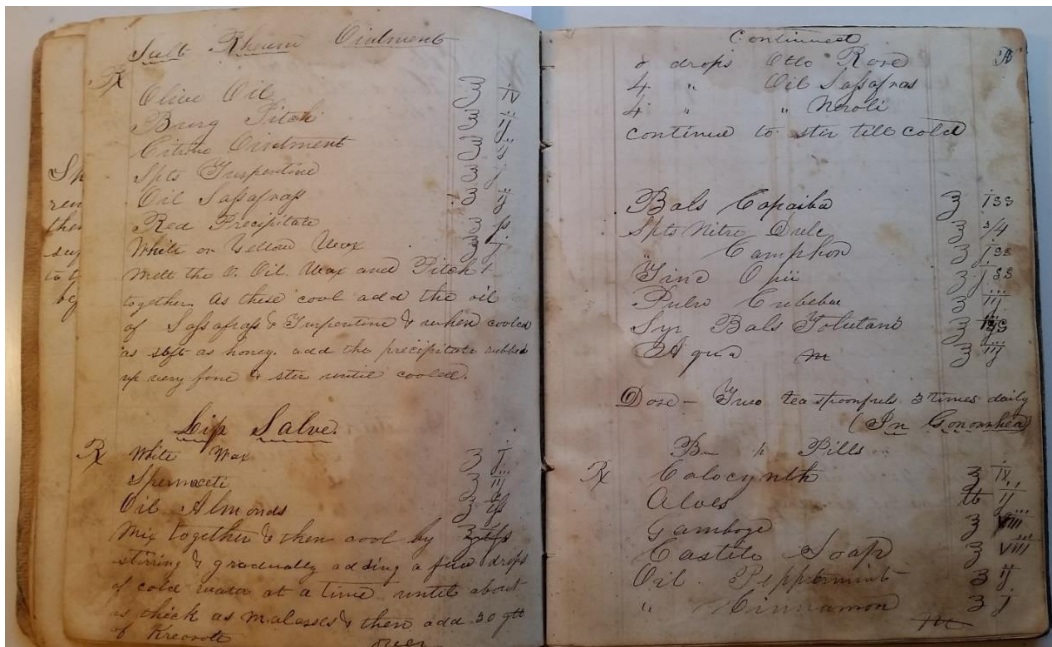


De SIMONE COMPANY, Booksellers

List 9, New Series

BAKER'S DOZEN FROM THE M & S INVENTORY

"LINIMENT FOR MR. JOHNSON"



1. Apothecary Record Book. South Hingham, Massachusetts: ca. 1840.

\$ 375.00

Manuscript. 8vo. 190 x 150 mm. (7 1/2 x 6 inches). 44 leaves with text on 20 leaves. Legible writing in one hand written in pen and ink. Original leather spine over blue paper boards; spine worn and cracked yet intact, some water staining to front leaves. The initials "J L H" appear on the front cover.

A note written in pencil on the front pastedown reads as follows: "Acquired from S. Randall Lincoln So. Hingham, Mass. from shop of James Lewis Hunt (b.1807 d. 1884) a druggist located at Hingham, Mass. Lewis resided on South St. near Hobarts Bridge. This is the oldest Apothecary record book I have seen related to Hingham - ca. 1840's. [Signed] John P. Richardson / Old Fort House Archives / Fort Hill, Hingham / 1968."

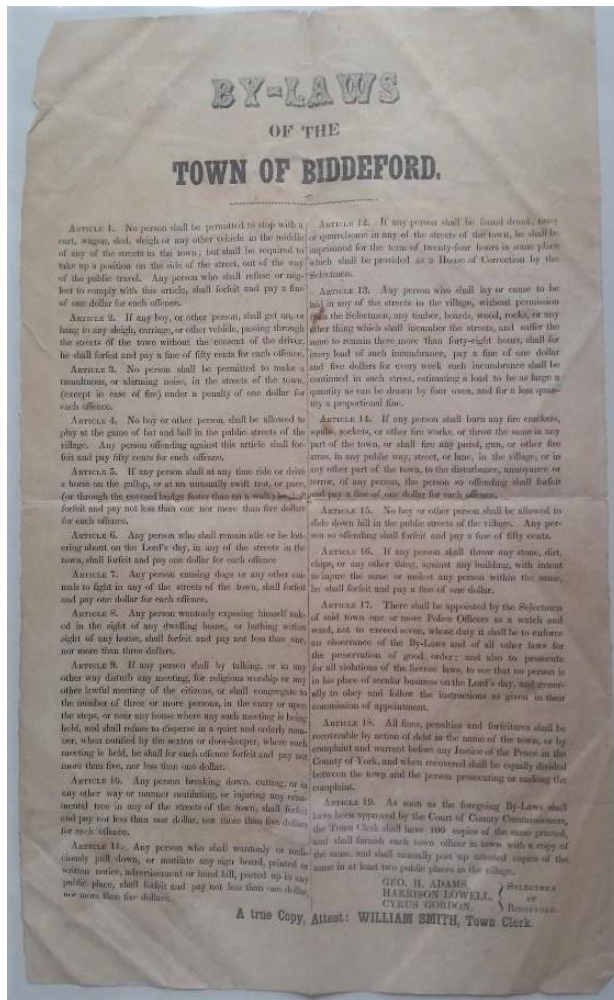


Interesting example of the inventory of local apothecary which includes remedies listing ingredients and the amounts [ounces, gallons, etc.] used in the prescription. Receipts include salves, ointments, cordials, eye wash, and

liniments. A recipe for a liniment for "Mr. Johnson" included, Camphor 1 oz / Olive oil 8 oz / Aqua ammonia 6 oz / Oil cedar 2 oz / into a pint bottle. (292)

NO BASEBALL ON THE STREETS OF BIDDEFORD IN 1850 – UNIQUE BROADSIDE?

2. (Baseball). By-Laws of the Town of Biddeford (Maine). [Caption title]. N.p: Ca. 1850-55.
\$ 1,500.00



Broadside, 14" x 8," double column, signed in type by three selectmen with attestation by town clerk at end. Folded in quarters with several tiny holes (no loss), a number of creases, minor stains, one short marginal tear, etc., but overall quite sound.

Comprised of 19 Articles proscribing certain types of behavior, the unique broadside specifies fines or other punishments for lawbreakers. In addition to the obvious (like public drunkenness) these include: riding horses at a gallop in town (or more than a walk on the covered bridge); "any boy, or other person" who hangs onto a sleigh or carriage; anyone "causing dogs or any other animals to fight" in the streets; "Any person want only exposing himself [sic] naked in sight of any dwelling house"; a person injuring an ornamental tree on any street; anyone mutilating or pulling down signs or public notices, or throwing dirt, or setting off firecrackers, or sliding down hills in the public streets, &c., &c.

Most interesting is Article 4: "No boy or other person shall be allowed to play at the game of bat and ball in the public streets of the village. Any person offending against this article shall forfeit and pay fifty cents for each offence."

According to internet resources Biddeford, Maine passed a city charter and adopted a mayoral form of government in 1855.

Not recorded in OCLC.

ILLUSTRATIONS BY ONE OF THE MASTERS OF CHROMOLITHOGRAPHY

3. Color Printing. *Report of the Commissioner of Agriculture on the Diseases of Cattle in the United States*. Washington: Government Printing Office, 1871. \$ 300.00

4to. 290 x 230 mm. (11 1/2 x 9 inches). [4], 205 pp. Illustrated with 7 chromolithographic plates, 6 micro photographs and one lithograph. Bound in contemporary pebbled morocco spine and tips over marbled paper boards; edges rubbed, but a sound and attractive copy.

First illustrated edition; the text was published in an abbreviated form in 1869. This report was initiated by an outbreak of disease in a large number of Texas cattle that had been shipped north and landed in Cairo, Illinois. The disease quickly spread, and a government response was requested through the House of Representatives. A team lead by the English Professor of Veterinary Medicine James Gamgee and the botanists H. W. Ravenel of South Carolina traveled to Texas to find the origins of the diseased live stock. In an attempt to better illustrate their findings of the impact of the disease on the lungs, spleens, hearts, and kidneys, they employed the latest technology of chromolithographic printing and micro photography to produce highly legible, detailed images of damaged organs.



The color printed plates and photographs were produced in Baltimore by the Hoen & Co, Chromolithographers and they demonstrate the use of color printing for medical research. (295)

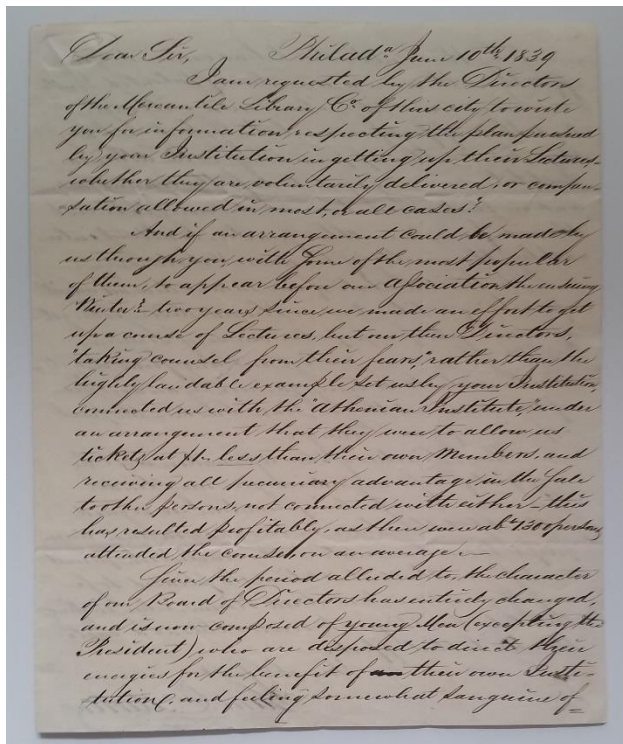
MERCANTILE LIBRARIES IN NEW YORK AND PHILADELPHIA CONNECT TO COLLABORATE

4. (Library Correspondence). Morton, Samuel C. *Letter to John S. Winthrop of New York Mercantile Library*. Philadelphia: June 10, 1839. \$ 375.00

Autograph Letter Signed, in highly legible hand. 4to. 250 x 200 mm. (9 3/4 x 8 inches). 2 pages. Folded, sealed with wax, stamped "paid" on address section. Tear where wax seal was broken, no loss of text; small tear at fold, otherwise in very good condition.

Written by Samuel C. Morton of the Philadelphia Mercantile Library to John Winthrop, President of the New York Mercantile Library requesting information about the lecture program that is

sponsored at NYML. Morton notes that the success of the New York program has initiated interest in the Philadelphia ML in reestablishing a lecture program for members and asks whether lecturers are given an honorarium or whether they speak for free. He also suggests that future collaboration would benefit both libraries and perhaps an exchange of speakers would be possible. Morton goes on to say that the Board of the Philadelphia Mercantile Library Company has had a change of officers and that the new group is "young" and hopeful of creating a more robust program in the future. (297)



RARE KENTUCKY BROADSIDE : ONLY COPY CITED IS AT AAS

5. (Library Lottery). *\$1,000.000! Public Library of Kentucky. Free Reading for All and Half a million in Gifts!!* [caption title]. Fourth St., bet. Green & Walnut, Louisville, Ky. (Louisville): Stackhouse Print, [1872]. \$ 1,575.00



Broadside. 510 x 135 mm. (19 1/2 x 5 1/4 inches). Text within a double rule border. Illustrated with a woodcut image of the public library. Signed in type at conclusion of the text by Thos. E. Bramlette, Agt. of the Kentucky Public Library. Folded; light foxed; one clean 1 3/4-inch tear from left margin with no loss of text. With fault a very good copy.

Rare broadside advertising a funding scheme for financing the establishment of a free library in Louisville, Kentucky. On the Library's website there is a short statement about the "lottery" which reads in part:

“Our city had a library as early as 1816, but it was not a free public library. It was a small collection housed in the old Court House. It soon folded for lack of funds as did others to follow it. In 1870 some progressive individuals decided to create a public institution for information and enjoyment where anyone could borrow books without charge. The word "lottery" was carefully omitted from the 1871 charter to the Public Library of Kentucky, but trustees were able to sell tickets to fund-raisers at which lucky ticket holders would win a portion of the funds. Prizes as high as \$35,000 were awarded!”

“The trustees then began acquiring a collection and bought the Weisinger Hall (the old Kaufman's department store) to store the materials. Shortly after, a group of citizens organized to form the Polytechnic Society of Kentucky as a funding body for the library. Theirs was not a glowing success but it kept the library alive until the turn of the century, when the promise of a grant from philanthropist Andrew Carnegie, as well as local taxes, raised the prospects for a stable well-funded institution.”

OCLC cites one copy only, at American Antiquarian Society.
(301)

MONUMENTS, STATUTES AND SEAT OF GOVERNMENT

6. Morrison, W[illiam] M. *Morrison's Stranger's Guide to the City of Washington and its Vicinity. Revised and Corrected with an Introduction by the Rev. R. R. Gurley.* Washington: William Morrison, 1852. \$ 150.00

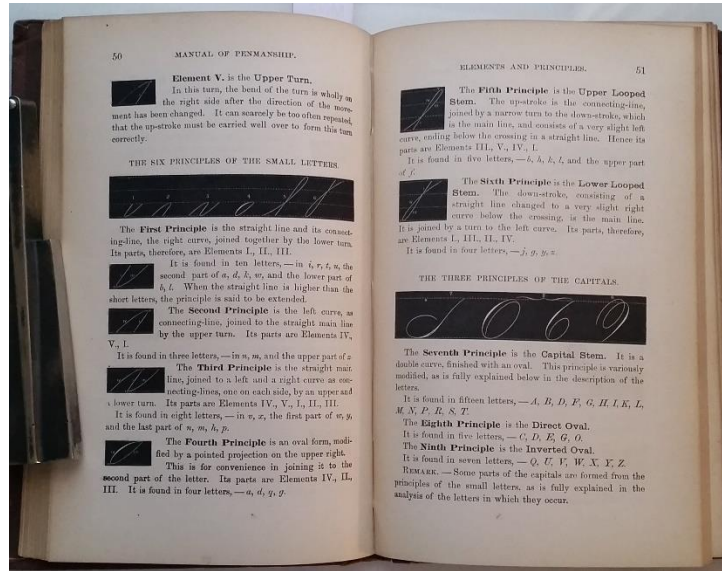


12mo. 150 x 110 mm. (6 x 4 inches).
6. 144 pp. Engraved frontispiece and vignette, 18 steel engravings, and 20 woodcut illustrations. Bound in publisher's brown cloth, title gilt on upper board; lightly foxed throughout, the paper on some of the engraved plates has turned brown. Ownership mark of James D. Cooper

Third edition originally published in 1842. Morrison's work illustrates in prose and image many of the highlights of Washington. The work not only focuses on the government buildings but also on the countryside around the Capitol.

Sabin 50898. (294)

ILLUSTRATED WITH PLATES OF LETTER FORMS



7. Payson, J. W., S. Dunton, W.M. Scribner, G. H. Shattuck and A. S. Manson. *The Payson, Dunton & Scribner Manual of Penmanship*. New York: Woolworth, Ainsworth, and Company, (1873). \$ 100.00

8vo. 190 x 125 mm. (7 3/4 x 5 inches). [10], 112 pp. plus 2 pp. ads. Illustrated with 13 engraved plates and woodcut illustrations throughout. Original boards, spine faded.

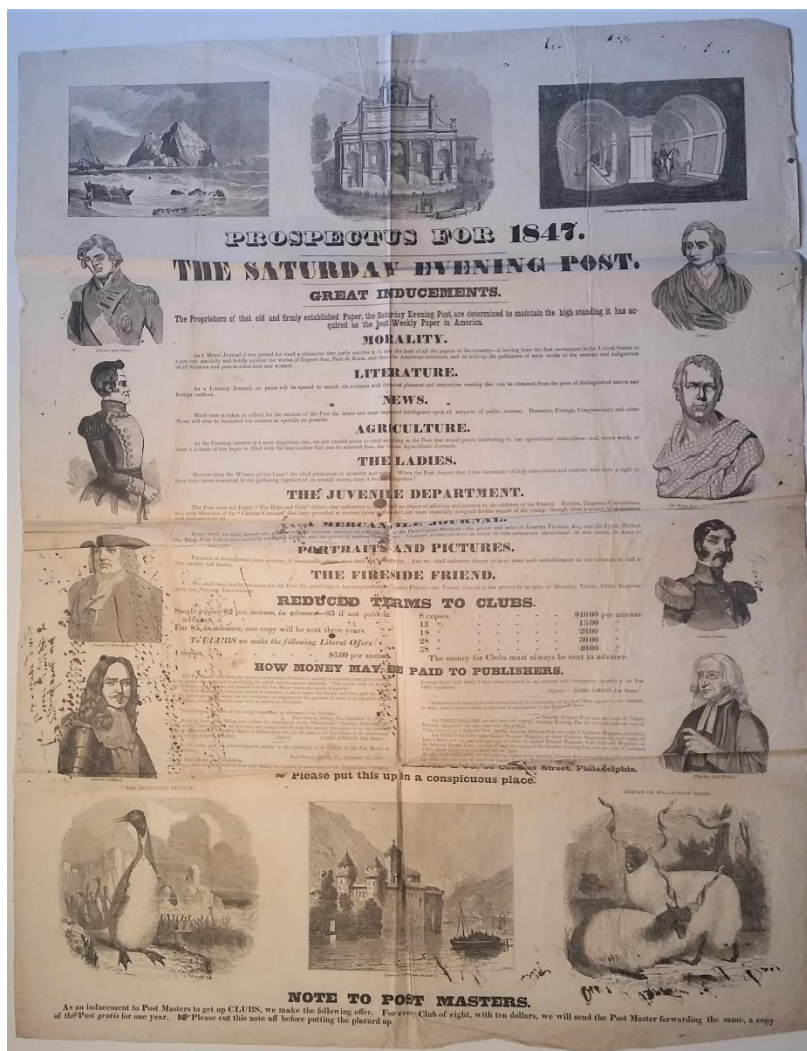
Later edition with an enlarged text and an additional seven engraved plates. Although this title appears to be scarce in the market, it is part of a series of works on penmanship and bookkeeping published by Payson, Dunton & Scribner, beginning in the 1850's. Nicely illustrated with plates of letter forms.

See Payson, Appleton's *Cyclopedia of American Biography*, II, p. 1532-3. (296)

UNRECORDED PUBLISHER'S PROSPECTUS

8. Saturday Evening Post. *Prospectus for 1847... Great Inducements. The Proprietors of that old and firmly established Paper, the Saturday Evening Post, are determined to maintain the high standing it has acquired as the best Weekly Paper in America. Morality... Literature... News... Agriculture... The Ladies... The Juvenile Department... A Mercantile Journal... Portraits and Pictures... The Fireside Friend... Reduced Terms to Clubs... How Money May be Paid to Publishers... S.D. Patterson & Co., 98 Chestnut St., Philadelphia. Please Place in a Conspicuous Place... Note to Post Masters. As an Inducement to Post Masters to get up Clubs, we make the following offer. For every Club of eight, with ten dollars, we will send the Post Master forwarding the same, a copy of the Post gratis for one year. Please cut this note off before putting the placard up.* [Caption title and partial text]. [Philadelphia: 1846]

\$ 1,750.00



Huge broadside, 710 x 560 mm., (28 x 22 inches). Text surrounded by 14 woodcuts. Folded to eighths, wrinkled and creased, wear along folds with a few small holes, but without serious loss. Extensive old ink scribbling on verso has migrated through the sheet.

Quite striking, utilizing much bold font. Two of the wood engravings are signed in the plate, "J. Jackson." Other illustrations include one of a Patagonian Penguin as well as a portrait of Santa Ana.

Not cited in OCLC, though the American Antiquarian Society has a copy of a similar prospectus, for 1853 ("mutilated"). Not in in 1846 *American Imprints*.

UNRECORDED AUCTION CATALOGUE FOR LEATHER SOLES - 1827

9. (Shoe Trade). Gideon Lee & Co. *Catalogue of Sole Leather, to be Sold by Messrs. Franklin & Minturn, on Thursday, August 9th, 1827, at 10 o'clock A.M. at the Stores of Gideon Lee & Co., No. 20 Ferry-Street [New York].* Terms Under \$100, cash; from \$100 to \$500, four months... [Caption & text]; (New York, 1827). \$ 1575.00

Catalogue of Sole Leather,
TO BE SOLD BY
MESSRS. FRANKLIN & MINTURN,
ON THURSDAY, AUGUST 9TH, 1827, AT 10 O'CLOCK A. M.
AT THE STORES OF
GIDEON LEE & CO.
NO. 20 FERRY-STREET.

TERMS.—Under \$100, cash; from \$100 to 500, 4 months; from \$500 to 1000, 5 months; over \$1000, 6 months: approved endorsed notes.
—The name of the Purchaser will be required, either as Drawer or Endorser.

FIRST STORY, MIDDLE STORE.									
No.	Sides	Pounds.	Avg.	Weights.	Hide.	Tannery.	Value.	Purchaser.	Price.
1	100	1656	16½	13 to 20	B.A. & Pernam.	Northampton	17½		
2	50	821	16½	do	do	do	"		
3	100	1651	16½	do	do	do	22		
4	110	1062	9½	13 & under	do	do	20		
5	56	1253½	22	20 & over	do	do	22		
SECOND STORY, MIDDLE STORE.									
6	100	1563	15½	13 to 20	Carthagena	Cummington	20½		
7	100	1629½	16½	do	do	do	"		
8	100	1671½	16½	do	do	do	21		
9	100	1544	15½	do	do	do	"		
10	118	1893½	16	do	do	do	20½		
11	100	1524½	15½	do	do	do	"		
12	106	1672½	15½	do	do	do	"		
13	103	1135½	11	13 & under	do	do	21½		
14	113	1221½	10½	do	Pernambuco	do	20		
15	100	1013½	10	do	do	do	20½		
16	100	1015	10	do	do	do	"		
17	100	1069½	10½	do	do	do	"		
18	100	1063½	10½	do	do	do	"		
19	7	145	20½	20 & over	do & Carthag.	do	20½		
20	31	659½	21	good d'mg'd	Buenos Ayres	do	18½		
21	100	1305	13	do	Carthagena	do	17½		
22	100	1291½	12½	do	do	do	16¾		
23	149	1379½	9½	do	Pernambuco	do	16		
24	69	743½	10½	poor d'mg'd	do & Carthag.	do	10½		
SECOND STORY, BACK STORE.									
25	81	1192½	14½	13 to 20	Pernambuco	Catskill	21		
26	100	1572	15½	do	Porto Rico	do	21½		
27	110	1736	15½	do	do	do	"		

Narrow folio. 332 x 208 mm., (13" x 8-1/8"), [5] pp., Printed on heavy paper, the final page addressed in manuscript to Messrs. Newhall & Eveleth, Boston. Old folds, one small hole where originally sealed. Some migration of ink through the paper. Still, about fine.

Printed auction form consisting of 10 columns: [Lot] No.; Sides; [Total] Pounds; Avg. [Wgt.]; Weights [Range]; Hide [Source]; Tannery; Value; Purchaser; and Price. The first seven columns have printed data entered, the eighth, Value, has figures neatly supplied in manuscript, and the last two have been left blank. The columns are divided into sections according to the location of the material: lots 1-5 are on the "First Floor, Middle Store," lots 6-24 on the "Second Story, Middle Store," lots 25-72 on the "Second Story, Back Store," and so forth. There is a total of 185 lots.

At the end of the printed form (occupying the two blank columns) there is a short manuscript note regarding the sale signed "Gideon Lee & Co." Sale contains tens of thousands of pounds of hides from Carthegena, Pernambuco, Buenos Ayres, Porto Rico [sic], Oronoko [sic], New

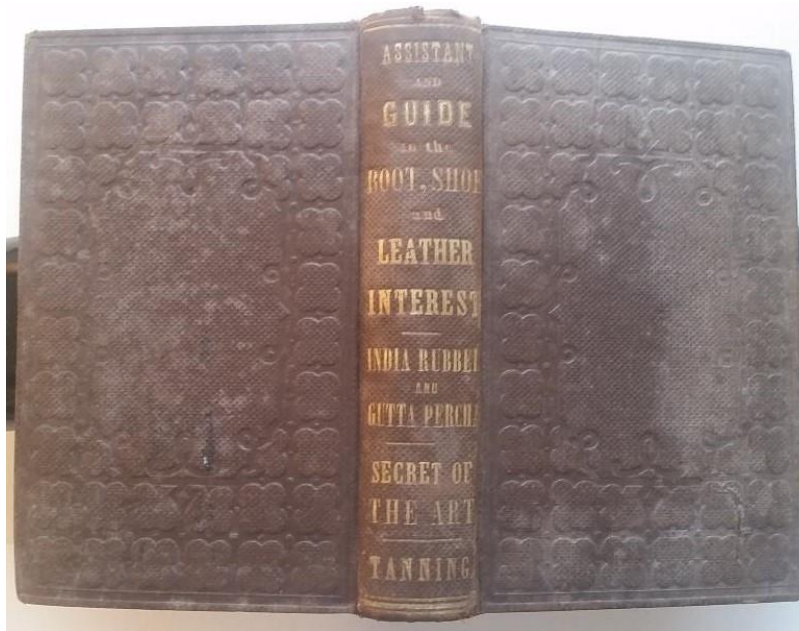
Orleans, Madagascar, Russia, et al., offered by approximately 25 named tanneries (e.g. Northampton, Cummington, Worthington and Franklin in western Massachusetts), together with a pre-sale value supplied in manuscript for each lot.

Gideon Lee learned shoemaking in Amherst, MA. In 1807 moved to New York and opened his own shop. He became the largest tanner and supplier of leather skins to the trade and his business after passing through three generations was finally absorbed into the United States Leather Company in 1893. In addition to his business acumen Gideon Lee was elected to the New York State Assembly in 1823, Mayor of New York City in 1833, and the United States Congress in 1835-17.

Not in Romaine. Not in OCLC; the earliest leather auction catalogue listed was printed in New York in 1841. See *Biographical Dictionary of the U. S. Congress* and *Hide and Leather: The International Weekly*, Vol. 61, No. 1 (January 1921) p. 54 for biographical information.

SHOE MANUFACTURING: "AN INTERESTING AND INSTRUCTIVE BOOK"

10. (Shoe Trade). Richardson, W. H. *The Book and Shoe Manufacturers' Assistant and Guide. Containing a Brief History of the Trade. History of India-Rubber and Gutta-Percha, and their application to the manufacture of books and shoes. Full instructions in the art, with diagrams and scales, etc., etc. Vulcanization and Sulphurization, England and American Patents with an Elaborate Treatise on Tanning.* Boston: Higgins, Bradley & Dayton, 1858. \$ 400.00



8vo. 200 x 120 mm. (8 x 5 inches). xxv, 9-345 pp., plus 17 pp. directory of leather companies; (same collation as Sabin and the copy at the University of Delaware). Original brown cloth, title in gilt on spine; cloth boards discolored otherwise a sound and attractive copy.

First and only edition. Encyclopedic work on the leather and shoe trade that includes detailed historical information of the manufacture of boots and shoes. Richardson text also acts as a guide or manual

to techniques of the trade and offer opinions on the machinery required for fine finished products. He includes information on both English and French styles of shoes and provides patterns for manufacture.

Reviewed at the time by G. S. Hillard and called "an interesting and instructive book."

Sabin 71096. Allibone, *Critical Dictionary of English Literature*, II p. 1801. (302)

THE VOICE OF ABSTRACT IMPRESSIONISM IN AMERICA

11. Stephan, Ruth and John. *The Tiger's Eye. On Arts and Letters*. Westport, Connecticut: The Tiger's Eye Publishing Company, 1947-49. \$ 1,250.00



9 issues all published. 4to. Original color printed wrappers; spine edges rubbed, with a few minor repairs, and a few pieces missing, otherwise sound and attractive.

First edition of this highly regarded art and literary magazine edited by Ruth and John Stephan, which became the voice for abstract expressionism, surrealism, and the Latin American avant-garde in the United States. Blending the prose and images of post WWII artists like Max Ernst, Alberto Giacometti, Stanley William Hayter, Pablo Picasso, Rufino Tamayo and Anne Ryan, to name a few, the *Tiger's Eye* became the visual forum for the "new". In a review of an exhibition on the Stephens at Yale University in 2002 Roberta Smith of the *NY Times* wrote, "the magazine, which took its title from William Blake, was one of the few that 'took visual art as seriously as literature.' It was also an eccentric mom-and-pop operation, put together with love, sophistication and a fair amount of attitude, as well as Ruth's money. (Her family owned Walgreen's). It largely excluded criticism in favor of artist's writings and reproduced artwork without captions, to unfetter the reader's response."

Ruth and John Stephan's papers are at Yale University. In 2002 the Beinecke Rare Book and Manuscript Library organized an exhibition of their work with emphasis on *The Tiger's Eye*. Pamela

Franks published a catalogue entitled *The Tiger's Eye: The Art of a Magazine* and Robert Smith reviewed both the exhibition and the publication for the *NY Times*, March 22, 2002.

"The Tiger's Eye was designed by Ruth Stephan. Cover and color scheme by John Stephan. Typography by Sven Jansen. Composition and printing by the Elm Tree Press, Woodstock, Vermont. Collotypes by Meriden Gravure Company, Meriden, Connecticut. Color Reproductions and Photo Engraving by Melford Photo Engraving Company, New York."



With faults a very good copy of the complete set. (293)

RARE PRINTED TEXTILE ILLUSTRATING THE PAPER MAKING TRADE



12. Printed Textile. *Paper*. American: Ca. 1850 - 1855.

\$1.250.00

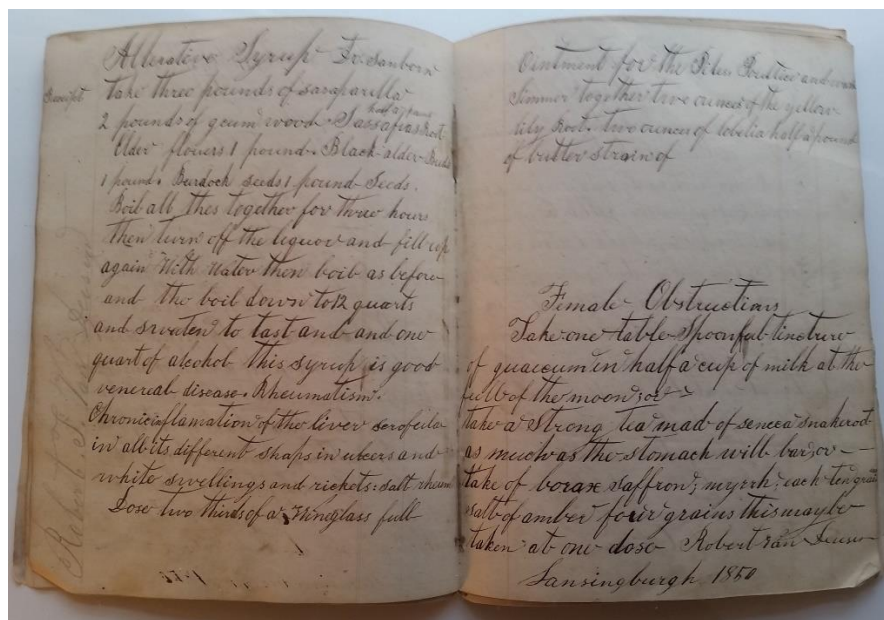
Kerchief. 280 x 200 mm. (11 x 8 inches). Printed in lavender ink faded to black on white cotton discolored by age. Illustrated with a central panel of a paper mill, surrounded by 12 emblems representing aspects of the paper trade and commerce. No tears or folds; in excellent condition.

Wonderful and rare survival of an American printed kerchief that was produced as a keepsake or advertising piece for the manufacture of paper. There is a copy that is illustrated in the catalogue *Threads of History*, no. 24 and the example is from the New York Historical Society Collection. (303)

RECEIPTS AND ACCOUNTS OF A COUNTRY PHARMACIST

13. Van Deusen, Robert T. *Medical Receipts*. Lansingburgh (Troy), N. Y.: 1849-50. \$ 950.00

Manuscript. 8vo. 190 x 150 mm. (7 1/2 x 6 inches). 24 leaves. Later marbled paper wrappers. Very legible hand.



Meticulously prepared series of medical receipts written in a clear hand and signed by Robert T. Van Deusen of Rensselaer County, New York and dated 1849-50. Included are receipt of pills, ointments, tinctures, lozenges, snuff, and digestives using natural ingredients and the oils of many plants and barks of trees. Van Deusen's remedies reflect the afflictions experience in country life, including cures for rheumatism, piles, stomach ache, cuts and abrasions, female obstructions, constipation, cough and skin problems. Attractive and well preserved. (291)