rare title; the NUC lists one copy (CtY). O'Donoghue, p. 436. (184)

104. (Starkey, Digby Pilot. *Anastasia*. London: Longman, Brown, Green, Longmans & Roberts, 1858. 8vo. iv, 328 pp., plus 4 pp. ads. Publisher's red ribbed cloth. Binder's ticket of Edmonds & Remnants, London. Presentation inscription pasted to the front free endpaper from the author to Lady Fanny Cole with long dedication and wax seal; author's signature on the half-title, and a note initialed G. W. about Christopher Columbus pasted to the verso of the front free endpaper.

First edition. Presentation copy, signed by the author on the half-title; tipped neatly to the front endpaper is the following manuscript note: "Presented by the author to Lady Fanny Cole; by her to Owen Blayney Cole. The late Mrs. Starkey (Isaura) was related to the Jeremies [sic] of Stanfield Hall, Norfolk, who perished by the hand of Rush. I knew her first husband, Mr. Kelly, son of the Sovereign of Armagh, and I am also acquainted with Mr. Starkey. He is Accountant General of the Court of Chancery in Ireland. Mrs. Starkey was most pious and good, but neither very handsome or very accomplished. Her maiden name was Jephson. O. B. C." The reference here is to a sensational trial in 1848 resulting from the murder of Isaac Jermy, the recorder of Norwich, and his son, by James Blomfield Rush, a tenant farmer on the property of Stanfield Hall, near Wymondham in Norfolk, which Jermy had inherited, but which became the object of violent disputes arising from rival claims (see DNB). This is a long narrative poem in the form of a series of dramatic monologues; one of the principal characters, Isaura, was evidently modelled on the author's wife. With a number of neat pencilled notes by Owen Blayney Cole, but a fine copy of a very scarce title; the NUC lists two copies (DLC, CtY). O'Donoghue, p. 436. (228)

105. Sterling, Joseph. *Poems*. London: C. G. J. and J. Robinson, 1789. 8vo. viii, 232, [1] pp. Full contemporary calf, gilt spine; spine dry and joint cracked yet sound.

First London edition, with additions; many of the poems were first printed at Dublin in 1782. The author, who lived in Ireland, had an interest in medieval literature. The longest piece here, entitled "Cambuscan; Or, the Squire's Tale," is an imitation of Chaucer. There are also translation from Old Icelandic, with a dissertation on bardic traditions. Half-title present, and a leaf of errata. Very scarce; the ESTC (1990) lists six copies (L, MRu, O; NSbSU, TxHR, CaQMM). In very good condition. O'Donoghue, p. 438 (not this edition); Jackson, p. 151; CBEL II, 240. (238)

106. Stuart, James. *Poems on Various Subjects*. Belfast: Printed by Joseph Smyth, 1811. 8vo. 21, 192 pp. (include 18 pp. subscribers list). Contemporary marbled calf, spine dry. Ownership iscription of James Standfield.

First edition. The only book of poems by a resident of Armagh, of which he later published a history. Stuart attended Trinity College, Dublin, and went on to edit literary periodicals in Newry and Belfast, to which he contributed verse. With a 16-page list of subscribers. A very good copy. O'Donoghue, p. 442; Johnson, *Provincial Poetry*, 883; Jackson, p. 352. (152)

107. Sullivan, T. D. *Blanaid: and other Irish Historical and Legendary Poems from the Gaelic*. Dublin: Eason & Son, 1891. 8vo. 190 pp. Publisher's green cloth binding.

First edition. Five long narrative poems, drawn from ancient Irish legends. A fine copy. O'Donoghue, p. 444 (giving the date as 1892). (186)

108. Sullivan, T. D. *Poems*. Dublin: T. D. Sullivan, (1888). 8vo. 285 pp. Publisher's green cloth binding. Ownership signature of "Thomas Blake St. Benedicts".

First edition. The author was a prominent Irish poet and politician, born in Cork in 1827; he served in the Irish Parliament for several constituencies. He edited the *Nation* for a time, as well as several smaller periodicals. The longest piece here, a narrative poem called "Dunboy," was published as part of the author's first book of poems, in 1868. Printed on rather cheap paper, and scarce; the NUC lists two copies (TxU, NBuG). A very good copy. O'Donoghue, p. 444. (174)

109. Todhunter, John. *Laurella and other Poems*. London: Henry S. King & Co., 1876. 8vo. xii, 275 pp., plus 32 pp. publisher's ads. Publisher's green cloth. Inscribed "Charlie from Amelia Christmas 1876".

First edition. A fine copy of the author's first book, and the beginning of a distinguished Irish literary career. Curiously, the CBEL (including the most recent edition), lists this volume as preceded by a New York printing in 1874 of the author's *Alcestis*; in fact this is a ghost, as that book was first published in London in 1879. Todhunter was trained as a physician, but turned to literature as a career at an early age; he became one of the best Irish poets of his day, and was an intimate friend of Yeats. O'Donoghue, p. 455; CBEL III, 1906; CBEL (3) IV, 847. (222)

110. Todhunter, John. *The True Tragedy of Rienzi Tribune of Rome*. London: Kegan Paul, Trench Co., 1881. 8vo. viii, 122 pp. Publisher's brown cloth binding. Bookplate and inscription of W. P. Geoghegan.

First edition. A play, largely in verse, but intended for the stage. A fine copy. O'Donoghue, p. 455; CBEL III, 1906; CBEL (3) IV, 847. (210)

111. Trench, Richard Chenevix, Archbishop of Dublin. *Poems, Collected and Arranged Anew*. London and Cambridge: Macmillan and Co., 1865. . 8vo. xii, 403 pp. Original green publisher's cloth, brown end leaves; front hinge cracked yet binding sound and attractive. Ownership inscription on title-page which reads "Fanny Joyce Sept. 12. 65".

First collected edition ("collected and arranged anew"). Trench was the archbishop of Dublin, but he is now chiefly remembered as a poet and philologist; in 1857 he suggested a plan for what is now the OED. A fine copy. CBEL III, 556; CBEL (3) IV, 687. (140)

112. Tuite, Lady Elizabeth Dorothea. *Poems*. London: T. Cadell Jun. and W. Davies, 1796. 8vo. viii, 199 pp. Contemporary red morocco, corners bumped. Bookplate of Ernest Hamilton Sharp.

First edition. Presentation copy, inscribed on the half-title, with initials, to Marchioness Townshend; the recipient was the former Anne Montgomery, daughter of Sir William Montgomery, M.P. for Ballynekill, who became in 1773 the second wife of George Townshend, fourth Viscount and first Marquis Townshend. The author's first, and for a long time her only, book of poetry; her *Miscellaneous Poems* appeared in 1841. Lady Tuite was the daughter of Thomas Cobbe, of Newbridge, Co. Dublin, and of Elizabeth Dorothea Beresford; she was a niece of the Countess of Moira, to whom this volume is dedicated. Most of the poems and songs are occasional in nature, and display the sensibilities of an educated young woman of privilege; some of Lady Tuite's later efforts are more overtly patriotic, and show an interest in social reform. A fine copy, evidently bound for the recipient, as Marchioness Townshend's initials ("A. T.") appear in gilt on the spine; later armorial bookplate of Ernest Hamilton Sharp. Very scarce; the

ESTC (1990) lists nine copies (L, Dt, E, O, GU; CtY, CLU, NIC, IU), to which the NUC adds two others (NcU, ODW). O'Donoghue, p. 460 (the second edition of 1799 only); Jackson, *Romantic Poetry by Women*, p. 352. (209)

113. Tynan, Katharine. *Ballads and Lyrics*. London: Kegan Paul, Trench, Trubner & Co., Ltd., 1891. 8vo.xiii, 153 pp. Publisher's cloth backed boards.

First edition. The author's third book of poems. Katharine Tynan was one of the most conspicuous and prolific figures in the Irish literary renaissance; by her death in 1931, at the age of 70, she had published more than twenty books of verse, and over a hundred volumes of fiction. After an early involvement in Irish politics, as a supporter of Parnell, she led a long and active literary life, and was particularly close to Wilfrid and Alice Meynell, William and Christina Rossetti, W. B. Yeats, and George Russell (AE). A fine copy. O'Donoghue, p. 462; CBEL III, 1910; CBEL (3) IV, 848. (144)

114. Tynan, Katharine. *Louise de la Valliere and other Poems*. London: Kegan Paul, Trench & Co., 1885. 8vo. vii, 102 pp., plus 44 pp. publisher's ads. Publisher's blue cloth binding.

First edition. The poet's first book. Included is a poem on Charles Lamb, and one called "Thoreau at Walden." A very good copy. O'Donoghue, p. 462; CBEL III, 1910; CBEL (3) IV, 848.. (169)

115. Tynan, Katharine (Hinkson). *Cuckoo Songs*. London and Boston: Elkin Mathews and John Lane, and Copeland Day, 1894. 8vo. viii, 105, [1] pp., plus 15 pp. ads. Publisher's decorative binding, spine darkened. An edition of 500 copies printed for England.

First edition. The author's fourth book of poetry, and the first published under her married name. One of 500 copies printed; the engraved title-page, and the binding, were designed by Laurence Housman. A very good copy. O'Donoghue, p. 462; Kraus, *Copeland and Day*, 9; CBEL III, 1910; CBEL (3) IV, 848. (246)

116. Tynan, Katharine (Mrs. Hinkson). *The Wind in the Trees. A Book of Country Verse*. London: Grant Richards, 1898. 8vo. ix, 104, [1] pp. Original designed cloth binding signed HT.

First edition. The author's sixth book of poetry. Dedicated to Alice Meynell ("sweeter than summer"). A nice copy. O'Donoghue, p. 462 (wrongly dated 1901); CBEL III, 1910; CBEL (3) IV, 848. (153)

117. Waller, John Francis . *Poems*. Dublin: James McGlashan, 1854. 8vo. viii, 278 pp., plus 2 pp. ads. Publisher's green cloth binding, spine faded and soiled. With the ownership inscription of George Noble Mount Plunkett, the noted historian and Irish nationalist.

First edition. Waller was born in Limerick in 1810, and entered Trinity College, Dublin, in 1827. He later joined the staff of the *Dublin University Magazine*, and eventually succeeded Charles Lever as editor. "He best deserves remembrance as a writer of verse, and especially as the author of songs, many of which, set to music by Stewart and other composers, attained a wide vogue." -- DNB. A very good copy of a scarce title; the NUC lists two copies (NcU, CtY). O'Donoghue, p. 469. (170)

118. (Waller, John Francis) Slingsby, Jonathan Freke. *The Revelations of Peter Brown, Poet and Peripatetic. Found in his Black Box*. London & Dublin: Cassell, Petter, and Galpin, (1870). 8vo. [viii], 128 pp. Publisher's green cloth.

First edition. A collection of humorous poetical sketches, all but one published originally in the *Dublin University Magazine*, under the pseudonym Jonathan Freke Slingsby. A fine copy of a scarce book; the NUC lists three copies (IU, FU, MH). O'Donoghue, p. 469 (not this title). (157)

119. (West, Elizabeth Dickenson). *Verses*. [By] G. D. W. Dublin: E. Ponsonby, 1876, 1883. In two parts. 8vo. [4], 60 pp.; iv, 47 pp. Publisher's brown cloth. Inscribed by the author to "T. W. Lyster, April 1883"

First editions; the first title had no doubt been issued separately at the time it was printed. Presentation copy, inscribed on the first title-page, "T. W. Lyster, with very friendly regards, E. D. W., April 1883." The author was the daughter of John West, Dean of St. Patrick's Cathedral, Dublin. In 1895 she became the second wife of the prominent critic Edward Dowden, having been for many years an important influence in his life. These were Miss West's only poems published in book form; included are several pieces relating to Robert Browning. In fine condition, and rare; not listed in the NUC. O'Donoghue, p. 476. (192)

120. (Wilde, Oscar and William). *Dublin Verse by Members of Trinity College. Edited by H. A. Hinkson*. London & Dublin: Elkin Mathews and Hodges, Figgis & Co., 1895. 8vo. xvi, 140, [2] pp., plus 20 pp. publisher's ads. Publisher's green cloth binding, minor scuffs to the cloth. (256)

121. Wilkins, William. *Songs of Study*. London: Kegan Paul & Co., 1881. 8vo. viii, 217 [1] pp., plus 32 pp. publisher's ads. Publisher's green cloth, some wear to binding. Award certificate from the High School, Dublin to G. H. Macy, signed by the Author.

First edition. The author's only book of verse. Wilkins came from a prominent Irish family, from which villages named Wilkinstown in Co. Wexofrd and Co. Meath derive their names. After a brilliant career at Trinity College, Dublin, he became headmaster of the High School, Dublin. This copy has the arms of that school stamped in gilt upon the covers; on the front pastedown is a school prize label, filled out in 1887 and signed by the author. Very good copy of a scarce book; the NUC lists three copies (FU, NBuG, CtY). O'Donoghue, p. 482 (wrongly dated 1861).

(221)

122. Willis, James. *Dramatic Sketches and other Poems*. Dublin: William Curry, Jun. and Company, 1845. 8vo. xii, 345 [1] pp. Publisher's green cloth binding. (225)

123. Yeats, William Butler. *Essays*. New York: Macmillan Company, 1924. 8vo. viii, 538 pp. Publisher's cloth-backed boards, paper labels on upper board and spine. One of 250 copies signed by the author. (236)

124. Yeats, William Butler. *Plays Prose and Verse. Written for an Irish Theatre, and Generally with the Help of a Friend*. New York: Macmillan Company, 1924. 8vo. viii, 455 pp. Publisher's cloth-backed boards, paper labels on upper board and spine. One of 250 copies signed by the author. (235)

125. Yeats, William Butler. *The Wind Among the Reeds*. London: Elkin Mathews, 1900. 8vo. viii, 104 pp., plus 3 pp ads. Later morocco spine and tips over cloth boards. (234)